



Unity Developer Guide

Version 0.6.0

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Contents

Introduction	5
Requirements	5
Installation	6
Preparing for Development: PC SDK	6
Preparing for Development: Mobile SDK	7
Getting Started	8
Importing the Unity Integration	8
Importing Sample Applications	8
Adding VR to an Existing Unity Project	9
A Detailed Look at the Unity Integration	10
Contents	10
Prefabs	11
Unity Components	12
Oculus Mobile SDK Examples	15
Control Layout: Mobile	18
Configuring for Build	20
PC Build Target: Microsoft Windows and Mac OS X	20
Build Settings	20
Quality Settings	22
Running the Build	22
Mobile Build Target: Android	23
Build Settings	23
Player Settings	23
Quality Settings	25
Time Settings	25
Android Manifest File	26
Running the Build	27
Sample Unity Application Demos	28
Running Pre-Built demos: PC	28
Running Pre-Built demos: Mobile	28
Pre-Built Demo Controls	28
Best Practices: Mobile	30
Design Considerations	30
Best Practices	30
General CPU Optimizations	31
Rendering Optimization	31
Unity Profiling Tools	33
Migrating From Earlier Versions	37
Known Issues and Troubleshooting	40
PC	40
Mobile	40

Contact Information	41
Tutorial: Build a Simple VR Unity Game	42
Installation and Preparation	42
Modify Roll-a-ball for VR	43
Build and Play	45

Introduction

Welcome to the Oculus Unity Developer Guide.

This document describes developing Unity 3D games and applications for VR devices with the Oculus PC and mobile SDKs. A Unity integration package, sample Unity applications, and mobile SDK Unity examples are available for PC and mobile development to help you create virtual reality applications in Unity.

This guide covers:

- Getting started
- Downloading and installing the Oculus Unity integration
- Contents of the integration package
- How to use the provided samples, assets, and sample applications
- Configuring Unity VR projects for build to various targets
- Building a simple VR Unity game (tutorial)

This Unity Integration is available for use with the PC development environment for the Oculus Rift. It is also bundled with the mobile SDK for Samsung Gear VR.

The Mobile Unity Integration may build targets for PC or Android; the PC Unity Integration is currently limited to building targets for PC. When developing for multiple platforms, keep in mind that the requirements and optimizations for PC and mobile VR applications differ substantially. If you would like to generate builds for both PC and mobile from a single project, it is important to follow the more stringent mobile development best practices.

This document describes the mobile Unity integration release 0.5.0. Most information contained in this guide also applies to the PC Unity integration 0.5.1. Any exceptions are clearly indicated where they occur (e.g., the Moonlight folder in OVR contains assets relevant only to mobile development).

Requirements

System and Hardware Requirements

Please review the relevant documentation to be sure that you are using supported hardware and that your development environment and devices are configured and set up properly:

- PC SDK: *Oculus Developer Guide*
- Mobile SDK: *Device and Environment Setup Guide*

All documentation is available for download here: <https://developer.oculus.com/documentation/>.

Before beginning Unity development, you should be able to run the available SDK Unity demo applications.

Unity Requirements

The Oculus Unity Integration is compatible with **Unity Pro 4.6.3**, which includes support for Lollipop (Android 5.0).

Unity Free support is available with Unity 4.6 or higher. A feature set comparison between Unity Pro and Unity Free may be found here: <http://unity3d.com/unity/licenses>



Note: There are noteworthy feature support differences between Unity licenses. Please review the limitations cited below as well as the license comparison on Unity's website before committing considerable resources to one path. Your license choice will depend largely on the performance characteristics and distribution needs of your app.

Gamepad Controller

You may wish to have a compatible gamepad controller for use with the supplied demo applications, such as the Xbox 360 controller for Windows, an HID-compliant game controller for Mac, or a Samsung EI-GP20 or other compatible controller for Gear VR.

Installation

All Oculus Unity development materials are available for download at our Developer site (requires login): <https://developer.oculus.com/downloads/>

The Oculus Unity Integration is the heart of the supplied development resources - it installs the minimum set of required files necessary for VR integration into Unity. We have also included various assets, scripts, and sample scenes to assist with development.

The Mobile SDK also includes Unity example scenes illustrating the use of common resources such as simple rooms, menus, and more. They may be found in the folder SDKExamples. See [Oculus Mobile SDKExamples](#) for more information.

The PC Unity Integration bundle includes:

- OculusUnityIntegration

The mobile SDK includes the following:

- OculusUnityIntegration
- BlockSplosion sample application (source and pre-built apk)
- Shadowgun sample application (pre-built-apk)
- SDKExamples (source)

Preparing for Development: PC SDK

When developing for PC, we recommend beginning with the [Oculus Developer Guide](#) and the [Oculus Best Practices Guide](#), which includes information and guidelines for developing great VR experiences, and should be considered a go-to reference when designing your Oculus-ready games.

Direct Mode Display Driver

On Windows, Oculus recommends users install the Oculus Display Driver, which includes a feature known as Direct Display Mode. In this mode, your Rift behave as an appliance instead of a standard Windows monitor or display, and you will not need to configure or manage its display settings through Windows. By default, applications target the Rift by loading the driver and pointing rendering to it before initialization. For backwards compatibility, the Rift may still be used as a Windows monitor in Extended Display Mode. When extended mode is active, rendering works as usual, with no Oculus intervention, but with greater latency. You can choose the mode from the Oculus Configuration Utility's Rift *Display Mode* screen. The direct mode driver is not yet available for platforms other than Windows.



Note: Always use extended display mode when using the Unity Editor. Direct mode is currently supported only for standalone players. Using it with the Unity editor will result in a black screen on the Rift.

Monitor Setup



Note: Monitor setup is only necessary if your Rift is configured to use Extended Display Mode (PC only, see "Direct Mode Display Driver" above).

To get the best experience, you and your users should always configure the Rift correctly.

In Windows 7 and Windows 8, you can change Windows' display settings by right-clicking on the desktop and selecting *Screen resolution*.

- It is possible to clone the same image on all of your displays. To ensure each display uses the correct frequency, Oculus recommends extending the desktop instead of cloning it.
- If you are using the Rift in extended mode, it should be set to its native resolution. This is 1920x1080 for DK2 and 1280x800 for DK1.

On Mac systems open *System Preferences*, and then navigate to *Displays*.

- As with Windows, it is possible to mirror the same image on all of your displays. Oculus recommends against mirroring. Click *Arrangement* and ensure *Mirror Displays* is not enabled.
- Some Unity applications will only run on the main display. In the *Arrangement* screen, drag the white bar onto the Rift's blue box to make it the main display.
- Always use the Rift's native resolution and frequency. Click *Gather Windows*. For DK2, the resolution should be *Scaled* to 1080p, the rotation should be 90° and the refresh rate should be 75 Hertz. For DK1, the resolution should be 1280x800, the rotation should be Standard, and the refresh rate should be 60 Hertz.

Recommended Configuration

We recommend the following settings in your project:

- On Windows, enable Direct3D 11. D3D 11 and OpenGL expose the most advanced VR rendering capabilities. In some cases, using D3D 9 may result in slightly reduced visual quality or performance.
- Use the Linear Color Space. Linear lighting is not only more correct for shading, it also causes Unity to perform sRGB read/write to the eye textures. This helps reduce aliasing during VR distortion rendering, where the eye textures are interpolated with slightly greater dynamic range.
- Never clone displays. When the Rift is cloned with another display, the application may not vsync properly. This leads to visible tearing or judder (stuttering or vibrating motion).

Preparing for Development: Mobile SDK

When developing for mobile, please be sure to fully review all of the relevant performance and design documentation, especially the [Best Practices: Mobile](#). Mobile apps are subject to more stringent limitations and requirements and computational limitations which should be taken into consideration from the ground up.

Entitlement checking, used to protect apps from unauthorized distribution, is disabled by default in Unity. For more information and instructions, see "VrPlatform Entitlement Checks" in the [Mobile SDK documentation](#).

We hope that the process of getting your Oculus device integrated into your Unity environment is a fun and easy experience.

Getting Started

This section describes steps taken to begin working in Unity.

Importing the Unity Integration

If you are already working in a Unity project, save your work before beginning.

First, create a new project that you can import the Oculus assets into. From the Unity menu, select *File > New Project*. Click the *Browse* button and select the folder where the Unity project will be located.

Make sure that the *Setup defaults for:* field is set to *3D*.

You do not need to import any standard or pro Unity asset packages, as the Oculus Unity integration is fully self-contained.

Click the *Create* button. Unity will reopen with the new project loaded.

To import the Integration into Unity, select *Assets > Custom Package...* and select the Unity Integration .unitypackage to import the assets into your new project. Alternately, you can locate the .unitypackage file and double-click to launch, which will have the same effect.

When the *Importing package* dialog box opens, leave all of the boxes checked and select *Import*. The import process may take a few minutes to complete.

Mobile SDK: the mobile Unity Integration includes a Project Settings folder which provides default settings for a VR mobile application. You may manually copy these files to your [Project]/Assets/ProjectSettings folder.

Importing Sample Applications

In this section we'll describe how to import sample Unity application source into Unity, using BlockSplosion as an example.



Note: Sample application import is relevant to mobile only. The Room sample application provided for PC development is included as a scene in the UnityIntegration package.

If you are already working in a Unity project, save your work before beginning.

To import the Integration into Unity, select *Assets > Custom Package...* and select BlockSplosion.unitypackage to import the assets into your new project. Alternately, you can locate the BlockSplosion.unitypackage file and double-click to launch, which will have the same effect.

Each sample application project includes a *ProjectSettings* folder which provides default settings for the VR mobile application. Copy these files to your [Project]/Assets/ProjectSettings folder.

The import process may take a few minutes to complete.

Adding VR to an Existing Unity Project



Note: This process is covered in greater detail in our Tutorial [Build a Simple VR Unity Game](#).

The Unity Integration package may be used to integrate Oculus VR into an existing project. This may be useful as a way of getting oriented to VR development, but dropping a VR camera into a Unity game that wasn't designed with VR best practices in mind is unlikely to produce a great experience.

1. Import package
2. Instantiate `OVRCameraRig` if you already have locomotion figured out or instantiate `OVRPlayerController` to walk around.
3. Copy any scripts from the non-VR camera to the `OVRCameraRig`. Any image effect should go to both the `Left/RightEyeAnchor` `GameObject`s. These are children of a `TrackingSpace` `GameObject`, which is itself a child of `OVRCameraRig`. The `TrackingSpace` `GameObject` allows clients to change the frame of reference used by tracking, e.g., for use with a game avatar.
4. Disable your old non-VR camera.
5. Build your project and run normally.



Note: This is one simple method for adding VR to an existing application, but is by no means the only way. For example, you may not always wish to use `OVRPlayerController`.

A Detailed Look at the Unity Integration

This section examines the Unity integration, including the directory structure of the integration, the Unity prefabs are described, and several key C# scripts.



