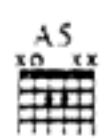



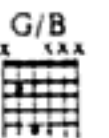
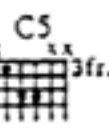
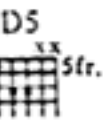
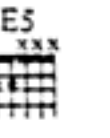
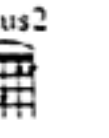
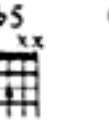
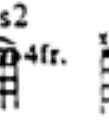



PULL ME UNDER

Words and Music by
JAMES LABRIE, KEVIN MOORE, JOHN MYUNG,
JOHN PETRUCCI and MICHAEL PORTNOY

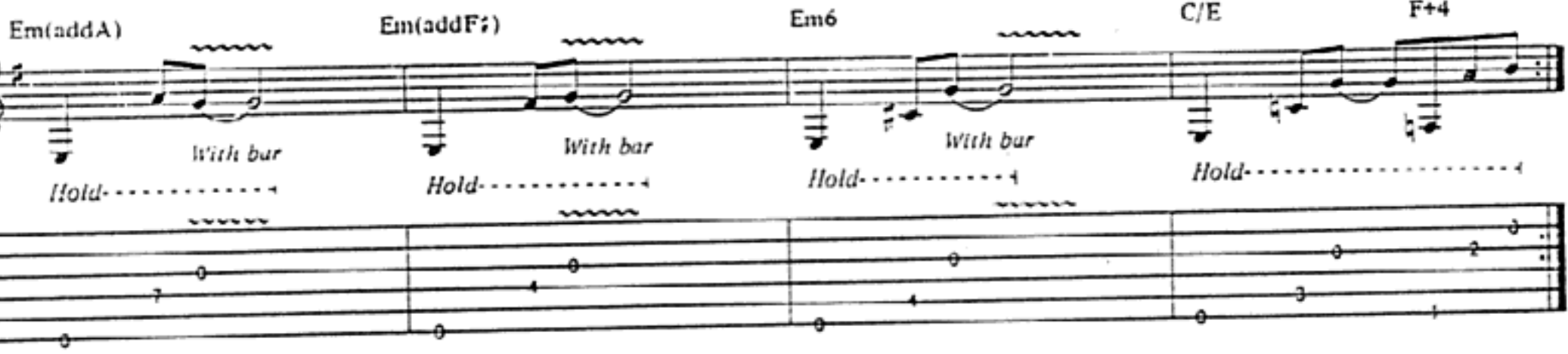
Moderate Rock ♩ = 102

Em(addA) Em(addF#) Em6 C/E D6(no 3rd)

Intro: Guitars 1 & 2



Em(addA) Em(addF#) Em6 C/E F#4



Em(addA) Em(addF#) Em6 C/E D6(no 3rd)



Em(addA) Em(addF#) Em6 C/E



Emadd(A)

Emadd(F7)

Em6

Guitars 1 & 2

Musical notation for Guitars 1 & 2, measures 1-3. The system includes a treble clef staff with notes and rests, and a bass clef staff with notes. Above the treble staff, there are wavy lines indicating vibrato. Labels include "Hold" with a dotted line, "With bar" with a wavy line, and "Em6" above the bass staff.

E5

Guitar 3

Musical notation for Guitar 3, measures 1-3. The system includes a treble clef staff with chord diagrams and a bass clef staff with notes. The chord diagrams show the fingerings for E5, E5, and E5.

1. C/E

D6(no 3rd)

2. C/E

F+4

Musical notation for Guitars 1 & 2, measures 4-5. The system includes a treble clef staff with notes and rests, and a bass clef staff with notes. Labels include "Hold" with a dotted line and "F+4" above the bass staff.

C5

D5

C5

F5

Musical notation for Guitars 1 & 2, measures 6-7. The system includes a treble clef staff with notes and rests, and a bass clef staff with notes. Labels include "C5", "D5", "C5", and "F5" above the treble staff.

No Chord

A5

G5

E5

N.C.

F#5

G5

E5

N.C.

C#5

G5

E5

Musical notation for Guitars 1 & 2, measures 8-10. The system includes a treble clef staff with notes and rests, and a bass clef staff with notes. Labels include "P.M." with a dotted line and various chords: "No Chord", "A5", "G5", "E5", "N.C.", "F#5", "G5", "E5", "N.C.", "C#5", "G5", "E5".

1. N.C.

B5

C5

D5

2. N.C.

B5

C5

F5

Musical notation for Guitars 1 & 2, measures 11-12. The system includes a treble clef staff with notes and rests, and a bass clef staff with notes. Labels include "P.M." with a dotted line and various chords: "1. N.C.", "B5", "C5", "D5", "2. N.C.", "B5", "C5", "F5".

N.C. A5 G5 E5 N.C. F:5 G5 E5

P.M. 4

G:5 G5 E5 1. B5 C5 D5 2. B5 C5 F5

P.M. 4 P.M. 4

P.M. 4

Verse 1:
E(addF#)

C(+11)/E

Esus4

Lost in the sky,

clouds roll by and I roll

C5/E C-5/E E(addF#) C(+11)/E

with them. Ar - rows fly.

Detailed description: This system contains the first two lines of music. The top line is the vocal melody with lyrics "with them. Ar - rows fly." The second line is the guitar accompaniment, featuring a steady eighth-note pattern with "P.M." (pick) markings. The third line shows guitar fretboard diagrams for the first four measures, with fingerings such as 13-12-10 on the high E string and 13-12-10 on the high B string.

Esus4 C5/E F(addG)/E F-5/E

seas in - crease and then fall a - gain.

Detailed description: This system contains the next two lines of music. The top line is the vocal melody with lyrics "seas in - crease and then fall a - gain." The second line is the guitar accompaniment with "P.M." markings. The third line shows guitar fretboard diagrams for the first four measures, with fingerings such as 10-9-9 on the high E string and 13-12-10 on the high B string.

Pre-chorus 1:
Em Csus2/G C#sus2/G# G5 B5

This world is spin-ning a - round me. This world is spin-ning with-out me and

Guitar 1

Hold-..... Hold-..... Hold-..... Hold-..... Hold-.....

Detailed description: This system contains the third line of music. The top line is the vocal melody with lyrics "This world is spin-ning a - round me. This world is spin-ning with-out me and". The second line is "Guitar 1" accompaniment with "Hold" markings and a triplet of eighth notes. The third line is "Guitar 3" accompaniment with chord diagrams for Em, Csus2/G, C#sus2/G#, G5, and B5.

Guitar 3

Detailed description: This system shows the "Guitar 3" accompaniment with chord diagrams for Em, Csus2/G, C#sus2/G#, G5, and B5.

Em(addF#)

Csus2/G

C#sus2/G#

G5

B

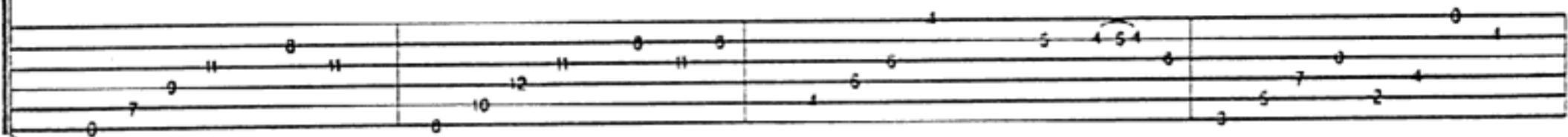


ev - er - y - day_ says

fu - ture to post...

Ev - er - y breath_ leaves me

one__ less__ to__ my__ last...

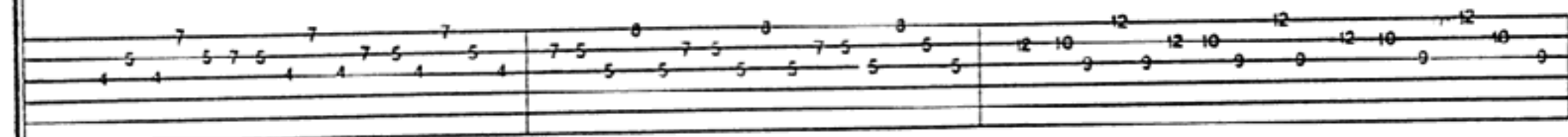


E5

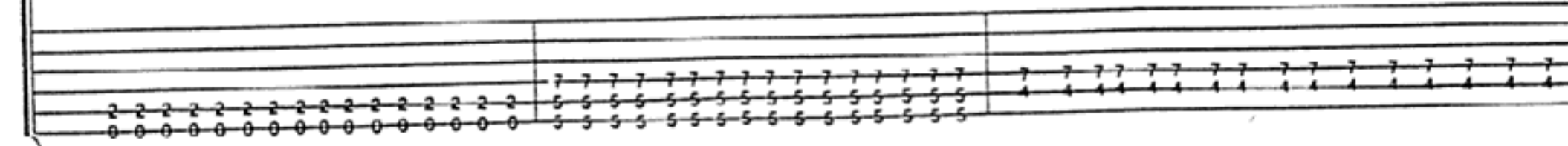
D5/A

A/C#

Guitar 4



Guitar 3



C5 E5 F#5

0 7 5 7 0 8 7 5 5 0 7 | 5 7 5 7 5 7 5 5 | 7 5 8 7 5 5 5 5 5 5

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2

C#5 C5 F5 8va F-5

12 10 12 12 10 12 10 9 12 10 9 10 12 10 14 10 12 10 10 12 14 10

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

Verse 2:
E5

G5 N.C.

Watch the spar-row fall - ing gives new mean-ing to it all. If not to - day nor yet to - mor - row then some

Guitar 3

P.M. - 4
With distortion

P.M.

2 2 0 0 | 3 0 0 2 0 3 0 0 6 0 5 0 0 3 0 1 0 | 0 0 2 0 3 0 0 6 0 5 0 0 3 0 1 0



oth-er day... I'll take sev-en lives_ for one and then my on-ly fath-ers son. As sure as I—

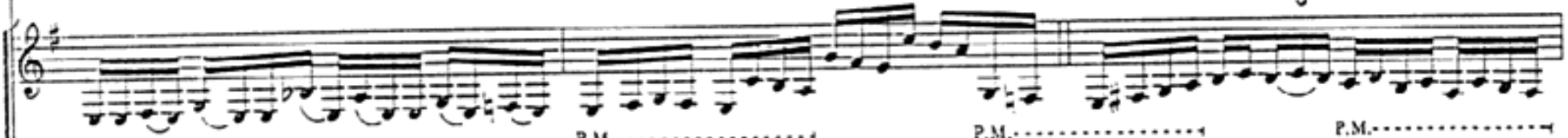


0 0 2 0 3 0 0 0 0 5 0 0 3 0 1 0 0 2 0 3 0 0 6 0 5 0 0 3 0 1 0 0 2 0 3 0 0 6 0 5 0 0 3 0 1 0

Pre-chorus 2:
N.C.



— did ev-er love_ him I am not a - fraid... This world is



P.M. P.M. P.M.

0 0 2 0 3 0 0 6 0 5 0 0 3 0 1 0 0 2 3 2 0 3 2 0 5 4 2 5 4 2 3 1 0 2 3 5 2 3 2 3 2 5 3 5 2 5 3 2



spin - ning a - round_ me. The whole world keeps spin - ning a - round_ me and

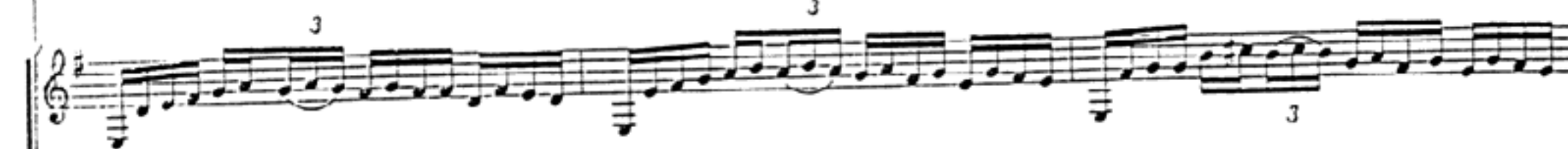


P.M. P.M. P.M. P.M.

0 3 5 7 3 5 3 5 3 7 5 7 3 7 5 3 0 5 7 9 5 7 5 7 5 5 7 9 5 9 7 5 0 7 8 10 7 10 7 7 10 7 0 0 8 10 12 9 12 9 12 9 10



all life is fu - ture to past... Ev - er - y breath leaves me one



0 10 12 14 10 12 10 12 10 10 12 14 10 14 12 10 0 12 14 15 12 14 12 14 12 12 14 15 12 15 14 12 0 14 15 17 14 16 14 16 14 14 17 15 17 14 17 15 14

Guitar solo:
E5

F5

— less to my last.

Guitar 3

Guitar 4

B5 C5 B5 A5/E Gsus2/D Csus2 N.C.

Chorus 1:

A5
Guitars 1 & 2

A5/E F5 G5

Pull me un - der. Pull me un - der. Pull me un - der I'm not a - fraid.

Guitar 3
Am(11)

Am(addB)

Am6

A5 F5 G5

A5 G/B C5

D5

E5 F5

Bsus2

All that I feel is hon - or and spite. All I can do is to set it right.

Am(11)

Cmaj7

D7

C/E

F

B sus2

D5 E5

D5 E5

D5 E5

D5 E5

P.M.

Verse 3:
N.C.

Dust fills my eyes.

D5 N.C.

Clouds roll by_ and I roll with them. Cen - tur - ies cry_

P.M.-----4

F5

Oth - ers fly_ and I fall a - gain.

P.M.---+ P.M.---+

Pre-chorus 3:

Em C#sus2/G C#sus2/G# G5 B(addE)

This world_ is spin-ning in - side_ me. The whole_ world_ is spin-ning a - round_ me.

Guitar 1

Hold----- Hold----- Hold----- 3 Hold----- Hold-----

Guitar 3

Em(addF#) Csus2/G C#sus2/G# G5 B



Ev - er - y day says fu - ture to past... Ev - er - y step brings me clos - er to my last...





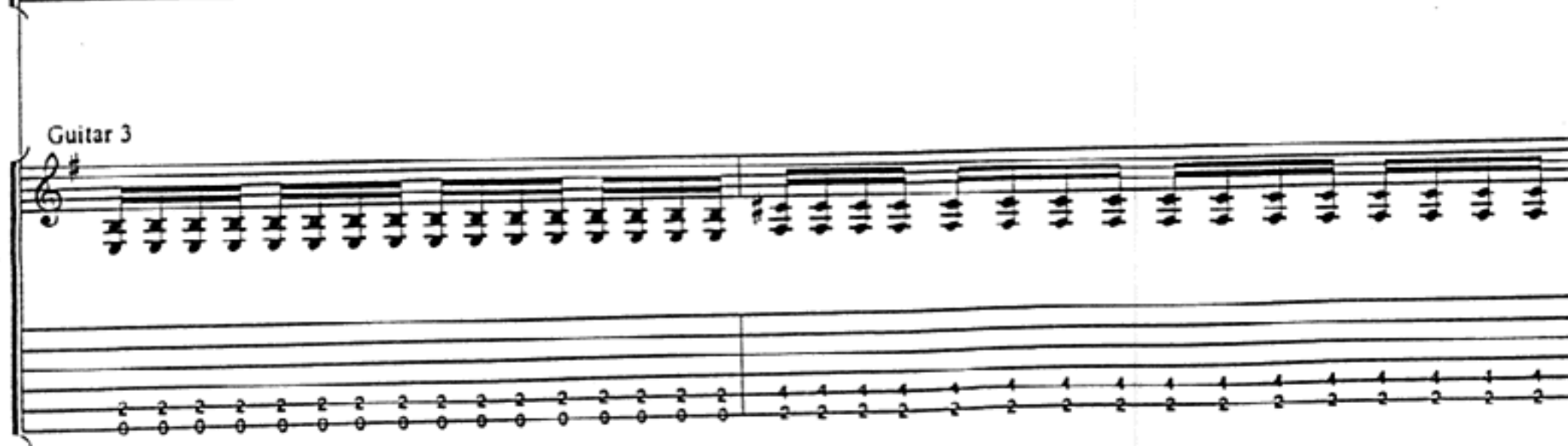
E5 F#5

Guitar 4



Ev - er - y day says fu - ture to past... Ev - er - y step brings me clos - er to my last...

Guitar 3



C#5 C5 E5 F5

B5 C5 B5 A5/E Gsus2/D C#sus2 N.C.

8va- loco Tacet

Chorus 2:
A5 Guitars 1 & 2

Pull me un - der. Pull me un - der. Pull me un - der I'm not a - fraid.

Guitar 3
Am(11) Am(addB) Am6 A5 F5 G5

A5 G/B C5 D5 E5 F5 Bb5

Liv - ing my life - too much in the sun - On - ly un - til - your will is done -

Am(11) Cmaj7 D7 C/E F5 Bb5

Keyboard solo: With Fill 1
Em(addA)
Guitars 1 & 2

Em(addF#) Em6

Hold- With bar Hold- With bar Hold- With bar

C/E D6(no 3rd) Em(addA) Em(addF#) Em6

Hold-

C/E F+4 Em(addF#) D(11)/E

Hold- Hold- Hold-

Fill 1
Guitar 3

C#m7-5(addF#) Cmaj9+11 Em(addF#)

Hold----- Hold-----

12 12 12 12 12 12 12
11 11 11 11 11 11 11
9 9 9 9 9 9 9
10 10 10 10 10 10 10

Bm7/E G°7/E F5

15 15 15 15 15 15 15
14 14 14 14 14 14 14
12 12 12 12 12 12 12
14 14 14 14 14 14 14
12 12 12 12 12 12 12
11 11 11 11 11 11 11
10 10 10 10 10 10 10
0 0 0 0 0 0 0

Guitar solo:
E5 C5 C#sus2

Guitar 1

Guitar 4

1/2 1/2 1

G5 B5 E5 C5

8va-----

1/2 With bar---4 1/2 With bar---4

10 9 7 10 8 7 9 7 6 9 7 5 9
14 14 12 12 14 14 12 12

C#sus2 G5 B5

(8va)----- loco

With bar

16 12 16 12 12 16 12 16 12 12 17 12 17 12 12 16 12 16 12 12 14 15 14 12
14 14 14 14 14 14 14 14 14 14 15 13 12 10 12 13 12 10 12 11 9 8 9 11 9 8 10 9 7 5 7 9 7 5 9 7 6 7

Tacet

F5 F-5 F G5

Guitar 1

A5 A5/E F5 G5

Pull me un - der. Pull me un - der. Pul me un - der I'm not a - fraid.