Note: There are minor differences between the contents of the Unity Integration provided for PC development and the version bundled with the mobile SDK.

Contents

OVR

The contents of the OVR folder in `OculusUnityIntegration.unitypackage` are uniquely named and should be safe to import into an existing project.

The OVR directory contains the following subdirectories:

Editor	Contains scripts that add functionality to the Unity Editor, and enhance several C# component scripts.
Materials	Contains materials that are used for graphical components within the integration, such as the main GUI display.
Moonlight	Contains classes specific to mobile Gear VR development. Holds sub-folders with mobile equivalents of all top-level folders (Editor, Materials, Prefabs, et cetera).
Prefabs	Contains the main Unity prefabs that are used to provide the VR support for a Unity scene: <code>OVRCameraRig</code> and <code>OVRPlayerController</code> .
Resources	Contains prefabs and other objects that are required and instantiated by some OVR scripts, such as the main GUI.
Scenes	Contains sample scenes.
Scripts	Contains the C# files that are used to tie the VR framework and Unity components together. Many of these scripts work together within the various Prefabs.
Shaders	Contains various Cg shaders required by some of the OVR components.
Textures	Contains image assets that are required by some of the script components.



Note: We strongly recommend that developers not directly modify the included OVR scripts.

Plugins

The Plugins folder contains the `OculusPlugin.dll`, which enables the VR framework to communicate with Unity on Windows (both 32 and 64-bit versions).

This folder also contains the plugins for other platforms: OculusPlugin.bundle for MacOS; and Android/libOculusPlugin.so, vrlib.jar, and AndroidManifest.xml for Android.

Prefabs

The current integration for adding VR support into Unity applications is based on two prefabs that may be added into a scene:

- OVRCameraRig
- OVRPlayerController

To use, simply drag and drop one of the prefabs into your scene.

OVRCameraRig

OVRCameraRig replaces the regular Unity Camera within a scene. You can drag an OVRCameraRig into your scene and you will be able to start viewing the scene with the Gear VR and Rift.


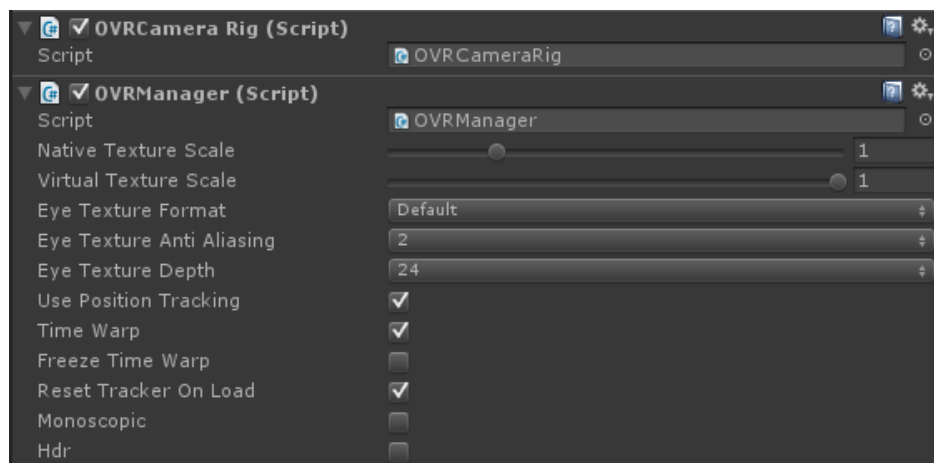
 **Note:** Make sure to turn off any other Camera in the scene to ensure that OVRCameraRig is the only one being used.

Figure 1: Prefabs: OVRCameraRig, expanded in the inspector



OVRCameraRig contains two Unity cameras, one for each eye. It is meant to be attached to a moving object (such as a character walking around, a car, a gun turret, etc.) This replaces the conventional Camera.

The following scripts (components) are attached to the OVRCameraRig prefab:

- OVRCameraRig.cs
- OVRManager.cs

OVRPlayerController

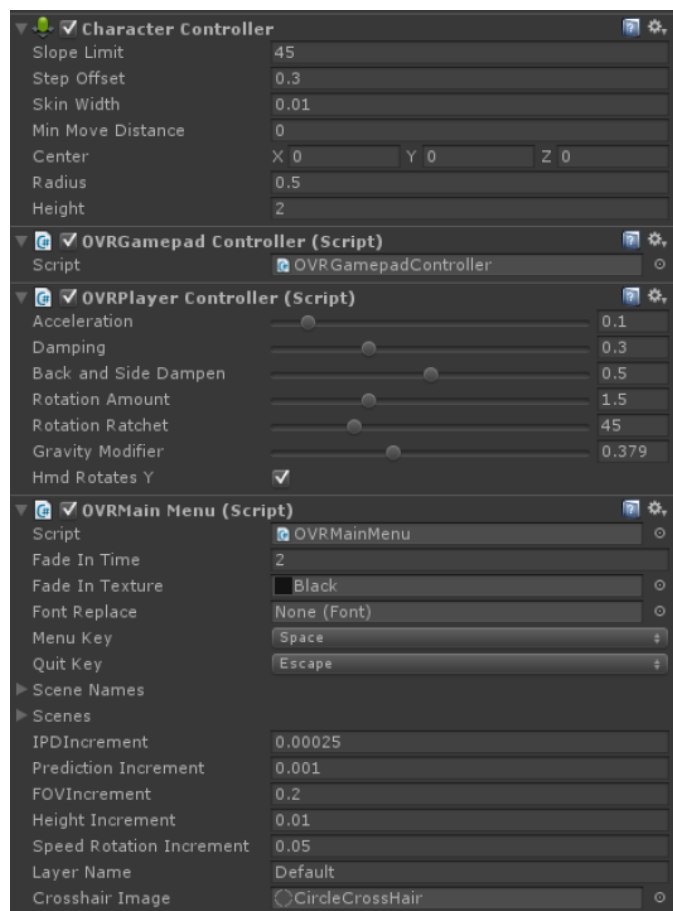
The OVRPlayerController is the easiest way to start navigating a virtual environment. It is basically an OVRCameraRig prefab attached to a simple character controller. It includes a physics capsule, a movement system, a simple menu system with stereo rendering of text fields, and a cross-hair component.

To use, drag the player controller into an environment and begin moving around using a gamepad, or a keyboard and mouse. Note: Make sure that collision detection is active in the environment.

Two scripts (components) are attached to the OVRPlayerController prefab:

- OVRPlayerController.cs
- OVRGamepadController.cs

Figure 2: Prefabs: OVRPlayerController, expanded in the inspector



Unity Components

The following section gives a general overview of what each of the scripts within the Scripts folder does.

OVRCameraRig

OVRCameraRig is a component that controls stereo rendering and head tracking. It maintains three child "anchor" Transforms at the poses of the left and right eyes, as well as a virtual "center" eye that is half-way between them.

This component is the main interface between Unity and the cameras. This is attached to a prefab that makes it easy to add VR support to a scene.

Important: All camera control should be done through this component. You should understand this script when implementing your own camera control mechanism.

OVRManager

OVRManager is the main interface to the VR hardware. It is a singleton that exposes the Oculus SDK to Unity, and includes helper functions that use the stored Oculus variables to help configure camera behavior.

This component is added to the OVRCameraRig prefab. It can be part of any application object. However, it should only be declared once, because there are public members that allow for changing certain values in the Unity inspector.

OVRManager.cs contains the following public members:

Table 1: Mobile and PC Public Members

Monoscopic	If true, rendering will try to optimize for a single viewpoint rather than rendering once for each eye. Not supported on all platforms.
Eye Texture Format	Sets the format of the eye RenderTextures. Normally you should use Default or DefaultHDR for high-dynamic range rendering.
Eye Texture Depth	Sets the depth precision of the eye RenderTextures. May fix z-fighting artifacts at the expense of performance.
Eye Texture Antialiasing	Sets the level of antialiasing for the eye RenderTextures.

Table 2: PC-Only Public Members

Native Texture Scale	Each camera in the camera controller creates a RenderTexture that is the ideal size for obtaining the sharpest pixel density (a 1-to-1 pixel size in the center of the screen post lens distortion). This field can be used to permanently scale the cameras' render targets to any multiple ideal pixel fidelity, which gives you control over the trade-off between performance and quality.
Virtual Texture Scale	This field can be used to dynamically scale the cameras render target to values lower than the ideal pixel delity, which can help reduce GPU usage at run-time if necessary.
Use Position Tracking	If disabled, the position detected by the tracker will stop updating the HMD position.
Use Rotation Tracking	If disabled, the orientation detected by the tracker will stop updating the HMD orientation.
Mirror to Display	If the Oculus direct-mode display driver is enabled and this option is set, the rendered output will appear in a window on the desktop in addition to the Rift. Disabling this can slightly improve performance.
Time Warp (desktop only)	Time warp is a technique that adjusts the on-screen position of rendered images based on the latest tracking pose at the time the user will see it. Enabling this will force vertical-sync and make other timing adjustments to minimize latency.
Freeze Time Warp (desktop only)	If enabled, this illustrates the effect of time warp by temporarily freezing the rendered eye pose.
Reset Tracker On Load	This value defaults to True. When turned off, subsequent scene loads will not reset the tracker. This will keep the tracker orientation the same from scene to scene, as well as keep magnetometer settings intact.

Helper Classes

In addition to the above components, your scripts can always access the HMD state via static members of `OVRManager`.

<code>OVRDisplay</code>	Provides the pose and rendering state of the HMD.
<code>OVRTracker</code>	Provides the pose, frustum, and tracking status of the infrared tracking camera.

OvrCapi (Mobile only)

`OvrCapi` is a C# wrapper for `LibOVR` (specifically, `CAPI`). It exposes all device functionality, allowing you to query and set capabilities for tracking, rendering, and more. Please refer to the [Oculus Developer Guide](#) and reference manual for details.

<code>OVRCommon</code>	<code>OVRCommon</code> is a collection of reusable static functions, including conversions between Unity and <code>OvrCapi</code> types.
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Utilities

The following classes are optional. We provide them to help you make the most of virtual reality, depending on the needs of your application.