Am(11) Am(addB) Am6 A5 F5 G5

A5 G/B C5 D5 E5 F5 Bb5

All that I feel_ is hon-or and spite... All I can do_ is to set it right...

Am(11) Cmaj7 D7 C/E F Bb5

Chorus 4:

D5 Am A5 GGsus2 A5 B5 F#5 A5 F5 G5

Musical staff with notes and chords for the first line of the chorus.

Pull me un - der. Pull me un - der. Pull me un - der I'm not a - fraid.

Musical staff with notes and chords for the second line of the chorus.

P.M. . . . P.M. . . . P.M. . . . P.M. . . .

Guitar fretboard diagram for the first two lines of the chorus.

D5 Am G/B C5 D5 E5 F5 D#5

Musical staff with notes and chords for the first line of the second chorus.

Liv - ing my life too much in the sun. On - ly un - til your will is done.

8va.....

Musical staff for 8va Guitar 4 with notes and wavy lines.

With bar

With bar

Guitar fretboard diagram for the 8va guitar part.

Musical staff for Guitar 1 with notes and stems.

Guitar fretboard diagram for Guitar 1.

Musical staff for Guitar 5 with notes and stems.

With distortion

Guitar fretboard diagram for Guitar 5.

Outro:
D5 E5

D5 E5

D5 E5

D5 E5

D5 E5

E5 F5 E5

F5 C5 E5

F5 G5 E5

C5/E

Bb5/F

With background vocal
D5 E5

D5 F5/C

F5

F5/CE5

F5-5

G5

D5 E5

D5

C5 E5

ANOTHER DAY

Words and Music by
JAMES LABRIE, KEVIN MOORE, JOHN MYUNG,
JOHN PETRUCCI and MICHAEL PORTNOY

Slowly ♩ = 69



Intro: G7m9 F#(11)/E C#7no3rd F# G7m9 F#(11)

Guitars 1 & 2*: *mp* *Let ring throughout*

Mmm...

*Guitar 1, electric with distortion; Guitar 2, acoustic.

F#(11)/E C#7no3rd F# G#5 F#5 F#5 E5 C#5 F#5 G#5 F#5

Guitar 3 (Electric)

With distortion

Oh,...

Guitar 4 (Electric)

With bar
With distortion

Verse 1: G7m E/G# G7m F#sus4 F#

Guitar 3 tacet

Live an - oth - er day, - climb a lit - tle - high - er, -

Guitar 5*** *mp*

***Finger pick.

E B A F#sus4 F#E G:m E/G#

find an - oth - er rea - son to stay. Ash - es in your hands,

Guitar 5

Guitar 4

Volume swells w/knob

G:m F#sus4 F# E B

mer - cy in your eyes, if your search - ing for a si - lent sky. You

Chorus 1:
C:m7

B(11)/D#

E5

B(11)

won't find it here...

look an - oth - er way.

You

Guitars 1 & 2

C:m7

B(11)/D#

E5

F#(11)

won't find it here...

so die an - oth - er day.

Soprano Sax solo:
G:m9

F#(11)

G:m9

F#(11)/C#

F#(11)

Guitar 6 8va

loco

mp

19

18

16

16

13

12-11-16-14

14

12

11

14

12

* Soprano Sax arranged for guitar.

The

This system contains the first musical staff with a vocal line starting with the word "The". Below it is a guitar accompaniment staff with chords and a guitar tablature staff with fret numbers.

Verse 2:

G:m(addA#) E/G# G:m B F# Esus2 B(11)

cold - ness of_ his words_ the mes - sage in_ his si - lence,_ I "face_ the can - dle to_ the wind..."

This system continues the musical score with a vocal line and guitar accompaniment. The lyrics are: "cold - ness of_ his words_ the mes - sage in_ his si - lence,_ I "face_ the can - dle to_ the wind..."

A(addB) F#7(11)F#7(11)/EG#m(addA#) E/G# G:m B F#

The dis - tance in_ my voice_ is - n't leav - ing you_ a choice,_ so if y - your

This system continues the musical score with a vocal line and guitar accompaniment. The lyrics are: "The dis - tance in_ my voice_ is - n't leav - ing you_ a choice,_ so if y - your"

Chorus 2:

Esus2 A(addB) E/G# C#m7 B(11)/D#

look-ing for_ a time_ to run_ a - way_ ay ay... You won't_ find it here... look_

This system contains the first line of music. The vocal line starts with the lyrics "look-ing for_ a time_ to run_ a - way_ ay ay... You won't_ find it here... look_". The guitar line features a triplet of eighth notes. The bass line provides a steady accompaniment.

E5 B(11) C#m7 B(11)/D# E5 N.C.

an - oth - er way... You won't_ find it here... so try an - oth - er day...

Guitars 1 & 2 P.M.

divisi Guitar 3

This system contains the second line of music. The vocal line continues with "an - oth - er way... You won't_ find it here... so try an - oth - er day...". The guitar line includes a section for "Guitars 1 & 2" and a "divisi" section for "Guitar 3" with a triplet and a sixteenth-note figure. The bass line continues the accompaniment.

B(11) B(11)/A G#m(b6) B(11)/F# B(11)/E

Guitars 1 & 2

Guitar 3

This system contains the third line of music. It features a long sustained chord in the vocal line. The guitar line for "Guitars 1 & 2" is marked with a forte (f) dynamic. The "Guitar 3" line has its own accompaniment, also marked with a forte (f) dynamic. The bass line continues the accompaniment.

B(11)

B(11)/A

G:m(b6)

They took pic-tures of_ our_ dreams_ ran to hide_ be-hind_ the_ stairs_ and said may-be when it's right_

Guitars 1 & 2

Guitar 3

B(11)/F#

B(11)/E

G5

C5

for you they'll fall. But if they don't_ come_ down_ re-sist the need_ to pull_ them in_

Continued in slash notation

D/F# E5 D5 C5 Continued in notation

and throw_ them_ a - way_ Bet - ter_ to save_ the mys - t'ry_

D(9)/F Em D5 C

Let ring

Bsus4 B N.C. F#7(11)

than_ sur-ren - der to_ the se - cret. Whoa.

Guitar 1 & 2 Tacet Guitar 4

Guitar 3 Continued in slash

Guitar solo: G#m E/G# G#m F# E5 D5

A F#5 E5 G:m E/G# G:m F#

E5 B5 A5 E/G#

(8va) loco You

Chorus 3:
C#5 B/D# E5 B5

Guitar 3 won't find it here, look another way. You

Guitars 1 & 2 C#m7 B(11)/D# E5 B(11)

Guitar 4 Tacet

C:5 B/D: E5 F:7(11)

won't_ find_ it here_____ so try an-oth - er day._____

C:m7 B(11)/D: E5 F:(11)

Guitar 6* G:m9 F:(11) F(11)/E C:7no3rd F: G:m9 F:(11)

mf

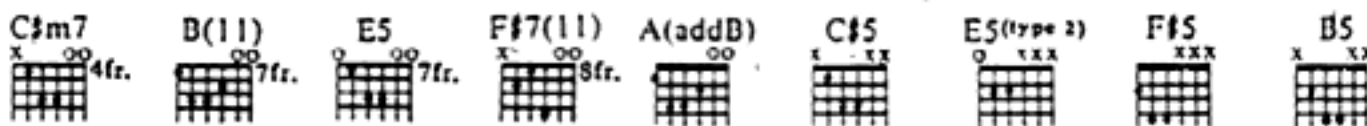
Guitars 1 & 2

*Soprano saxophone arranged for guitar.