<code>OVRPlayerController</code>	<p><code>OVRPlayerController</code> implements a basic first-person controller for the VR framework. It is attached to the <code>OVRPlayerController</code> prefab, which has an <code>OVRCameraRig</code> attached to it.</p> <p>The controller will interact properly with a Unity scene, provided that the scene has collision detection assigned to it.</p> <p><code>OVRPlayerController</code> contains a few variables attached to sliders that change the physics properties of the controller. This includes Acceleration (how fast the player will increase speed), Dampening (how fast a player will decrease speed when movement input is not activated), Back and Side Dampen (how much to reduce side and back Acceleration), Rotation Amount (the amount in degrees per frame to rotate the user in the Y axis) and Gravity Modifier (how fast to accelerate player down when in the air). When <code>HMD Rotates Y</code> is set, the actual Y rotation of the cameras will set the Y rotation value of the parent transform that it is attached to.</p> <p>The <code>OVRPlayerController</code> prefab has an empty <code>GameObject</code> attached to it called <code>ForwardDirection</code>. This game object contains the matrix which motor control bases its direction on. This game object should also house the body geometry which will be seen by the player.</p>
<code>OVRGamepadController</code>	<p><code>OVRGamepadController</code> is an interface class to a gamepad controller.</p> <p>On Windows systems, the gamepad must be <code>XInput</code>-compliant.</p> <p>Note: currently native <code>XInput</code>-compliant gamepads are not supported on Mac OS. Please use the conventional Unity input methods for gamepad input.</p>
<code>OVRMainMenu</code>	<p><code>OVRMainMenu</code> is used to control the loading of different scenes. It also renders a menu that allows a user to modify various settings in the VR framework, and allows storage of these settings for later use.</p>

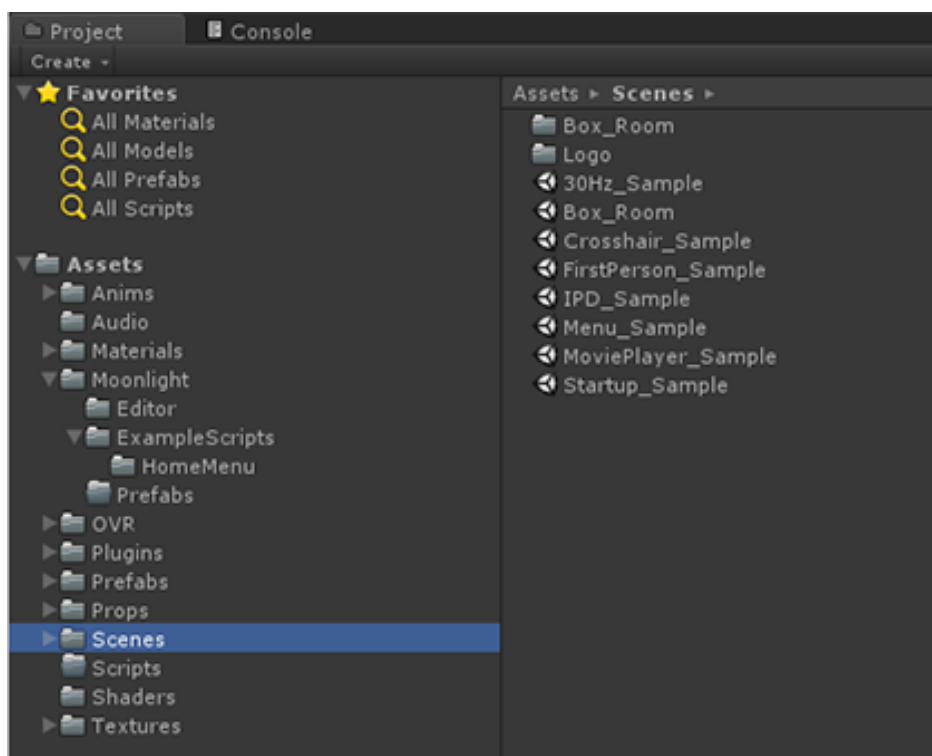
	<p>A user of this component may add as many scenes that they would like to be able to have access to.</p> <p>OVRMainMenu may be added to both OVRCameraRig and OVRPlayerController prefabs for convenience.</p>
OVRCrosshair	OVRCrosshair is a helper class that renders and controls an on-screen cross-hair. It is currently used by the OVRMainMenu component.
OVRGUI	OVRGUI is a helper class that encapsulates basic rendering of text in either 2D or 3D. The 2D version of the code will be deprecated in favor of rendering to a 3D element (currently used in OVRMainMenu).
OVRGridCube	OVRGridCube is a helper class that shows a grid of cubes when activated. Its main purpose is to be used as a way to know where the ideal center of location is for the user's eye position. This is especially useful when positional tracking is activated. The cubes will change color to red when positional data is available, and will remain blue if position tracking is not available, or change back to blue if vision is lost.
OVRPresetManager	OVRPresetManager is a helper class to allow for a set of variables to be saved and recalled using the Unity PlayerPrefs class.
OVRVisionGuide	Currently being used by the OVRMainMenu component.

Oculus Mobile SDKExamples

The SDK Examples project (included with the mobile SDK only) demonstrates useful scenarios and functionality.

To import SDKExamples into Unity, begin by creating a new, empty project. Then select *Assets > Import Package > Custom Package...* and select SDKExamples.unityPackage to import the assets into your project. Alternately, you can locate the SDKExamples.unityPackage and double-click to launch, which will have the same effect.

Once imported, replace your Unity project's ProjectSettings folder with the ProjectSettings folder included with SDKExamples.



You will find the following sample scenes located in Assets/Scenes:

30Hz_Sample	An example of how to set the TimeWarp vsync rate to support 30Hz apps, as well as how to enable Chromatic Aberration Correction and Monoscopic Rendering for Android. For more information on 30Hz TimeWarp and Chromatic Aberration Correction for Android, please review the <i>TimeWarp technical note</i> in the Mobile SDK documentation .
Box_Room	A simple box room for testing.
Crosshair_Sample	An example of how to use a 3D cursor in the world with three different modes.
FirstPerson_Sample	An example of how to attach avatar geometry to the OVRPlayerController.
GlobalMenu_Sample	An example demonstrating Back Key long-press action and the Universal Menu. Additionally demonstrates a gaze cursor with trail. For more information on Interface Guidelines and requirements, please review the following documents: <i>Interface Guidelines</i> and <i>Universal Menu</i> in the Mobile SDK documentation .
Menu_Sample	An example demonstrating a simple in-game menu activated by Back Key short-press action. The menu also uses the Battery Level API for displaying the current battery level and temperature.
MoviePlayer_Sample	An example demonstrating basic in-game video using Android MediaPlayer.
Multicamera_Sample	An example of switching cameras in one scene.

SaveState_Sample	An example demonstrating saving the state of the game on pause and loading it on resume. Click on the objects in the scene to change their color. When you run the scene again, the objects should be in the color you had selected before exiting.
Startup_Sample	An example of a quick, comfortable VR app loading experience utilizing a black splash screen, VR enabled logo scene, and an async main level load. For more information on interface guidelines, please review <i>Interface Guidelines</i> and <i>Universal Menu</i> in the Mobile SDK documentation .

The example scripts are located in Assets/OVR/Moonlight/:

Crosshair3D.cs	Detailed code for how to create judder-free crosshairs tied to the camera view.
StartupSample.cs	Example code for loading a minimal-scene on startup while loading the main scene in the background.
TimeWarp30HzSample.cs	Example code for setting up TimeWarp to support 30Hz apps as well as toggling Chromatic Aberration Correction and Monoscopic Rendering on and off.
HomeMenu.cs	Example code for an animated menu.
HomeButton.cs	Example code which provides button commands (used in conjunction with HomeMenu.cs).
HomeBattery.cs	Example code for using the SDK Battery Level API and interactively modifying a visual indicator.
MoviePlayerSample.cs	Example code and documentation for how to play an in-game video on a textured quad using Android MediaPlayer.
OVRChromaticAberration.cs	Drop-in component for toggling chromatic aberration correction on and off for Android.
OVRDebugGraph.cs	Drop-in component for toggling the TimeWarp debug graph on and off. Information regarding the TimeWarp Debug Graph may be found in the <i>TimeWarp technical note</i> in the Mobile SDK documentation .
OVRModeParms.cs	Example code for de-clocking your application to reduce power and thermal load as well as how to query the current power level state.
OVRMonoscopic.cs	Drop-in component for toggling Monoscopic rendering on and off for Android.
OVRResetOrientation.cs	Drop-in component for resetting the camera orientation.
OVRWaitCursor.cs	Helper component for auto-rotating a wait cursor.
OVRPlatformMenu.cs	Helper component for detecting Back Key long-press to bring-up the Universal Menu and Back Key short-press to bring up the Confirm-Quit to Home Menu. Additionally implements a Wait Timer for displaying Long Press Time. For more information on

interface guidelines and requirements, please review *Interface Guidelines* and *Universal Menu* in the [Mobile SDK documentation](#).

Control Layout: Mobile

We recommend that you start by familiarizing yourself with Unity's input system, documented here: <http://docs.unity3d.com/ScriptReference/Input.html>

There are several ways to handle controller input in Unity for a VR app, ranging from using the `InputManager.asset` file shipped with the SDK, which pre-populates all of the controller mappings, to completely writing your own script that refers to the specific hardware keys. Beginning developers may find it easiest to set up their own `InputManager` settings and then write their own controller code.

The mappings below are used by the Samsung EI-GP20 gamepad and most other third-party Bluetooth controllers. The actual mapping between a controller and Unity's input system is up to the controller vendor and the OS, but it is generally consistent with this schema.

Table 3: Samsung EI-GP20 Gamepad Controller Mappings

Button / Axis Name	Input Manager Mapping / Axis Value	Sensitivity
Button A / 1	joystick button 0	1000
Button B / 2	joystick button 1	1000
Button X / 3	joystick button 2	1000
Button Y / 4	joystick button 3	1000
Left Shoulder Button	joystick button 4	1000
Right Shoulder Button	joystick button 5	1000
Left Trigger Button	n/a	1000
Right Trigger Button	n/a	1000
Left Analog X Axis	X axis	1
Left Analog Y Axis	Y axis	1
Right Analog X Axis	3rd axis (Joysticks and Scroll wheel)	1
Right Analog Y Axis	4th axis (Joysticks)	1
Dpad X Axis	5th axis (Joysticks)	1000
Dpad Y Axis	6th axis (Joysticks)	1000
Play Button	n/a	1000
Select Button	joystick button 11	1000
Start Button	joystick button 10	1000

Table 4: Gear VR Touchpad Controller Mappings

Button / Axis Name	Input Manager Mapping / Axis Value	Sensitivity
Mouse 0 / Button 1	mouse 0 and joystick button 0	1000

Button / Axis Name	Input Manager Mapping / Axis Value	Sensitivity
Mouse 1 / Button 2	mouse 1 <i>and</i> joystick button 1	1000
Mouse X	Mouse Movement X axis	0.1
Mouse Y	Mouse Movement Y axis	0.1

These controller and touchpad input mappings can be set up in Unity under *Edit > Project Settings > Input*. The touchpad and the Back Button are mapped as *Mouse 0* and *Mouse 1*, respectively.



Note: An InputManager.asset file with default input settings suitable for use with the Moonlight OVRInputControl script is included with the Oculus Unity Integration Package.



Note: If your gamepad is paired with your development computer, you may control a Player in your scene when Unity is in Play mode.

Configuring for Build

This section describes building your project to PC and mobile targets.

PC Build Target: Microsoft Windows and Mac OS X

This section describes targeting Unity project builds to Microsoft Windows and Mac OS X.