F:(11)/E C:7no3rd F: G:m9 F:(11)

TAKE THE TIME

Words and Music by
 JAMES LABRIE, KEVIN MOORE, JOHN MYUNG,
 JOHN PETRUCCI and MICHAEL PORTNOY

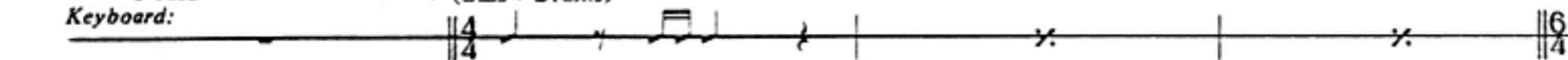


Freely

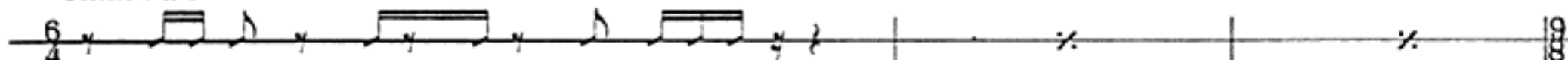
Moderately ♩ = 120

C#sus2
 Keyboard:

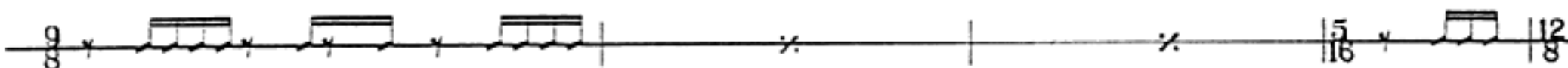
(Bass + Drums)



C#5
 Guitars 1 & 2



With distortion



Fast Rock ♩ = 151
 C#5/G#

E5



P.M.-----

P.M.-----

C#5/G#



P.M.-----

P.M.-----

P.M.-----

G5



1/2

C#5/G# E A5/E E

C#5 BS/F# C#5/G# $\text{♩} = 124$

P.M.

A.H. C#m9

*Volume swell.

Verse 1:
No Chord

Hold it now! Wait a min - ute Come on! Whew! Just let me catch my breath.

Guitar 3

B5 C15 E5 F#5

B5 C15 E5 F#5

B5 C15

E5 F#5

Tacet

B5 G15 E5 F#5 C#m9

F#7(11)/C#

There is some - thing_ that I feel_ To be some - thing_ that is

Let ring throughout

Esus2 F#(addG#) C:m9/G#

real... I feel the heat with-in my mind... And craft new chang-es_ with my eyes. Giv-ing free-ly wan-der-ing-

F#11 Esus2

prom - is - es. A place where de - ci-sions I'll fash-ion.— I won't waste an-oth-er breath._

N.C.

P.M..... P.M... P.M. P.M.

Pre-chorus 1: C#5/G# E Esus4 E F#/C#

You can feel the waves_ com - ing on.—— It's time to

B/F# ES C#/G# E Esus4 E

take the time Let them de - stroy you or car - ry you

P.M.-----

F#/C# B/F# Chorus: C#m7 B(11)

on. It's time to take the time. We're fight - ing the

Guitar 1

Guitar 2 Guitars 1 & 2

3 3 3 3 3 3 2 7 2 7 2 7

*Fret as natural harmonic with left hand at theoretical fret position indicated in TAB.

Guitar 3 ES F#7(11) A(addB) B(11)

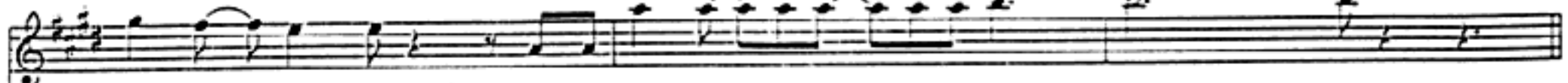
weight of the world. But no one can save you this time.

Guitars 1 & 2

C#5

A5

B(addE)



an - xious re - lief for the for - tu - nate lies still in his head.



B(11)

E5

F#(11)



If there's a pen - sive fear, a wast - ed year. A man -



Hold..... Hold..... Hold.....



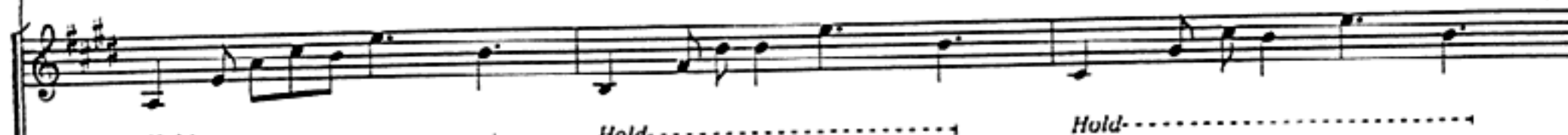
A(addB)

B(11)

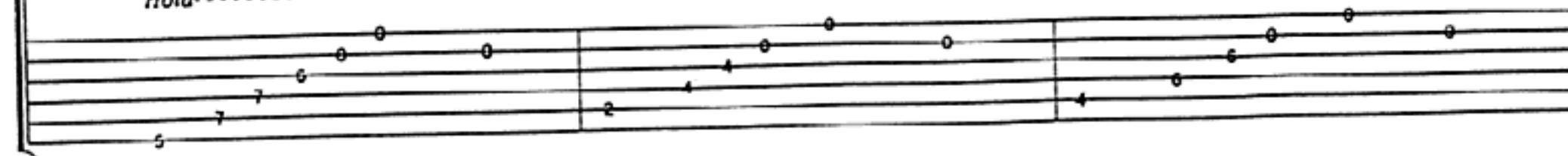
C#m7



must learn to cope. If his ob - ses - sion's real, sup - pres -



Hold..... Hold..... Hold.....



A(addB) E C:5

sion that he feels must turn to hope. Life is

Hold

E5 F15 B5

no more as - sur - ing than love. It's time to take the

Hold

C:5 E5 F15

time. There are no answers from voices above. It's time to

Hold

Chorus 2:
B5 C:m7 B(11) E5

Guitar 3 You're fight - ing the weight of the world. And

take the time.

Guitars 1 & 2

F#7(11) A(addB) B(11) C:m7

no - one_ can save you_ this time. Close_ your eyes, you can

E5 F#7(11) B(11)

find all_ you need in_ your mind. Hold Hold

Half time ♩ = 72

Bridge 2:

(C#sus2)

Guitars tacet

(Bsus2) (F#sus2) (Esus2)

Close_ my eyes. feel the wa - ter rise_ a - round_ me.

(C#sus2) (Bsus2) (F#sus2) (Esus2)

Drown the beat_ of time. Let my sens - es fall_ a - way.

(B13/A) (C#sus2) (Bsus2) (C#sus2) E

I can see_ much clear - er now, I blind.

♩ = 135 (End half time feel)

N.C.

Guitars 1 & 2

First system of musical notation. The top staff is a treble clef staff with a melodic line in 2/4 time. The bottom staff is a guitar staff with fret numbers: 0 0 4 4 4 7 6 4 7 4 6 0 0 4 4 7 5 0 0 4 4 7 6.

Second system of musical notation. The top staff is a treble clef staff with a melodic line in 2/4 time. The bottom staff is a guitar staff with fret numbers: 6 7 6 4 4 4 5 4 2 5 2 4 5 4 2 2 0 0 2 2 5 0 0.

Guitar 4 N.C.

Third system of musical notation. The top staff is a treble clef staff with a melodic line in 2/4 time, marked with accents (>) and P.M. (Palm Mute) dots. The bottom staff is a guitar staff with fret numbers: 6 6 6 6 6 6 4 6 4 0 5 5 5 0 5 0 0 7 4 5 4 4 7 4 5 5 4.

Fourth system of musical notation. The top staff is a treble clef staff with a melodic line in 2/4 time, marked with accents (>) and P.M. (Palm Mute) dots. The bottom staff is a guitar staff with fret numbers: 7 5 7 7 0 5 7 4 5 7 9 9 9 7 9 7 9 7 9 9 8 8 9 9 8 9 9.

rit. Moderate ♩ = 128

Fifth system of musical notation. The top staff is a treble clef staff with a melodic line in 2/4 time, marked with accents (>) and P.M. (Palm Mute) dots. The bottom staff is a guitar staff with fret numbers: 14 12 12 11 11 14 12 11 12 12 14 12 15 14 14 12 15 14 9 11 11.

Vib. bar

With bar
1/2
With bar
1/2
With bar
With bar

Guitars 1 & 2
F#sus2 F# G#sus2 G# B Bsus2 B D5

Strat
D E N.C.(F#5) Guitar 4 & Keyboard (G#5)
With Fill 1

(B5) (Strat) 1. D5 E5 2. A5 B5

Fill 1
Guitars 1 & 2

N.C.
Guitars 1 & 2
loco

The first system of music features a treble clef staff with a melodic line in a key with two sharps (F# and C#). The guitar staff below it shows fret numbers (4, 2, 4, 4, 6) and a wavy line indicating a vibrato effect. A bracket labeled "1/2" spans a section of the guitar staff.

The second system continues the melodic line in the treble staff. The guitar staff shows fret numbers (0, 1, 2, 4, 4, 6) and a wavy line. A bracket labeled "1/2" is present over the guitar staff.

The third system shows the melodic line and guitar staff with fret numbers (2, 4, 4, 0) and a wavy line. A bracket labeled "1/2" is present over the guitar staff.

The fourth system includes a treble clef staff with a melodic line and a guitar staff with fret numbers (5, 6, 4, 2) and a wavy line. The annotation "A.H." is written below the guitar staff.

The fifth system features a treble clef staff with a melodic line and a guitar staff with fret numbers (2, 4, 4, 6, 9, 11, 11, 12, 11, 9, 11). The annotation "E5" is written above the guitar staff, and "B5" is written above the treble staff.

Keyboard solo:
C#m7

N.C.

P.M. P.M. P.M. . . . P.M. P.M. P.M. . . .

F#9

E(addF#)

B(addC#)

Guitars 1 & 2

Guitar 4

C#5

E5(type 2)

F#5

B5

C#5

E5(type 2)

F#5

B5

(Sva)

Pre-chorus 3:
With Fill 3
C#5

E5 (type 2)

F#sus4

Guitars 1 & 2

B11

C#5

E5 (type 2)

Fill 3
Guitar 4
Sva...

Chorus 3:
B(11)

F#sus4

B11

Musical staff with vocal line and guitar accompaniment. The vocal line starts with a rest, then the lyrics "It's time to take the time. You're fight - ing the". The guitar accompaniment features chords F#sus4 and B11.

It's time to take the time. You're fight - ing the

Guitar 3

Guitars 1 & 2

Hold

Musical staff with guitar accompaniment. It includes a "Hold" instruction and a diagram of guitar fretboard positions for the first system.

E5 (type 2)

F#7(11)

A(addB)

B(11)

Musical staff with vocal line and guitar accompaniment. The vocal line continues with the lyrics "weight of the world, and no - one can save you this time." The guitar accompaniment features chords E5 (type 2), F#7(11), A(addB), and B(11).

weight of the world, and no - one can save you this time.

Musical staff with guitar accompaniment for the second system, including a diagram of guitar fretboard positions.

C#m7

E5

F#7(11)

Musical staff with vocal line and guitar accompaniment. The vocal line continues with the lyrics "Close your eyes, you can find all you need in your mind." The guitar accompaniment features chords C#m7, E5, and F#7(11).

Close your eyes, you can find all you need in your mind.

Musical staff with guitar accompaniment for the third system, including a diagram of guitar fretboard positions.

B5 A5
Outro: $\text{♩} = 53$

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a melodic line with a long slur over the first two measures and a note in the third measure. Below the vocal line are two guitar staves. The first guitar staff is labeled "Guitar 3" and shows a melodic line with a slur. The second guitar staff shows chord diagrams for the first two measures.

(Dsus4/C) (D/C)(Dsus2/C) (E) (F#) (A) (Dsus4/C) (D/C) (Dsus2/C)

This system contains the next two staves of music. The top staff is a vocal line with a slur and the word "Yeah!" written below it. The second staff is a guitar staff with a melodic line. Below these are two empty guitar staves.

This system contains two guitar staves. The top staff is labeled "Guitar 4" and shows a melodic line with slurs and wavy lines above it. The bottom staff shows fret numbers: 7, 9, 9, 11, (11), 12, (12), 10, 12.

This system contains two guitar staves. The top staff shows a melodic line with slurs and wavy lines above it. The bottom staff shows fret numbers: +1, 12, (12), 10, 9, 11, 9, 7, 9, 9, 0, 9, 8.

Guitar 4

(A/E) (C/E) (E) (F#/E)

2 2 5 5 7 7 (7) (7) 5

Guitar 3

Hold.....4
With slide

*Distortion and Delay.

(A/E) (C/E) E5 F#/E

Guitars 1 & 2

Find all you need in your

P.M. P.M. P.M. P.M. P.M. P.M.

Hold.....4 Even slide

A/E C/E

mind, if you take the

E5 F#5 A/E

time. Find all you need in your mind. — if you

The first system of music features a vocal line in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The lyrics are "time. Find all you need in your mind. — if you". The guitar accompaniment is shown in two staves: the top staff is a single melodic line, and the bottom staff shows a rhythmic pattern of chords with fret numbers 7 and 10. Above the first staff, the chords E5, F#5, and A/E are indicated. The guitar solo section includes a treble clef staff with a melodic line and a bass clef staff with fret numbers 10 and 7.

C/E

Guitar solo: E5 (type 2) F#5

take the _____ time.

The second system continues the musical piece. The vocal line has the lyrics "take the _____ time.". The guitar accompaniment consists of a treble clef staff with a melodic line and a bass clef staff with fret numbers 10 and 7. Above the first staff, the chords C/E, E5 (type 2), and F#5 are indicated. The guitar solo section includes a treble clef staff with a melodic line and a bass clef staff with fret numbers 10, 11, and (11).

A5 C5 E5 (type 2)

With bar - 3/4 1/2

The third system features a vocal line with a treble clef and a key signature of two sharps. The guitar accompaniment includes a treble clef staff with a melodic line and a bass clef staff with fret numbers 12, 10, 12, 12, (12), 10, 9, 11, 9, 9, 11, (11). Above the first staff, the chords A5, C5, and E5 (type 2) are indicated. The guitar solo section includes a treble clef staff with a melodic line and a bass clef staff with fret numbers 12, 10, 12, 12, (12), 10, 9, 11, 9, 9, 11, (11).

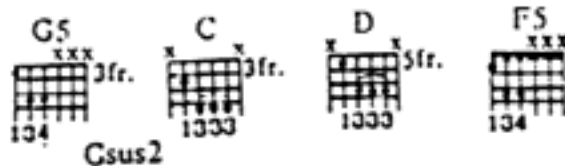
F#5 A5 C5

The fourth system continues the musical piece. The guitar accompaniment includes a treble clef staff with a melodic line and a bass clef staff with fret numbers 9, 11, (11), 9, 11, 10, 11, 9, 12, (12), 10, 12, 14, 15, 14, 12, 15, 14, 12, 15, 17, 17. Above the first staff, the chords F#5, A5, and C5 are indicated. The guitar solo section includes a treble clef staff with a melodic line and a bass clef staff with fret numbers 9, 11, (11), 9, 11, 10, 11, 9, 12, (12), 10, 12, 14, 15, 14, 12, 15, 14, 12, 15, 17, 17.

SURROUNDED

Words and Music by
JAMES LABRIE, KEVIN MOORE, JOHN MYUNG,
JOHN PETRUCCI and MICHAEL PORTNOY

Slowly ♩ = 66



Csus2

Intro:
Guitar 1 (Synthesizer arranged for Guitar) Rhythm Figure 1a End Rhythm Figure 1a

mp

Guitar 2 (Piano arranged for Guitar) Rhythm Figure 1b End Rhythm Figure 1b

mp

With Rhythm Figure 1a (Guitar 1, 2 times)
and Rhythm Figure 1b (Guitar 2, 2 times)

Gsus2 Csus2 Csus2 Csus2

mp

Am G(addA) C(addD) Am G(addA)

*Guitar 2 (Piano arranged for Guitar)

Hold throughout

Bm7 Am11 Cmaj7 D/C

bled from me to - day. I know it's eas - i - er to

Bm7 Em Am G/B

walk a - way than look it in the eye. But I will raise a shel - ter to the sky

C(addD) Am G/B C(addD)

and here be - neath this star to - night I'll lie. She

Moderately ♩ = 84
Am

G/B

C

D

will slowly yield the light as I a-wak-en from the long-est night.

This system contains the vocal melody and guitar accompaniment for the first part of the piece. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a tempo of Moderately (♩ = 84). The guitar accompaniment is shown in two staves: the top staff uses a treble clef and the bottom staff uses a bass clef. Chord symbols Am, G/B, C, and D are placed above the vocal line. The guitar part includes various chord voicings and fingerings, with some notes marked with numbers 7, 9, 10, 11, and 12.

Guitar 3

This system is dedicated to Guitar 3, featuring a treble clef staff with a dynamic marking of *mf* (mezzo-forte). The guitar part consists of a few notes in the final measure of the system, with a wavy line indicating a tremolo effect.

Moderately ♩ = 82
Interlude:
(G)*

(C)

Guitar 1

This system marks the beginning of an interlude. It features a treble clef staff for Guitar 1 and a bass clef staff for keyboard accompaniment. The tempo is Moderately (♩ = 82). The interlude is in the key of G major, indicated by the chord symbol (G)*. The guitar part includes a melodic line with a wavy line indicating tremolo. The keyboard part provides harmonic support with various chord voicings and fingerings, including notes like 10, 12, 0, 7, 9, 7, 0, 7, 7, 5, 4, 5, 4, 5.

*Parenthesized chords indicate keyboard accompaniment. Bass pedals G until Chorus.

(D)

(F)

This system continues the interlude with Guitar 1 and keyboard accompaniment. The treble clef staff for Guitar 1 shows a melodic line with a wavy line indicating tremolo. The bass clef staff for keyboard accompaniment shows chord voicings and fingerings, including notes like 7, 7, 0, 0, 10, 9, 7, 9, 7, 9, 7, 5.