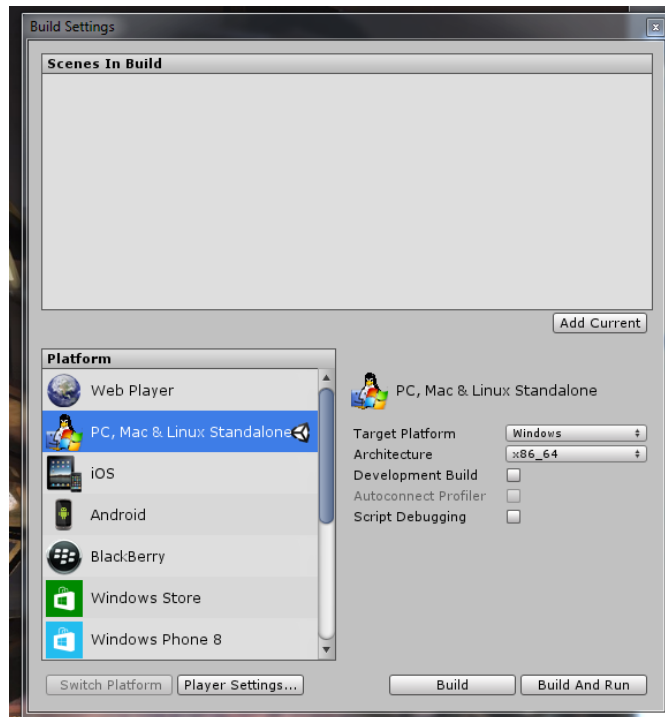
Build Settings

To build the demo as a standalone full screen application, you will need to change a few project settings to maximize the fidelity of the demo.

Click on *File > Build Settings...* and select one of the following:

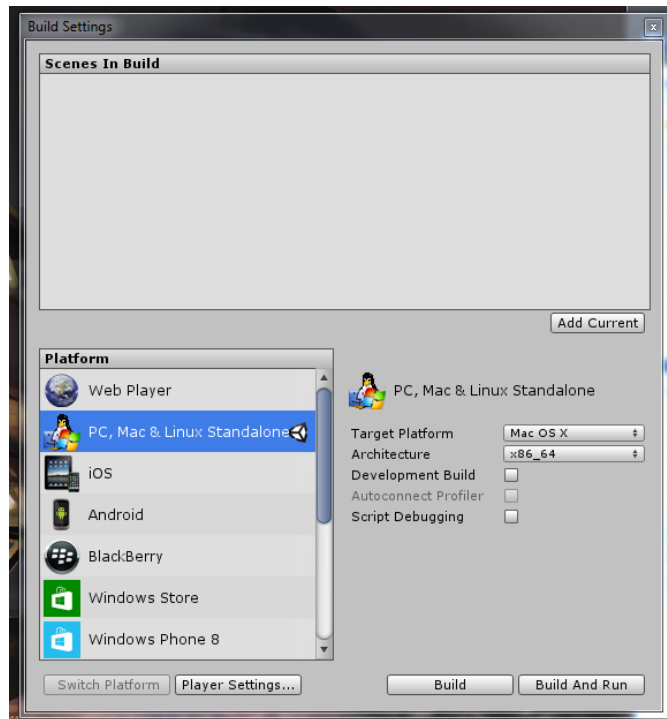
For Windows, set Target Platform to Windows and set Architecture to either x86 or x86 64.

Figure 3: Resolution and Presentation options



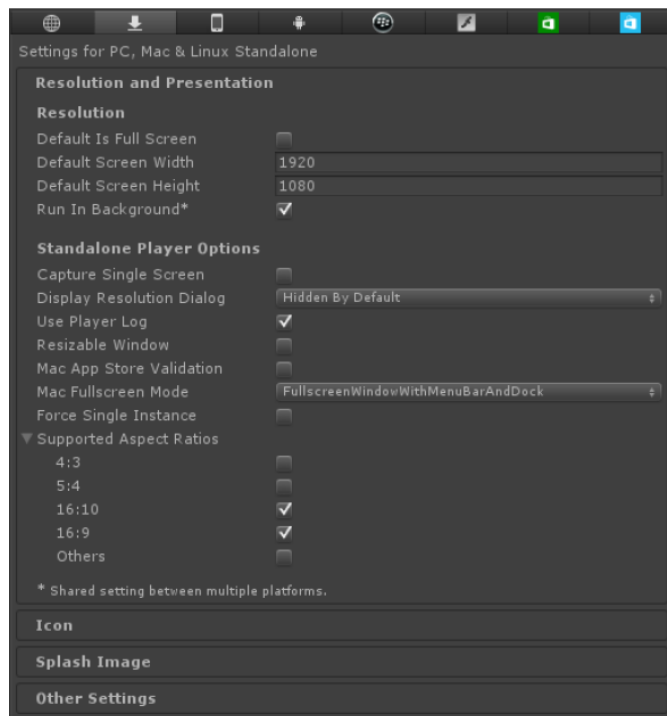
For Mac, set Target Platform to Mac OS X.

Figure 4: Resolution and Presentation options



Within the *Build Settings* pop-up, click *Player Settings*. Under *Resolution and Presentation*, set the values to the following:

Figure 5: Resolution and Presentation options



In the *Build Settings* pop-up, select *Build and Run*. If prompted, specify a name and location for the build.

If you are building in the same OS, the demo should start to run in full screen mode as a standalone application.

Quality Settings

You may notice that the graphical fidelity is not as high as the pre-built demo. You will need to change some additional project settings to get a better looking scene.

Navigate to *Edit > Project Settings > Quality*. Set the values in this menu to the following:

Figure 6: Quality settings for Oculus demo



The most important value to modify is *Anti-aliasing*. The anti-aliasing must be increased to compensate for the stereo rendering, which reduces the effective horizontal resolution by 50%. An anti-aliasing value of 4X or higher is ideal. However, if necessary, you can adjust to suit your application needs.



Note: A quality setting called *Fastest* has been added to address a potential performance issue with Unity 4.5 and OS X 10.9. This setting turns off effects and features that may cause the drop in performance.

Now rebuild the project again, and the quality should be at the same level as the pre-built demo.

Running the Build

Now that the project is properly configured for VR, it's time to install and run the application.

Depending on which version of Unity you're using, the build process will generate either one or two executable files:

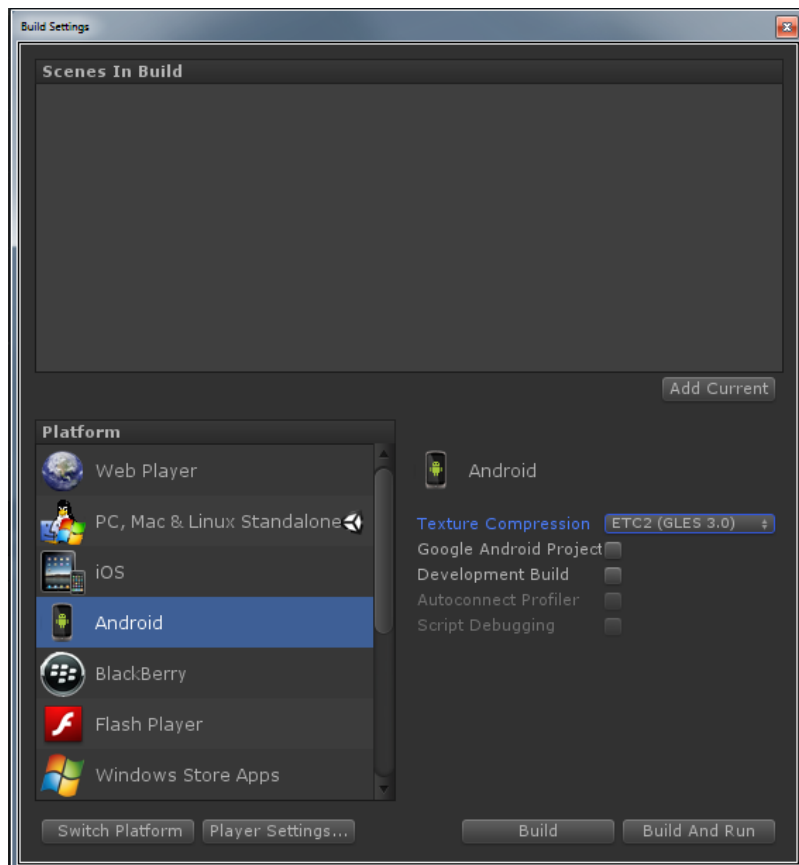
- **Unity v 4.6.4+ or Unity version 5.0.1+:** PC builds create a single executable file that may be used in either Direct Display or Extended Display modes.
- **Previous Unity versions:** PC builds create two executables named <AppName>.exe and <AppName>_DirectToRift.exe. To run your application on the Rift in full-screen mode, use the <AppName>_DirectToRift.exe file located next to your standard binary. It works in either Direct Display or Extended Display modes.

Mobile Build Target: Android

This section describes targeting Unity project builds to Android.

Build Settings

From the *File* menu, select *Build Settings...* From the *Build Settings...* menu, select *Android* as the platform. Set *Texture Compression* to *ETC2 (GL ES 3.0)*.



Player Settings

1. Click the *Player Settings...* button and select the Android tab. Set *Default Orientation* to *Landscape Left in Settings for Android* (may be collapsed).



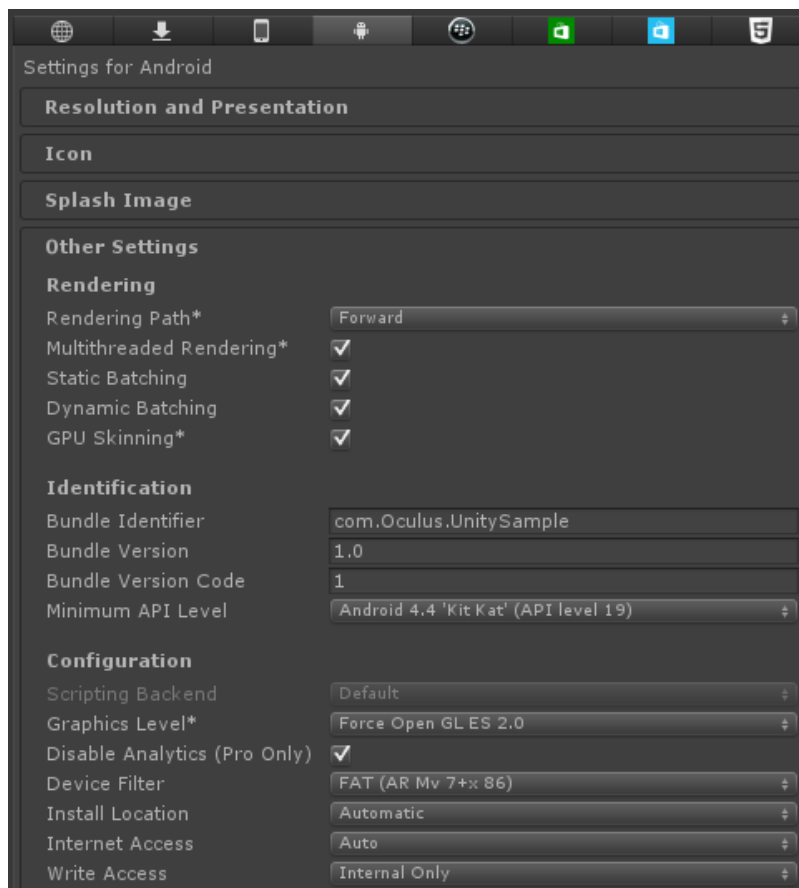

-  **Note:** The *Use 24-bit Depth Buffer* option appears to be ignored for Android. A 24-bit window depth buffer always appears to be created.
- 2. As a minor optimization, 16 bit buffers, color and/or depth may be used. Most VR scenes should be built to work with 16 bit depth buffer resolution and 2x MSA. If your world is mostly pre-lit to compressed textures, there will be little difference between 16 and 32 bit color buffers.
- 3. Select the *Splash Image* section. For *Mobile Splash* image, choose a solid black texture.
-  **Note:** Custom Splash Screen support is not available with Unity Free v 4.6. A head-tracked Unity logo screen will be provided for Unity Free in an upcoming release.
- 4. While still in *Player Settings*, select *Other Settings* and verify that *Rendering Path** is set to *Forward*, *Multithreaded Rendering** is selected, and *Install Location* is set to *Force Internal*, as shown below:

Figure 7: Unity Pro 4.5



- 5. Set the *Stripping Level* to the maximum level your app allows. It will reduce the size of the installed .apk file.