(G) (C)

(D) (F)

Guitar 3

Gsus2 G5 Gsus2 G5 Gsus2C5/G

f Hold..... P.M. 4 P.M. 4 P.M. 4 P.M. 4

Guitar 1

Rhythm Figure 2

f

D5 D F5 Fsus2

P.M. 4 P.M. 4 P.M. 4 P.M. 4

End Rhythm Figure 2

Verse 1:
(G)*

f

1. Dreams are shak - ing, set si - lence wak - ing up ti - red eyes. With the

P.M. 4 P.M. 4 P.M. 4 P.M. 4 P.M. 4 P.M. 4 P.M. 4 P.M. 4 P.M. 4

*Keyboard accompaniment.

(D)

(F)

light the mem - 'ries all rush in - to his head. By a

Bridge 1:
G5

C

can - dle stands a mir - ror of his heart and soul she dance - es. She was

P.M. 4 P.M. 4 P.M. 4 P.M. 4

Dsus4

D

Dsus4

D

F5

Fsus2

danc - ing through the night a - bove his bed. And

P.M. 4

Chorus:

Double time feel

Csus2

D(addG)

G5

C5

walk - ing to the win - dow... he throws the shut - ters out - a - gainst - the wall.

Hold - 4

Hold - 4

Hold - 4

Hold - 4

Hold - 4

P.M. 4 P.M. 4

P.M. 4

P.M. 4

P.M. 4

G5

Csus2

G5

Original feel
Csus2

Dsus4

And from an i - v'ry tow - er hears - her - call:

"Let - light sur - round -

P.M. 4 P.M. 4

Hold - 4

Hold - 4

Hold - 4

Hold - 4

Hold - 4

Interlude:

With Rhythm Figure 2, Guitar 1
Csus2

G5 Gsus2 C5

C

C5

C

- you."

P.M. 4

P.M.

P.M. 4

DS

Fsus2

P.M.4 P.M.4 P.M.4 P.M.4 P.M.4

Verse 2:
(G)

(C)

It's been a long, long time. He's had a while to think it over. In the

P.M.4 P.M.4 P.M.4 P.M.4

(D)

(F)

end he on - ly sees the change: light to dark, dark to light, light to dark, dark to light.

P.M.4

Bridge 2:
Gsus2 G5 Gsus2 G5 C5/G G C5/G G

Heav - en must be more than this, when an - gels wak - en with a kiss.

P.M.4 P.M.4 Hold P.M.4 P.M.4

D F5 Fsus2 Gsus4

Sa - cred hearts_won't take_ the pain_ but mine_ will_ nev - er be_ the same. He

(Str)-----

P.M.4 P.M.4 P.M.4 Hold-4

Chorus: Csus2 D(addG) Double-time feel G5

stands be - fore_ the_ win - dow, his shad - ow slow - ly fad - ing from_ the wall.

Hold-..... Hold-4 Hold-..... Hold-..... Hold-..... Hold-4 P.M. P.M.4 P.M.4 P.M.4

G5 Original feel Csus2 Dsus4

And from an i - v'ry tow - er hears_ her_ call: "Let_ the light_ sur - round_

Guitar 1 to slashes

Str----- loco

Hold-..... Hold-..... Hold-4 Hold-4 Hold-.....

Double-time feel
Guitar solo
G5

Guitar 3

Musical notation for Guitar 3, showing a melodic line with a slur over the first few notes.

you."

Guitar 4

Musical notation for Guitar 4, showing a melodic line with circled notes.

Slight P.M. throughout

Fretboard diagram for Guitar 4, showing fret numbers for the first system.

*Circled notes are generated by digital delay at 250 ms. Single repeat at equal volume follows primary attack by 3/32nd note.

Musical notation for Guitar 4, C chord section.

Fretboard diagram for Guitar 4, C chord section.

Musical notation for Guitar 4, D chord section.

Fretboard diagram for Guitar 4, D chord section.

Musical notation for Guitar 4, F5 chord section.

Fretboard diagram for Guitar 4, F5 chord section.

Musical notation for Guitar 4, G5 chord section.

Fretboard diagram for Guitar 4, G5 chord section.

N.C.(Em) (Em/D) (Em/C#) Csus2 G/B

the stained glass shat - ter all a - round me. I sent the spir - its tum - bling down the hill

P.M. - 4 With bar Hold - 4 Hold - 4

Am7 G5 Em D(addG)

but I will hold this one on high a - bove me still. She

Hold - 4 Hold - 4 Hold - 4 Hold - 4 Hold - 4

Am G/B C D(addG) G5

whis - pers words to clear my mind. I once can see but now at last I'm blind.

Hold - 4 Hold - 4 Hold - 4 rit. Hold - 4 vib. w/bar

Slowly ♩ = 66

Outro:

*Guitar 2 (Piano arranged for Guitar)

Cmaj7

D/C

Bm7

mp I know it's eas - i - er to walk a - way than look it in the eye.

mp
Let ring throughout

*pick and fingers

Em

Am

G/B

C(addD)

Am

G/B

But I had giv - en all that I could take. and now I've on - ly ha - bits left to break.

C(addD)

Am

G/B

Cmaj7

Dsus4

G(addD)

To - night I'll still be ly - ing here sur - round - ed in all the light.

F#5 G5 C5

1/2 1/2 1/2

F#5 G5 E5 G5 C5

1/2 1/2 1/2

F#5 G5 E5 3va

vib. bar vib. bar

Rhythm Figure 1

N.C. E(+5) N.C. D5 G5 N.C. E5

P.M. P.M. P.M. P.M.

(end Rhythm Figure 1)

N.C. D5 G5 N.C. E(+5) N.C.

P.M. P.M. P.M. P.M.

E5 N.C. (Em) Rhythm Figure 2

P.M. P.M. P.M.

With Rhythm Figure 2 (12 times) (C/E) (D/E) (F#/E) (G/E) (C/E) Verse:

The smile of dawn ar -

(F#/E)(G/E) (Em) (F#/E)(G/E) (C/E)

rived ear - ly - May.. She car - ried a gift from her home. The night shed a tear to

(F#/E)(G/E) (Em) (F#/E) (G/E)(C/E)

tell her of fear and of sor - row and pain. She'll nev - er out - grow. Death is the first chance e -

F#5 G5 B2 Pre-chorus: G5 D/F#

ter - nal. There's no more free - dom.

3 Hold

P.M.

B5 E5 A5 C5

The both of you will be confirmed.

vib. bar

P.M.---

E5

to this mind.

P.M.-----

(continue in slashes)

Bridge:
F#sus2
Guitar 3 (clean)

I was told there's no miracle for

each day that I tried I was told there's a new love that's born for

each one that has died. I was told there'd be no one to count on when

F#sus2 Asus4

F#sus2 Asus4

I feel a - lone_ and a - fraid._ I was told_ if you dream of the next_ world.

You'll find your - self_ swim - ing in a lake of fire.

(continue from slashes)

Guitar 3 (Guitar 1)

Hold.....4 Hold.....4 Hold.....4 Hold.....4

As a child_ I thought I could live with - out pain._ with - out

Guitar 1

P.M. - 4 P.M. - 4

sor - row. As a man_ I've found it's all caught up with

E5 D5 A5 N.C. E(+5)

me. I'm a - sleep yet I'm so a - fraid.

P.M. 4

N.C. D5 G5 N.C. E5 N.C. D5 G5

P.M. P.M. P.M.

Verse 2:
With Rhythm Figure 1 (2 times)

N.C. E(+5) N.C. D5 G5 N.C. E5

Some - where. like a scene from a mem - o - ry. There's a pic - ture worth a

Scene from a mem - o - ry.

N.C. D5 G5 E(+5) N.C. D5 G5

thous - and words. Oh! E - lud - ing stares from fa - ces be - fore fac - es me be -

N.C. E5 N.C. D5 G5

fore It hides a - way. and will nev - er be heard of a -

me.

N.C. E(+5) N.C. F#5 G5 B5

gain. De - ceit is the sec - ond - with - out - end - The cit - ies cold - blood teach - es

P.M. 4

G5 D5/F# B5/F#

us to sur - vive. Just keep my heart in your

E5 D5 C5

eyes and we'll stay a - live. The third ar -

Faster Rock ♩ = 131 (♩ = 393)*

E5 G5 E5 D5 D(5)/C#

rives.

*Eight note tempo will simplify meter changes.

*Count using eight notes.

N.C. (Bm addC?) (AaddB) (Bm addC?) 1. (GaddA) (Am addB)

P.M. 4 P.M. 4

2. (Bm) (A)

P.M. 4 P.M. 4

Guitar 4*

Guitar 5

*Unison with keyboard.

(Bm) G G

(Bm) (A)

Guitar 1*

*Unison with keyboard.

(Bm) *Sra* (G) *loco*

(Bm) (A)

(Bm) (G) *Sra*

Guitars 2 (distortion) & 3 (clean)

(Bm addC#) *loco* (Aadd9) (Bm7) (Gsus2) (Em addF#)

(F#addG#) Fmaj7(+11)/A Asus2 Asus2 A5

A5 G5

Hold.....

F#sus4 F#7addB

Hold.....

F#addB

(Hold) vib. bar

F#sus2 E2

Bass arranged for guitar

F#2 F#5 G5

A5 B5 F

Hold.....

vib. bar

Double time

Guitar * N.C. Sva....., loco

*Doubled by keyboard Sva

Sva.....

Sva....., loco

P.M.....

Feedback vib. bar

+1

3

+1 1/2

+1 1/2

E5 F#11

E5 F#11

Keyboard superimposes a 6/8 line starting on 3rd beat of this 3/8 measure.

Riff A.....

N.C.(E5) (Csus4)

P.M..... P.M.

Riff A on keyboards only

4

N.C. (Riff A on Bass)

Sva.....

loco

Sra

The first system features a treble clef staff with a melodic line in a key with one flat. The guitar fretboard diagram below shows fingerings for the first four measures: Measure 1 (11, 8), Measure 2 (17, 17, 16, 14), Measure 3 (17, 15, 18, 17, 17), and Measure 4 (17, 19, 16, 17, 16).

Sra

loco

The second system continues the melodic line, marked *loco*. The guitar fretboard diagram shows fingerings for measures 5-8: Measure 5 ((10)-22, 19, 14), Measure 6 (17, 22, 7, 8), Measure 7 (9, 2, 2, 6), and Measure 8 (9, 10, 16, 14, 18, 16, 17).

The third system shows a rhythmic pattern of eighth notes. The guitar fretboard diagram includes a slash symbol (X) in the first measure and fingerings for the second measure (7, 9, 8, 10) and the third measure (0, 0, 0, 7, 0, 0, 0, 7, 0).

The fourth system continues the rhythmic pattern. The guitar fretboard diagram shows fingerings for measures 4-6: Measure 4 (7, 7, 7, 8), Measure 5 (3, 4, 5, 6, 3, 4, 5, 6, 7), and Measure 6 (7, 8, 9, 10, 7, 8, 9, 10, 11, 12, 13).

The fifth system features a melodic line with a key signature change to two flats. The guitar fretboard diagram shows fingerings for measures 7-9: Measure 7 (12, 13, 14, 11, 12, 13, 14, 12), Measure 8 (13, 14, 15, 11, 10, 13, 12, 11, 10), and Measure 9 (11, 10, 13, 12, 11, 10, 12, 12, 13, 12).

First system of musical notation. The top staff is a treble clef with a melodic line containing various notes and rests, some with 'v' (vibrato) markings. The bottom staff is a guitar staff with fret numbers (9, 10, 11, 12, 13, 14, 15, 16, 17) indicating fingerings for each note.

8va.....

Second system of musical notation. The top staff is a treble clef with chords, some marked with 'divisi'. The bottom staff is a guitar staff with fret numbers (15, 14, 13, 12, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1) indicating fingerings.

8va.....

Third system of musical notation. The top staff is a treble clef with chords and some notes marked with '(loco)'. The bottom staff is a guitar staff with fret numbers (19, 17, 14, 13, 12, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1) indicating fingerings.

*p,m. and loco for Guitar 2 only.
 **Bend and vibrato for Guitar 1 only (4 bars).

Fourth system of musical notation. The top staff is a treble clef with chords and notes, some with wavy lines above them. The bottom staff is a guitar staff with fret numbers (0, 2, 4, 4, 2, 0, 3, 2, 0, 3, 2, 0, 3, 2, 0) indicating fingerings.

Guitar 3 (clean)
 Bm addE

Fifth system of musical notation. The top staff is a treble clef with notes and rests, some with 'Hold' markings. The bottom staff is a guitar staff with fret numbers (0, 3, 2, 0, 3, 2, 0, 3, 2, 0, 3, 2, 0, 3, 2, 0) indicating fingerings.

Verse 3:
11m addE

Gmaj7

Em addF#

D addG

Be - fore the leaves have fal - len.

Hold..... Hold..... Hold..... Hold.....

11/B

Gmaj7(no 3rd)

Em addF#

D addG

He - fore we lock the doors.

Hold..... Hold..... Hold..... Hold.....

(end Rhythm Figure 2)

Rhythm Figure 2

11m

G5

E5

D5

A5

Guitar 1

(distortion)

There must be the third and last death. This one will last for - ev - er.

With Rhythm Figure 2

11m

G5

E5

D5

A5

Me - trop - o - lis watches and thought - ful - ly she's tak - en you to your home.

Intro:

11b

C

Gm

Dm

Guitar 1

(distortion)

It can on - ly take place when the strug - gle be - tween our child - ren has end - ed.

(Continue from Rhythm Figure 2)

Guitar 3 (clean)

Hold..... Hold.....

Csus4 C Ebsus2 Bb

Now the Mir - i - cal and the Sleep er know that the

Hold..... Hold..... Hold.....

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a treble clef and a key signature of one flat. It features a triplet of eighth notes in the first measure, followed by quarter notes. The guitar line (middle staff) has a treble clef and includes a 'C' chord in the second measure and an 'Ebsus2' chord in the third. The bass line (bottom staff) has a bass clef and shows fingerings for the first three measures. The lyrics 'Now the Mir - i - cal and the Sleep er know that the' are written below the vocal line.

Csus4 F5 E5 D5 Csus2 rit.

third is love. Love is the Dance of E -

Hold..... Hold.....

Detailed description: This system contains the next three measures. The vocal line continues with quarter notes and a triplet. The guitar line (middle staff) has a treble clef and includes 'F5', 'E5', 'D5', and 'Csus2' chords. The bass line (bottom staff) has a bass clef and shows fingerings, including a triplet in the second measure. The lyrics 'third is love. Love is the Dance of E -' are written below the vocal line.

Freely D5 Feedback*

ter - ni - ty.

*Feedback pitch: A

Detailed description: This system contains the final three measures. The vocal line (top staff) has a treble clef and features a 'Freely' instruction and a 'D5' chord. The guitar line (middle staff) has a treble clef and includes a 'Feedback*' instruction. The bass line (bottom staff) has a bass clef and shows fingerings. The lyrics 'ter - ni - ty.' are written below the vocal line. A footnote at the bottom right reads '*Feedback pitch: A'.

UNDER A GLASS MOON

Words and Music by
 JAMES LABRIE, KEVIN MOORE, JOHN MYUNG,
 JOHN PETRUCCI and MICHAEL PORTNOY

Moderately fast $\text{♩} = 144$

Intro: Guitar I
 No Chord (F#)

f
 With distortion
 With bar

With bar

D5/A

L.H.

With bar

1.
 N.C. (F#5)

With bar

2.
 N.C.

-1/2

-2 1/2

With bar

With bar

With bar

-2

-1/2

-2 1/2

Band enters
N.C.(F#)

(E/F#)

Guitar 2

Guitar 1
divisi *mf*

With bar

With bar

L.II.

Fret numbers for Guitar 1: 11-10, 11-11, 11-13, 11-13, 11-9, 11-9, 11-7, 11-7, 11-2, 11-2

Fret numbers for Guitar 2: 11-10, 11-11, 11-13, 11-13, 11-9, 11-9, 11-7, 11-7, 11-2, 11-2

Guitar 3

mf

With bar

With bar

Fret numbers for Guitar 3: 11-15, 11-16, 11-13, 11-9

Guitar 4

mf

With bar

With bar

Fret numbers for Guitar 4: 11-18, 11-20, 20-16, 11-9

(D/F#)

With bar

With bar

Fret numbers: 11-7, 11-6, 11-4, 11-3, 11-4, 11-2, 11-1

With bar

With bar

Fret numbers: 11-9, 11-11

With bar

With bar

Fret numbers: 11-9, 11-11

(F#)

(E/F#)

(Sva)

Guitar 2

With bar

With bar

Guitar 1

With bar

With bar

(Sva)

Guitar 3

Guitar 4

divisi

(D/F#)

(F#sus4)

(F#)

(Sva)

Tacet

With bar

With bar

With bar

With bar

(Sva)

Guitar 3

Tacet

Guitar 4

With bar

With bar

Tacet

Guitar 1

Musical notation for the first system of Guitar 1. The treble clef staff contains a sequence of chords and melodic lines. The bass staff shows fingerings for the strings. The notation includes a key signature of one sharp (F#) and a time signature of 4/4.

P.M. 4

P.M.

Musical notation for the second system of Guitar 1. This system includes chord labels above the staff: N.C., F#5, N.C., F#5, G5, N.C., F#5, and N.C. The notation continues with chords and fingerings in the bass staff.

N.C.

F#5

N.C.

F#5

G5

N.C.

F#5

N.C.

P.M. 4

P.M.

P.M. 4

P.M.

Musical notation for the third system of Guitar 1. The treble clef staff continues the melodic and harmonic progression. The bass staff shows fingerings for the strings.

P.M. ... 4

Double-time feel

F#5

G5

F#5

Musical notation for the fourth system of Guitar 1, marked with a 'Double-time feel'. The notation includes chords and fingerings in both the treble and bass staves.

P.M. - 4

P.M. - 4

P.M. - 4

P.M. - 4

P.M. - 4

P.M. - 4

Musical notation for the fifth system of Guitar 1. This system includes a double bar line and chord labels: B5, F#5, and G5. The notation continues with chords and fingerings in the bass staff.