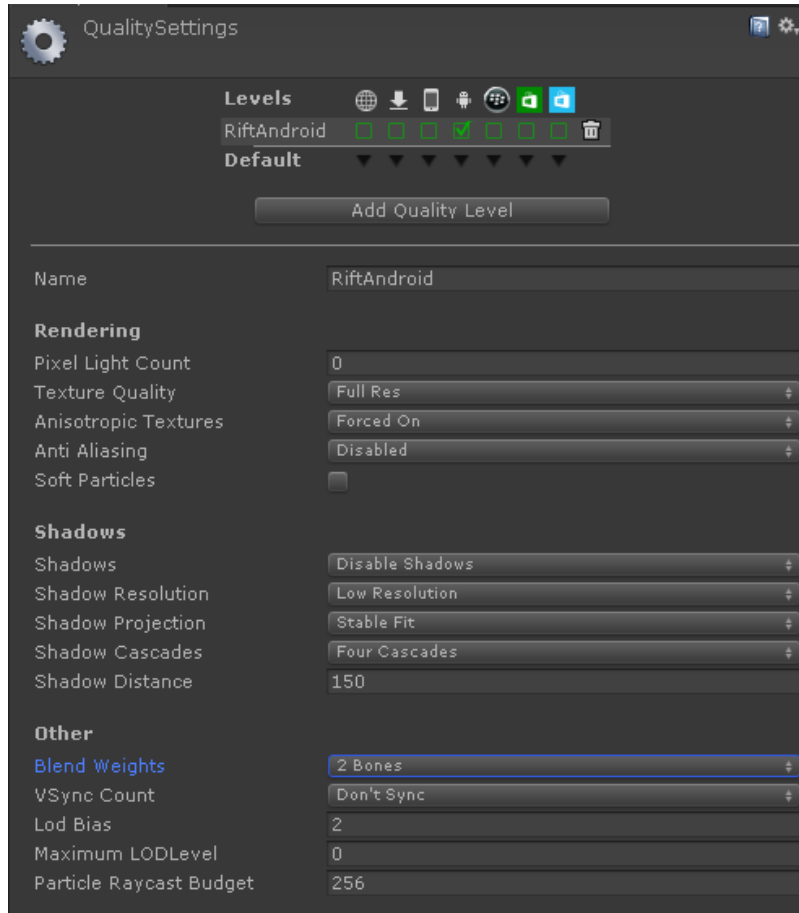
 **Note:** This feature is not available for Unity Free.


Checking *Optimize Mesh Data* may improve rendering performance if there are unused components in your mesh data.

Quality Settings

1. Go to the *Edit* menu and choose *Project Settings*, then *Quality*. In the Inspector, set *Vsync Count* to *Don't Sync*. The TimeWarp rendering performed by the Oculus Mobile SDK already synchronizes with the display refresh.


Figure 8: Unity Pro 4.5



 **Note:** Antialiasing should **not** be enabled for the main framebuffer.

2. *Antialiasing* should be set to *Disabled*. You may change the camera render texture antiAliasing by modifying the *Eye Texture Antialiasing* parameter on *OVRManager*. The current default is 2x MSAA. Be mindful of the performance implications. 2x MSAA runs at full speed on chip, but may still increase the number of tiles for mobile GPUs which use variable bin sizes, so there is some performance cost. 4x MSAA runs at half speed, and is generally not fast enough unless the scene is very undemanding.
3. *Pixel Light Count* is another attribute which may significantly impact rendering performance. A model is re-rendered for each pixel light that affects it. For best performance, set *Pixel Light Count* to zero. In this case, vertex lighting will be used for all models depending on the shader(s) used.

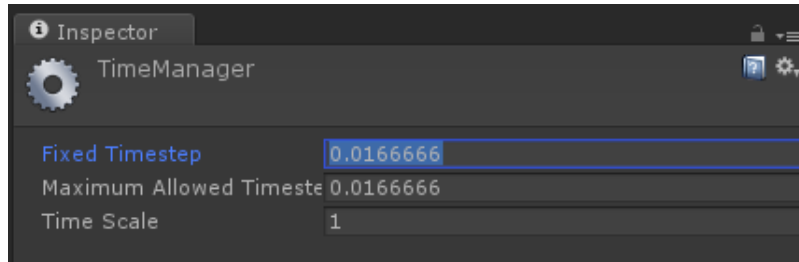
Time Settings

 **Note:** The following Time Settings advice is for applications which hold a solid 60 FPS, updating all game and/or application logic with each frame. The following Time Settings recommendations may be detrimental for apps that don't hold 60FPS.

Go to the *Edit -> Project Settings -> Time* and change both *Fixed Timestep* and *Maximum Allowed Timestep* to "0.0166666" (i.e., 60 frames per second).

Fixed Timestep is the frame-rate-independent interval at which the physics simulation calculations are performed. In script, it is the interval at which `FixedUpdate()` is called. The *Maximum Allowed Timestep* sets an upper bound on how long physics calculations may run.

Figure 9: Unity Pro 4.5



Android Manifest File



Note: These manifest requirements are intended for development and differ from our submission requirements. Before submitting your application, please be sure to follow the manifest requirements described by our [Application Submission Guidelines](#).

Open the `AndroidManifest.xml` file located under `Assets/Plugins/Android/`. You will need to configure your manifest with the necessary VR settings, as shown in the following manifest segment:

```
<manifest xmlns:android="http://schemas.android.com/apk/res/android" package="<packagename>"
  android:versionCode="1" android:versionName="1.0" android:installLocal="internalOnly">
  <application android:theme="@android:style/Theme.Black.NoTitleBar.Fullscreen" >
  <meta-data android:name="com.samsung.android.vr.application.mode" android:value="vr_only"/>
  <activity android:screenOrientation="landscape"
  android:launchMode="singleTask"
  android:configChanges="screenSize|orientation|keyboardHidden|keyboard">
  </activity>
  </application>
  <uses-sdk android:minSdkVersion="19" android:targetSdkVersion="19" />
  <uses-feature android:glEsVersion="0x00030000" />
  <uses-permission android:name="android.permission.READ_EXTERNAL_STORAGE" />
```

- Replace `<packagename>` in the first line with your actual package name, such as "com.oculus.cinema".
- Unity will overwrite the required setting `android:installLocal="internalOnly"` if the Player Setting *Install Location* is not set to *Force Internal*.
- The Android theme should be set to the solid black theme for comfort during application transitioning:
`Theme.Black.NoTitleBar.Fullscreen`
- The `vr_only` meta data tag should be added for VR mode detection.
- The required screen orientation is landscape: `android:screenOrientation="landscape"`
- We recommended setting your `configChanges` as follows: `android:configChanges="screenSize|orientation|keyboardHidden|keyboard"`
- The `minSdkVersion` and `targetSdkVersion` are set to the API level supported by the device. For the current set of devices, the API level is 19.
- **Do not** add the `noHistory` attribute to your manifest.
- `READ_EXTERNAL_STORAGE` permission is needed for reading the appropriate lens distortion file for the device.

Running the Build

Now that the project is properly configured for VR, it's time to install and run the application on the Android device.

Applications written for development are not launched through the Oculus Home menu system. Instead, you build the application directly to your phone, and will be instructed to insert your phone into the Gear VR headset to launch the application automatically.

To run the application in the future, remove your phone from the Gear VR headset, launch the application directly on the phone, and insert the phone into the Gear VR when instructed to do so.

1. Copy an Oculus Signature File specific to your mobile device to the folder `Project/Assets/Plugins/Android/assets/` or the application will not run. See "Create Your Signature Files" in the [Oculus Mobile Submission Guidelines](#) for more information.
2. Be sure the project settings from the steps above are saved with *File > Save Project*.
3. If you are not already connected to your phone via USB, connect now. Unlock the phone lock screen.
4. From the *File* menu, select *Build Settings...* While in the *Build Settings* menu, add the `Main.scene` to *Scenes in Build*. Next, verify that Android is selected as your *Target Platform* and select *Build and Run*. If asked, specify a name and location for the .apk.

The .apk will be installed and launched on your Android device.

Sample Unity Application Demos

This section describes the sample Unity applications provided by Oculus as a reference for development.

Running Pre-Built demos: PC

To run the pre-built demos, download the appropriate demo zip file for the platform you need. For example, Tuscany is available here: <https://share.oculus.com/app/oculus-tuscany-demo>.

- For Windows, download the *demo.win.zip file.
- For Mac, download the *demo.mac.zip file.

Run the OculusUnityDemoScene.exe (Windows) or OculusUnityDemoScene.app (Mac) pre-built demo. If prompted with a display resolution dialog, hit the Play button. The demo will launch in full-screen mode.



Note: If you are using Direct Display mode, you will be able to see the stereo image on your 2D display as well.

Running Pre-Built demos: Mobile

To run the pre-built demos, you must first install the demo packages (.apk) and sample media to your Android device.

Connect to the device via USB and open a command prompt. Run the installToPhone.bat script included with the SDK. This script will copy and install both the Unity and Native sample applications as well as any sample media to your Android device. You should now see application icons for the newly-installed apps on the Android Home screen.

For more information about these sample apps please review the Initial SDK Setup section in *Device and Environment Setup Guide*.

To test a sample application, perform the following steps:

- From the Android Home screen, press the icon of the VR app you wish to run.
- A toast notification will appear with a dialog like the following: "Insert Device: To open this application, insert your device into your Gear VR"
- Insert your device into the supported Gear VR hardware.

The app should now launch.

Pre-Built Demo Controls

BlockSplosion (mobile only)

In BlockSplosion, the camera position does not change, but the user's head orientation will be tracked, allowing them to aim before launching a block. * 1-dot Button or Samsung gamepad tap launches a block in the facing direction. * 2-dot Button resets the current level. * Left Shoulder Button (L) skips to the next level.

Tuscany (PC only)

Gamepad Control

- If you have a compliant gamepad controller for your platform, you can control the movement of the player controller with it.
- The left analog stick moves the player around as if you were using the W,A,S,D keys.
- The right analog stick rotates the player left and right as if you were using the Q and E keys.
- The left trigger allows you move faster, or run through the scene.
- The Start button toggles the scene selection. Pressing D-Pad Up and D-Pad Down scrolls through available scenes. Pressing the A button starts the currently selected scene.
- If the scene selection is not turned on, Pressing the D-Pad Down resets the orientation of the tracker.

Keyboard Control

For the key mappings for the demo that allow the user to move around the environment and to change some Rift device settings, see [Control Layout](#).

Mouse Control

Using the mouse will rotate the player left and right. If the cursor is enabled, the mouse will track the cursor and not rotate the player until the cursor is off screen.

Shadowgun

In Shadowgun, locomotion allows the camera position to change.

- Left Analog Stick will move the player forward, back, left, and right.
- Right Analog Stick will rotate the player view left, right, up, and down. However, you will likely want to rotate your view just by looking with the VR headset.

Best Practices: Mobile

This section provides simple guidelines to help your Android Unity app perform well.

Good performance is critical for all VR applications, but the limitations inherent to mobile development warrant special consideration.

Please review “Performance Advice for Early Titles” in *Design Guidelines* and *Mobile VR Design and Performance Guidelines* before reading this documentation - they may be found in the [Mobile SDK documentation](#).

Design Considerations

Please review *Design Guidelines* in the [Mobile SDK documentation](#) if you have not already done so.

Startup Sequence

For good VR experiences, all graphics should be rendered such that the user is always viewing a proper three-dimensional stereoscopic image. Additionally, head-tracking must be maintained at all times.

An example of how to do this during application startup is demonstrated in the SDKExamples Startup_Sample scene:

- Solid black splash image is shown for the minimum time possible.
- A small test scene with 3D logo and 3D rotating widget or progress meter is immediately loaded.
- While the small startup scene is active, the main scene is loaded in the background.
- Once the main scene is fully loaded, the start scene transitions to the main scene using a fade.

Universal Menu Handling

Applications will need to handle the Back Key long-press action which launches the Universal Menu as well as the Back Key short-press action which launches the “Confirm-Quit to Home” Menu which exits the current application and returns to the Oculus Home application.

An example of demonstrating this functionality is in the SDKExamples GlobalMenu_Sample scene.

More information about application menu options and access can be found in *Universal Menu* in the [Mobile SDK documentation](#).

Best Practices

- Be **Batch Friendly**. Share materials and use a texture atlas when possible.
- Prefer **lightmapped, static geometry**.
- **Prefer lightprobes instead of dynamic lighting** for characters and moving objects.
- **Bake as much detail into the textures as possible**. E.g., specular reflections, ambient occlusion.
- **Only render one view per eye**. No shadow buffers, reflections, multi-camera setups, et cetera.
- **Keep the number of rendering passes to a minimum**. No dynamic lighting, no post effects, don't resolve buffers, don't use grabpass in a shader, et cetera.

- **Avoid alpha tested / pixel discard transparency.** Alpha-testing incurs a high performance overhead. Replace with alpha-blended if possible.
- Keep **alpha blended transparency** to a minimum.
- **Use Texture Compression.** Favor ETC2.
- **Do not enable MSAA on the main framebuffer.** MSAA may be enabled on the Eye Render Textures.

General CPU Optimizations

To create a VR application or game that performs well, careful consideration must be given to how features are implemented. Scene should always run at 60 FPS, and you should avoid any hitching or laggy performance during any point that the player is in your game.

- Be mindful of the total number of GameObjects and components your scenes use.
- Model your game data and objects efficiently. You will generally have plenty of memory.
- Minimize the number of objects that actually perform calculations in `Update()` or `FixedUpdate()`.
- Reduce or eliminate physics simulations when they are not actually needed.
- Use object pools to respawn frequently-used effects or objects instead of allocating new ones at runtime.
- Use pooled AudioSources versus PlayOneShot sounds, as the latter allocate a GameObject and destroy it when the sound is done playing.
- Avoid expensive mathematical operations whenever possible.
- Cache frequently-used components and transforms to avoid lookups each frame.
- Use the Unity Profiler to:
 - Identify expensive code and optimize as needed.
 - Identify and eliminate Garbage Collection allocations that occur each frame.
 - Identify and eliminate any spikes in performance during normal play.
- Do not use Unity's `OnGUI()` calls.
- Do not enable gyro or the accelerometer. In current versions of Unity, these features trigger calls to expensive display calls.
- All best practices for mobile app and game development generally apply.



Note: The Unity Profiler is not available for Unity Free.

Rendering Optimization

While building your app, the most important thing to keep in mind is to be conservative on performance from the start.

- Keep draw calls down.
- Be mindful of texture usage and bandwidth.
- Keep geometric complexity to a minimum.
- Be mindful of fillrate.

Reducing Draw Calls

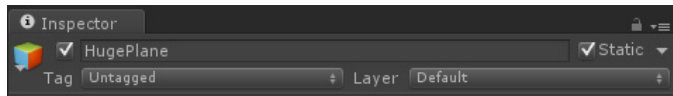
Keep the total number of draw calls to a minimum. A conservative target would be less than 100 draw calls per frame.


Unity provides several built-in features to help reduce draw calls such as batching and culling.

Draw Call Batching

Unity attempts to combine objects at runtime and draw them in a single draw call. This helps reduce overhead on the CPU. There are two types of draw call batching: Static and Dynamic.

Static batching is used for objects that will not move, rotate or scale, and must be set explicitly per object. To mark an object static, select the Static checkbox in the object Inspector.



 **Note:** Static batching is not available for Unity Free.

Dynamic batching is used for moving objects and is applied automatically when objects meet certain criteria, such as sharing the same material, not using real-time shadows, or not using multipass shaders. More information on dynamic batching criteria may be found here: <https://docs.unity3d.com/Documentation/Manual/DrawCallBatching.html>

Culling

Unity offers the ability to set manual per-layer culling distances on the camera via Per-Layer Cull Distance. This may be useful for culling small objects that do not contribute to the scene when viewed from a given distance. More information about how to set up culling distances may be found here: <https://docs.unity3d.com/Documentation/ScriptReference/Camera-layerCullDistances.html>.

Unity also has an integrated Occlusion Culling system. The advice to early VR titles is to favor modest “scenes” instead of “open worlds,” and Occlusion Culling may be overkill for modest scenes. More information about the Occlusion Culling system can be found here: <http://blogs.unity3d.com/2013/12/02/occlusion-culling-in-unity-4-3-the-basics/>.

Reducing Memory Bandwidth

- **Texture Compression:** Texture compression offers a significant performance benefit. Favor ETC2 compressed texture formats.
- **Texture Mipmaps:** Always use mipmaps for in-game textures. Fortunately, Unity automatically generates mipmaps for textures on import. To see the available mipmapping options, switch *Texture Type* to *Advanced* in the texture inspector.
- **Texture Filtering:** Trilinear filtering is often a good idea for VR. It does have a performance cost, but it is worth it. Anisotropic filtering may be used as well, but keep it to a single anisotropic texture lookup per fragment.
- **Texture Sizes:** Favor texture detail over geometric detail, e.g., use high-resolution textures over more triangles. We have a lot of texture memory, and it is pretty much free from a performance standpoint. That said, textures from the Asset Store often come at resolutions which are wasteful for mobile. You can often reduce the size of these textures with no appreciable difference.
- **Framebuffer Format:** Most scenes should be built to work with a 16 bit depth buffer resolution. Additionally, if your world is mostly pre-lit to compressed textures, a 16 bit color buffer may be used.
- **Screen Resolution:** Setting Screen.Resolution to a lower resolution may provide a sizeable speedup for most Unity apps.

Reduce Geometric Complexity

Keep geometric complexity to a minimum. 50,000 static triangles per-eye per-view is a conservative target.

Verify model vert counts are mobile-friendly. Typically, assets from the Asset Store are high-fidelity and will need tuning for mobile.

Unity Pro provides a built-in **Level of Detail** System (not available in Unity Free), allowing lower-resolution meshes to be displayed when an object is viewed from a certain distance. For more information on how to set up a LODGroup for a model, see the following: <https://docs.unity3d.com/Documentation/Manual/LevelOfDetail.html>

Verify your vertex shaders are mobile friendly. And, when using built-in shaders, favor the Mobile or Unlit version of the shader.

Bake as much detail into the textures as possible to reduce the computation per vertex, for example, baked bumpmapping as demonstrated in the Shadowgun project: <https://docs.unity3d.com/430/Documentation/Manual/iphone-PracticalRenderingOptimizations.html>

Be mindful of GameObject counts when constructing your scenes. The more GameObjects and Renderers in the scene, the more memory consumed and the longer it will take Unity to cull and render your scene.

Reduce Pixel Complexity and Overdraw

Pixel Complexity: Reduce per-pixel calculations by baking as much detail into the textures as possible. For example, bake specular highlights into the texture to avoid having to compute the highlight in the fragment shader.

Verify your fragment shaders are mobile friendly. And, when using built-in shaders, favor the Mobile or Unlit version of the shader.

Overdraw: Objects in the Unity opaque queue are rendered in front to back order using depth-testing to minimize overdraw. However, objects in the transparent queue are rendered in a back to front order without depth testing and are subject to overdraw.

Avoid overlapping alpha-blended geometry (e.g., dense particle effects) and full-screen post processing effects.

Unity Profiling Tools

Even following the guidelines above, you may find you are not hitting a solid 60 FPS. The next section details the various tools provided by Unity to help you diagnose bottlenecks in Android applications. For additional profiling tools, see the the Performance Analysis document.

Unity Profiler

Unity Pro comes with a built-in profiler. The profiler provides per-frame performance metrics, which can be used to help identify bottlenecks.

You may profile your application as it is running on your Android device using adb or WIFI. For steps on how to set up remote profiling for your device, please refer to the Android section of the following Unity documentation: <https://docs.unity3d.com/Documentation/Manual/Profiler.html>.

While in the Game View, pressing the Stats button (circled in red in the upper-right of the following screenshot) above the view window will display an overlay showing realtime render statistics.

Figure 10: VrScene: Tuscany

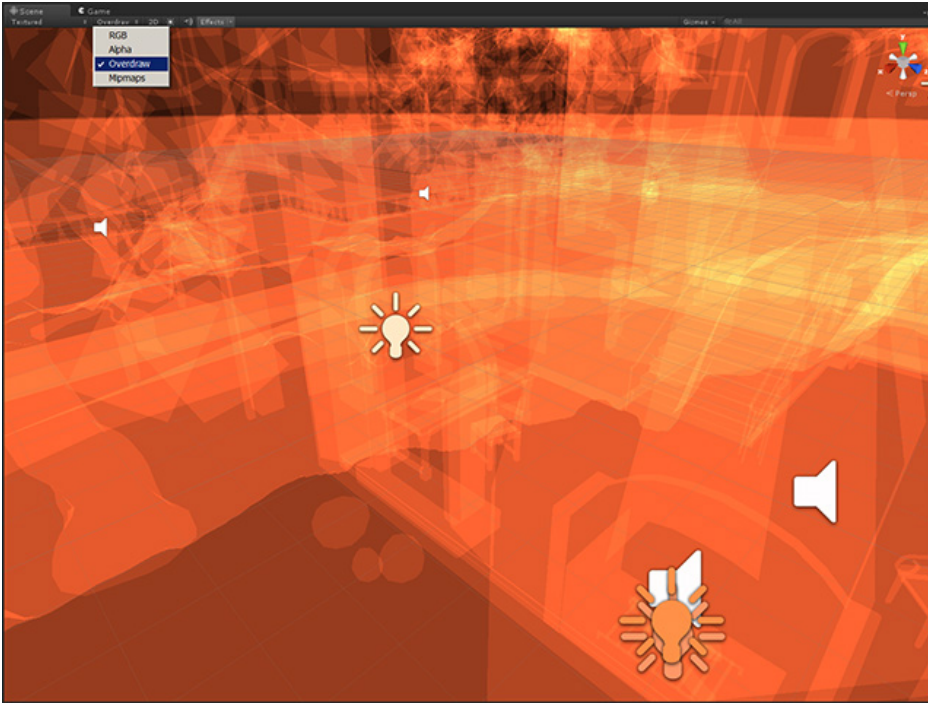


Show GPU Overdraw

Unity provides a specific render mode for viewing overdraw in a scene. From the Scene View Control Bar, select **OverDraw** in the drop-down Render Mode selection box.

In this mode, translucent colors will accumulate providing an overdraw “heat map” where more saturated colors represent areas with the most overdraw.

Figure 11: VrScene: Tuscany



Migrating From Earlier Versions

The 0.4.3+ Unity Integration's API is significantly different from prior versions. This section will help you upgrade. For changes pertaining to Mobile SDK v 0.5, see the section at the bottom.

API Changes

The following are changes to Unity components:

Table 5: Unity Components

OVRDevice → OVRManager	Unity foundation singleton.
OVRCameraController → OVRCameraRig	Performs tracking and stereo rendering.
OVRCamera	Removed. Use eye anchor Transforms instead.

The following are changes to helper classes:

Table 6: Helper Classes

OVRDisplay	HMD pose and rendering status.
OVRTracker	Infrared tracking camera pose and status.
OVR.Hmd → Ovr.Hmd	Pure C# wrapper for LibOVR.

The following are changes to events:

Table 7: Events

HMD added/removed	Fired from OVRCameraRig.Update() on HMD connect and disconnect.
Tracking acquired/lost	Fired from OVRCameraRig.Update() when entering and exiting camera view.
HSWDdismissed	Fired from OVRCameraRig.Update() when the Health and Safety Warning is no longer visible.
Get/Set*(ref *) methods	Replaced by properties.

Behavior Changes

- OVRCameraRig's position is always the initial center eye position.
- Eye anchor Transforms are tracked in OVRCameraRig's local space.
- OVRPlayerController's position is always at the user's feet.
- IPD and FOV are fully determined by profile (PC only).
- Layered rendering: multiple OVRCameraRigs are fully supported (not advised for mobile).
- OVRCameraRig.*EyeAnchor Transforms give the relevant poses.
- For OrientationOffset, set rotation on the TrackingSpace game object instead.
- FollowOrientation is no longer necessary since OVRCameraRig applies tracking in local space. You are free to script the rig's pose or make it a child of another GameObject.

Upgrade Procedure

To upgrade, follow these steps:

1. Ensure you didn't modify the structure of the OVRCameraController prefab. If your eye cameras are on GameObjects named "CameraLeft" and "CameraRight" which are children of the OVRCameraController GameObject (the default), then the prefab should cleanly upgrade to OVRCameraRig and continue to work properly with the new integration.
2. Write down or take a screenshot of your settings from the inspectors for OVRCameraController, OVRPlayerController, and OVRDevice. You will have to re-apply them later.
3. Remove the old integration by deleting the following from your project:
 - OVR folder
 - OVR Internal folder (if applicable)
 - Moonlight folder (if applicable)
 - Any file in the Plugins folder with "Oculus" or "OVR" in the name
 - Android-specific assets in the Plugins/Android folder, including: vrlib.jar, libOculusPlugin.so, res/raw and res/values folders
4. Import the new integration.
5. Click **Assets -> Import Package -> Custom Package...**
6. Open **OculusUnityIntegration.unitypackage**
7. Click **Import All**.
8. Fix any compiler errors in your scripts. Refer to the API changes described above. Note that the substitution of prefabs does not take place until after all script compile errors have been fixed.
9. Re-apply your previous settings to OVRCameraRig, OVRPlayerController, and OVRManager. Note that the runtime camera positions have been adjusted to better match the camera positions set in the Unity editor. If this is undesired, you can get back to the previous positions by adding a small offset to your camera:
 - a. **Adjust the camera's y-position.**
 - a. If you previously used an OVRCameraController without an OVRPlayerController, add 0.15 to the camera y-position.
 - b. If you previously used an OVRPlayerController with *Use Player Eye Height* checked on its OVRCameraController, then you have two options. You may either (1) rely on the new default player eye-height (which has changed from 1.85 to 1.675); or (2) uncheck *Use Profile Data* on the converted OVRPlayerController and then manually set the height of the OVRCameraRig to 1.85 by setting its y-position. Note that if you decide to go with (1), then this height should be expected to change when profile customization is added with a later release.
 - c. If you previously used an OVRPlayerController with *Use Player Eye Height* unchecked on its OVRCameraController, then be sure uncheck *Use Profile Data* on your converted OVRPlayerController. Then, add 0.15 to the y-position of the converted OVRCameraController.
 - b. **Adjust the camera's x/z-position.** If you previously used an OVRCameraController without an OVRPlayerController, add 0.09 to the camera z-position relative to its y rotation (i.e. +0.09 to z if it has 0 y-rotation, -0.09 to z if it has 180 y-rotation, +0.09 to x if it has 90 y-rotation, -0.09 to x if it has 270 y-rotation). If you previously used an OVRPlayerController, no action is needed.

10. Re-start Unity

Common Script Conversions

Deprecated	Use Instead
OVRCameraController	OVRCameraRig
cameraController.GetCameraPosition()	cameraRig.rightEyeAnchor.position
cameraController.GetCameraOrientation()	cameraRig.rightEyeAnchor.rotation
cameraController.NearClipPlane	cameraRig.rightEyeCamera.nearClipPlane

Deprecated	Use Instead
cameraController.FarClipPlane	cameraRig.rightEyeCamera.farClipPlane
cameraController.GetCamera()	cameraRig.rightEyeCamera
OVRDevice.ResetOrientation();	OVRManager.display.RecenterPose();
cameraController.ReturnToLauncher();	OVRManager.instance.ReturnToLauncher();
OVRDevice.GetBatteryTemperature();	OVRManager.batteryTemperature
OVRDevice.GetBatteryLevel();	OVRManager.batteryLevel

```
if ( cameraController.GetCameraForward( ref cameraForward ) &&
    cameraController.GetCameraPosition( ref cameraPosition ) )
{
    ...
}
```

to

```
if (OVRManager.display.isPresent)
{
    // get the camera forward vector and position
    Vector3 cameraPosition = cameraController.centerEyeAnchor.position;
    Vector3 cameraForward = cameraController.centerEyeAnchor.forward;
    ...
}
```

Mobile SDK v 0.5

The Universal Menu is now no longer a part of VrLib. This allows modifications to the Universal Menu without requiring each app to upgrade to the latest SDK. The Universal Menu is now part of the Oculus System Activities application and is downloaded and updated alongside Oculus Home and Horizon. Make sure you update your version of Home in order to test your application with the new Universal Menu.

One benefit of moving the Universal Menu out of VrLib into the Oculus System Activities application is that you will no longer need to include the Universal Menu resources in your Unity app.

It is no longer necessary to include the following folders in your app, and they are no longer included with the Unity Integration package provided with this SDK:

- Plugins/Android/res/raw
- Plugins/Android/rew/values

Additionally, the following activity should be removed from your AndroidManifest.xml file:

```
<activity android:name="com.oculusvr.vrlib.PlatformActivity" android:theme="@android:style/Theme.Black.NoTitleBar.Fullscreen"
android:launchMode="singleTask"
android:screenOrientation="landscape"
android:configChanges="screenSize|orientation|keyboardHidden|keyboard">
```

The following permission is no longer required by VrLib and can be removed from your AndroidManifest.xml file if your app does not rely on it for other purposes:

```
<uses-permission android:name="android.permission.CAMERA" />
```

Known Issues and Troubleshooting

This section outlines some currently known issues with Unity integration that will either be fixed in later releases of Unity or the Integration package.

A work-around may be available to compensate for some of the issues at this time.

PC

Unity Play View is all black when you press play.

Set the Game View aspect ratio to *Free* in the pull-down aspect ratio menu in the upper-left of the Game View pane. This is a known issue and will be corrected in a future version.

The Rift displays a black screen while using Unity Editor.

Use extended display mode instead of direct mode. See "Direct Mode Display Driver" in [Preparing for Development: PC SDK](#) for more information.

Targeting a Display

To enable Rift support, the internal OVRShimLoader script forces your builds to 1920x1080 full-screen resolution and suppresses Unity's start-up splash screen by default. You can still access it and change the settings when running your executable (<AppName.exe>.exe) by holding the ALT key immediately after launch. To disable this behavior, navigate to *Edit Preferences...* > *Oculus VR* and uncheck the *Optimize Builds for Rift* box.

Direct Mode Display Driver

When the driver is in Direct mode, Rift applications run in a window and are mirrored to the Rift. You can disable this behavior by turning off `OVRManager.mirrorToMainWindow`.

Editor Workflow

If you plan to run your application in the Unity editor, you must use Extended mode. A black screen will appear if you run it in direct mode.

We do not recommend using the *Build & Run* option (CTRL + B) in any driver mode. We recommend building a standalone player without running it, and then running the .exe (Unity v 4.6.4+ or Unity version 5.0.1+) or the <AppName>_DirectToRift.exe (all previous Unity versions) produced by the build.

Mobile

Unity Play View is all black when you press play.

Set the Game View aspect ratio to *Free* in the pull-down aspect ratio menu in the upper-left of the Game View pane. This is a known issue and will be corrected in a future version.

Game scene is missing or just renders the background color when pressing Play in Unity.

Check the [Project Path]/Assets/Plugins/ folder and make sure that the Oculus plugins have not moved. See the Unity console for additional information.

After importing the latest Oculus Unity Integration package, your game is generating exceptions.

It is possible there were changes made to the OVR framework that require you to update your camera prefabs. The easiest way to do this is to compare the changes between the Camera Controller prefab you were using (`OVRCameraController` or `OVRPlayerController`) and the new one and compare changes.

After importing the latest Oculus Unity Integration package your existing `OVRPlayerController` transform is changed.

It is possible there were changes made to the OVR framework that may cause the `OVRPlayerController` transform to be swapped with the child `OVRCameraController` transform. Swapping the values back should fix the issue.

After importing the latest Oculus Unity Integration package the rendering is corrupted.

We require the orientation to be landscape. Check that your `defaultOrientation` in *Player Settings* is set to *Landscape Left*.

After importing the latest Oculus Unity Integration package the app does not launch as a VR app.

Ensure you have administrator rights to the system you are installing the integration to.

Issues with updating to the latest Oculus Unity Integration with Team Licensing and Perforce Integration enabled.

If you have Team Licensing and Perforce Integration enabled, you may need to check out the OVR and Plugins folders manually before importing the updated unity package.

Building Application for Android may fail with Zipalign Error.

If you have build failures with the following error about zipalign:

```
Error building Player: Win32Exception: ApplicationName='D:/Android/sdk/tools/zipalign.exe',
  CommandLine='4 "C:\Users\Username\Documents\New Unity Project 1\Temp\StagingArea/
Package_unaligned.apk" "C:\Users\Username\Documents\New Unity Project 1\Temp\StagingArea/
Package.apk"', CurrentDirectory='Temp\StagingArea'
```

This can be fixed by copying the `zipalign.exe` from the API level you're building for into the `sdk\tools` directory. To find this, look in the `build-tools` directory in your SDK installation, in the folder for the API level you're building for. For example, if you're targeting API level 19, the directory is `sdk\build-tools\19.1.0`. Copy `zipalign.exe` into `sdk\tools` and try building your project again.

Contact Information

Questions?

Visit our developer support forums at <https://developer.oculus.com>

Our Support Center can be accessed at <https://support.oculus.com>.

Tutorial: Build a Simple VR Unity Game

This section describes the steps necessary to build, load, and run a simple Unity 3D application on the Oculus Rift or Samsung Gear VR.

It is intended to serve as a basic introduction for developers who are new to VR development and to Unity. Once the necessary tools are set up, this process should take a few hours to complete. By the end, you will have a working mobile application that you can play and demonstrate on your Oculus Rift or Gear VR device, to the amazement of your friends and loved ones.

We will build and modify the Unity game Roll-a-ball to add VR capability. The game is controllable by keyboard or by the Samsung EI-GP20 gamepad.

Requirements

- Oculus DK2 (Desktop) or Gear VR with compatible Samsung phone (Mobile)
- Samsung EI-GP20 gamepad (required for Mobile; optional for Desktop)
- PC running Windows 7 or a Mac running OS X 10
- Unity Free v 4.6.4 or 5

You will also need to refer to the relevant Oculus SDK documentation, available for download here: <https://developer.oculus.com/documentation/>

Installation and Preparation

1. Install the appropriate Oculus SDK and prepare for development.

Desktop: Download and install the Oculus PC SDK and Unity Integration from [Oculus PC SDK Downloads](#). Prepare for development as described in the *Oculus Rift Getting Started Guide*. By the time you have completed this process, you should be able to run the Demo Scene as described in that guide.

Mobile: Download and install the Oculus Mobile SDK from [Oculus Mobile SDK Downloads](#). Prepare for development as described by the *Device and Environment Setup Guide*. By the time you have completed this process, you should be able to communicate with your Samsung phone via USB. To verify this, retrieve the device ID from your phone by connecting via USB and sending the command `adb devices` from a command prompt. If you are communicating successfully, the phone will return its device ID. You may wish to make a note of it - you will need it later to request a Oculus Signature File (see step four in [Modify Roll-a-ball for VR](#) for more information).

2. Install Unity.

Download and install Unity Free or Professional v 4.6.4 or later here: <http://docs.unity3d.com/Manual/index.html>. Unity provides extensive documentation to introduce users to the environment. You may wish to begin by reviewing their documentation to gain a basic familiarity with core concepts such as the Editor, GameObjects, prefabs, projects, and scenes.

3. Build the Unity Roll-a-ball application.

Unity provides a number of video tutorials that walk you through the process of creating a simple game. The first in the series provides instructions for creating the Roll-a-ball application, in which you use the keyboard or gamepad to control a ball that rolls around a game board and picks up floating token counters: <http://unity3d.com/learn/tutorials/projects/roll-a-ball>

The development process is covered in eight short video tutorials which run from around five to fifteen minutes in length. Allow for a few hours to complete the procedure.

The final video in the series, "107. Publishing the game," describes building the Roll-a-ball game for play in a web browser. You may skip this lesson if you wish for the purposes of this exercise, as we will follow a different procedure for building a playable application (PC/Mac) or APK (Android).



Note: We refer to the assets, folders, and so forth by the names used in the Unity tutorial, so it is helpful to follow the names they use in their example.

4. Duplicate your Roll-a-ball project (optional).

Once you have completed building Roll-a-ball, you may wish to create a duplicate Roll-a-ball project specifically for VR development. It can be useful to retain a backup of the original unmodified Roll-a-ball project in case you make mistakes or wish to work with it later without the VR assets.

To duplicate the Roll-a-ball project, simply navigate in your OS to the Unity project folder containing your Roll-a-ball project, copy the folder and all of its contents, and rename it. For this tutorial, we will use the project folder name *Roll-a-ball-VR*.

5. Launch the new project and prepare the game scene.

1. Launch Unity and select *File > Open Project...* and select the project folder location for Roll-a-ball-VR in order to launch the project.
2. In your *Project* tab, open *Assets > _Scenes* and select "MiniGame."
3. Press F2 and rename the scene "VRMiniGame."
4. Open the scene "VRMiniGame."

Modify Roll-a-ball for VR

1. Import the Oculus Unity Integration Package.

In Unity, select *Assets > Import Package > Custom Package...* Navigate to the folder where you have installed the Oculus SDK.

PC SDK: open the *OculusUnityIntegration* folder, select *OculusUnityIntegration.unitypackage*, and click *Open*.

Mobile SDK: open the *UnityIntegration* folder in *VrUnity*, select *UnityIntegration.unityPackage*, and click *Open*.

This will open Unity's *Import Package* dialog box, which lists the assets included in the package. Leave all boxes checked and select *Import*.

For more information on the contents of the integration package, see [A Detailed Look at the Unity Integration](#).

2. Replace Main Camera with OVRCameraRig.

We will replace the Roll-a-ball Main Camera with *OVRCameraRig*, an Oculus prefab VR camera included with our Unity Integration. *OVRCameraRig* renders two stereoscopic images of the game scene with the appropriate distortion.

Main Camera tracks the player ball, but we will modify our camera to overlook the game board from a fixed position, so the player may look around at whatever angle they choose.

Rather than deleting the Main Camera, simply deselect it to make it inactive in the scene. Select *Main Camera* in your Hierarchy view and uncheck the check box at the top left of the Inspector view.



Note: Only one camera may be active in a Unity scene at any given time.

In the Project view, open the *OVR* folder and select the *Prefabs* folder. Select *OVRCameraRig* and drag it into the Hierarchy view to instantiate it.

3. Elevate *OVRCameraRig* above the game board.

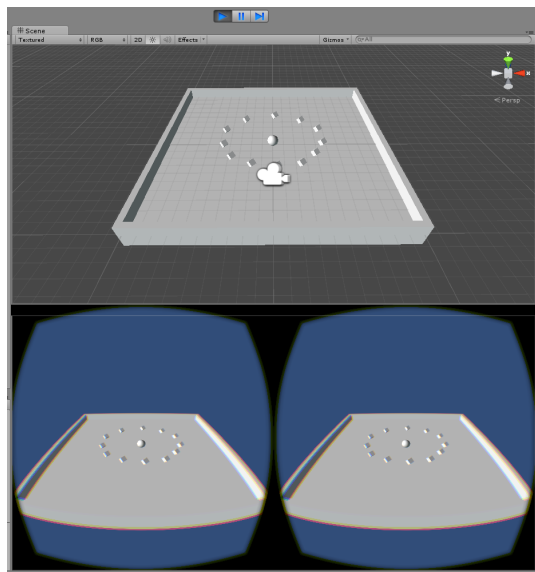
Select *OVRCameraRig* in the Hierarchy view and set the *Position* fields of the *OVRCameraRig* Transform to the following values: X = 0; Y = 10; Z = -15.

4. Rotate *OVRCameraRig* forward for a better view.

Set the *Rotation* field of the *OVRCameraRig* Transform to the following value: X = 35; Y = 0; Z = 0.

Enter Play mode by pressing the play button, and note that the Game view now shows the image rendered in two distorted and stereoscopic views as illustrated below. If you are using the PC SDK, you will see the *Health and Safety Warning* appear over the game; press any key to continue past it.

Figure 12: Roll-a-ball VR in Unity Scene and Game Views



5. Speed up the ball.

With its current configuration, the ball will travel slowly when controlled by the Samsung gamepad. Select *Player* in the Hierarchy view and change the *Speed* value in the *Player Controller (Script)* tab of the Inspector view from 500 to 800.

6. Save your scene and project before building your application.
7. Sign your application (Mobile Only).

To access your Samsung phone's VR capabilities, you will need to sign your application with an Oculus Signature File (osig). If you recorded your device ID earlier, you may use it now to request your osig file. Note that you need only one osig per mobile device.

You may obtain an osig from our self-service portal here: <https://developer.oculus.com/tools/osig/>. Once you have received an osig, copy it to your Unity project folder in `/Roll-a-ball-VR/Assets/Plugins/Android/assets/`.

More information may be found on application signing in "Creating Your Signature File" in the [Mobile App Preparation and Submission Guidelines](#).

Build and Play

Build and Launch

If you are developing for desktop, you will build an executable file that you may launch with your PC or Mac. If you are developing for mobile, you will build an APK and load it onto your phone, and then insert the phone into the Gear VR to launch your game. Follow the build instructions as described by the section [Configuring for Build](#) section.

Play

Go ahead and try it out! You may use your keyboard or a paired Samsung gamepad to control your ball and collect the game pickup objects.



Note: Because the GUIText display we built in the Roll-a-ball tutorial will not work with OVRCameraRig without substantial modification, you will not see the score counter or "You win!" message when all the pieces have been collected.

Launching the Game on Gear VR

If you select *Apps* from the Samsung home screen, you will see Roll-a-ball-VR listed with the other apps. You may launch the application directly, and when instructed, put the phone in the Gear VR. It will not be visible from Oculus Home.