B5

F#5

G5

P.M. - 4

P.M. - 4

P.M. - 4

P.M. - 4

F#5 C-5 F#5 E5 F#5 E5 F#5

P.M.-4 P.M.-4 Sweep P.M.

E5 F#5 E5 F#5 E5 F#5 E5 F#5 E5 F#5 E5 F#5 F5

P.M.

Verse 1:
F#5 E5 F#5 E5 F#5 F5 F#5 E5 F#5 E5 F#5 E5

Fell me, re - mind me, chase the wa - ter rac - ing from
Al - ways be - side me, taste the mem - 'ries run - ning from

P.M.

1. F#5 E5 F#5 E5 F#5 E5 2. F#5 E5 F#5 E5 F#5 E5

the sky, my eyes,

P.M. P.M.

Pre-Chorus 1:

F# **F#sus2** **E** **Esus2**

Nerv - ous flash - lights seem my dreams.

P.M. P.M. P.M..... P.M. P.M. P.M.....

D **Dsus2** **Bsus4** **F#5** **E5** **F#5** **E5** **F#5**

Liq - uid shad - ows si - lence their screams.

P.M. P.M. P.M..... *Hold...*

F#sus2 **E** **Esus4** **E** **Esus2**

smile at the moon chas - ing wa - ter from the sky.

P.M. P.M. P.M..... P.M. P.M. P.M.....

D **Dsus2** **Bsus4** **F#5** **E5** **F#5** **E5** **F#5**

ar - gue with the clouds steal - ing beau - ty from my eyes.

P.M. P.M. P.M.....

Double-time feel

Chorus:

N.C.

C:5

C:7sus4

C:5

A/C#

C:7sus4

Amaj9 Asus2

Out - side the sound - ness of your mind,

P.M.

P.M.

P.M.

P.M.

P.M.

F:m(addG)

F:7sus2

N.C.

D7+9/E

N.C. (C:5)

bath - ing your

P.M.

P.M.

P.M.

P.M.

P.M.

(E5)

A5 N.C. (F:5)

Bsus2

G5

N.C.

F5

soul in sil - ver tears.

.....

P.M.

P.M.

Hold -

P.M.

N.C. C:5 C7sus4 C:5 A/C:7 C:7sus4 Amaj9 Asus2 F:m(addG) F:sus2 N.C.

Be - neath a black - ened sum - mer sky.

P.M. 4 P.M. - 4 P.M. - 4 P.M. - 4 P.M. - 4 P.M. - 4 P.M. - 4 P.M.

D7+9/E N.C.(C:5) (E5) A5 N.C.(F:5)

praying for time to dis - ap - pear.

P.M. 4 P.M. 4 P.M. 4

To Coda N.C. A:5 G5

Hold

P.M. Hold 4 P.M. 4

Original feel Interlude: N.C. F:5 G5 N.C. F:5 N.C. F:5 G5

P.M. 4 P.M. 4 P.M. 4

F#5 D#5 C5 B5 N.C. F#5 G5 N.C. E5

Musical notation for the first system, including a treble clef staff with chords and a guitar fretboard diagram below it.

N.C. F#5 N.C. F#5 N.C. F#5

Musical notation for the second system, including a treble clef staff with chords and a guitar fretboard diagram below it.

Verse 2:
E5us4
(F#bass)

Be - neath a sun - mer sky, un - der glass moon - light

With bar

E5
(F#bass)

night a - waits the lamb's ar - ri - val.

With bar

With bar
Hold -

Liq - uid shad - ows call, ze - ro tear - drops fall,

With bar

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in treble clef with lyrics. The second line shows guitar chord diagrams with circles representing frets and numbers for fingerings. The third line is a fretboard diagram with fret numbers 0, 2, 4, 6, 7, and 9 marked.

the bride sub - sides to her sur - vi - val.

With bar

Detailed description: This system contains the next two lines of music. It follows the same format as the first system, with a vocal line, guitar chord diagrams, and a fretboard diagram.

Pre-Chorus 2:
N.C.(A5)

By your hand I've a wak - ened.

Guitar I

With distortion

With bar

With bar

With bar

With bar

Detailed description: This system is for the Pre-Chorus 2 section. It includes a vocal line, a guitar line labeled 'Guitar I' with 'With distortion' and various bar techniques, and a fretboard diagram. The fretboard diagram shows frets 7, 9, 10, 12, 14, and 17. There are also notes about depressing the bar 1/2 step before striking a note.

*Depress bar 1/2 step before striking note.

D.S. al Coda

(F#sus4)

Bear this hon - or in my name.

Hold.....

Detailed description: This is the final system on the page. It includes a vocal line, a guitar line with a 'Hold' instruction, and a fretboard diagram. The fretboard diagram shows frets 2, 3, 4, and 5.

Tacet

P.M.-----4 P.M.--- P.M.--- P.M.--- P.M.---

Guitar 2

(F#m)
(Bridge pick-up)

With bar

(E/F#)

A.H.---4 A.H.---4 A.H.-----4 A.H.

(Neck pick-up)

(E)
(bridge pick-up)

3

With bar

1/2

3/4

1/2

3

3

(D/F#)

(C#m)

5

3

6

6

6

1/2

1/2

1/2

12 12 12 12

11 11 11 11

Bmaj7+11

Sva.....

V V V V V loco

(F#m)

Sva.....

(E/F#)

Sva.....

loco

(E)

Sva.....

N.C.(C#m)

(Sva).....

loco

Gradual release

with bar

-1/2

-1/2 1/2 1/2 1/2

Flutter with bar

Sva.....

3

Flutter with bar

Flutter with bar

(Neck pick-up)

Sva.....

loco

loco

Guitar 1 C#sus2/G#

Tacet

With bar

With bar

Guitar 2

Vib. bar

With bar

With bar

*Depress bar 1/2 step before striking note, then pull up 1 whole step.

Keyboard solo:
C:sus2/G#

D:sus2/A#

Guitar 1

With bar

With bar

F:sus2/G#

E:sus2/B

Play 3 times

With bar

With bar

Interlude 3 (in unison):
C:sus2/G#

D:sus2/A#

F:sus2/C#

E:sus2/B

Chorus:
C#5

C#7sus4 C#5

A/C# C#5

Amaj9 Asus2

Out - side the sound - ness of your mind,

P.M.

P.M.

P.M.

P.M.

P.M.

F#sus2 Bsus2 C#5 C#7sus4 C#5 E5

bath - ing - your

P.M. - 1 P.M. - 4 P.M. - 4 P.M. - 4 P.M. - 4

E F#5 F# Bsus4 G5 F5

soul - in ze - ro - tears.

Hold - Hold - Let ring

Chorus:

C#5 C#7sus4 C#5 A/C# C#5 Amaj9 Asus4

Out - side the sound - ness of - your mind,

P.M. - P.M. - P.M. - P.M. - P.M. -

F#sus2 **Bsus2** **C#5** **C#7sus4 G#5** **E5**

praying for time

P.M.-4 P.M.-4 P.M.-4 P.M.-4 P.M.-4 P.M.-4

E **F#5 F#** **Bsus4** **N.C.**

to disappear

P.M.-4 P.M.-4 Hold..... P.M.-4

Original feel
Outro:
F#5/C# **Esus2**

Hold..... Hold.....

D5/A **N.C.** **F#5** **N.C.** **E5 F#5**

P.M.-4

WAIT FOR SLEEP

Words and Music by
JAMES LABRIE, KEVIN MOORE, JOHN MYUNG,
JOHN PETRUCCI and MICHAEL PORTNOY

Moderately ♩ = 112

Intro:
Guitar 1* (Keyboard arranged for guitar)
N.C.(Esus4)

mp

*finger style

Detailed description: This system contains the first 16 measures of the guitar introduction. The top staff is a treble clef in G major with a 4/4 time signature. The music features a sequence of eighth notes and quarter notes, all beamed together in pairs. The bottom staff shows fingerings for the right hand (1-2, 3-4, 5) and left hand (12, 10, 12, 10, 12, 10, 12, 10, 12, 10, 12, 10, 10, 8, 5).

(Cmaj7) (Am7)

Detailed description: This system contains measures 17-24. The top staff continues the melodic line with eighth and quarter notes, including some slurs. The bottom staff shows fingerings (7, 5, 7, 0, 7, 5, 7, 0, 3, 2, 3, 0, 2, 0, 3, 0).

Esus4

Detailed description: This system contains measures 25-32. The top staff features a descending eighth-note line. The bottom staff shows fingerings (0 0 6 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0) and left-hand positions (12 12 12 12 12 12 12 12 12 12 12 12 7 7 7).

Cmaj7 Am7

Detailed description: This system contains the final measures (33-40). The top staff includes slurs and some ties. The bottom staff shows fingerings (7 10 7 0 7 10 7 0, 3 2 3 0 2 2 2 2, 0 10 10 10, 0 2 2 2, 0 4 2).

Verse 1:
Esus4

mf
1. Stand - ing by the win - dow,

This system contains the first two staves of music. The top staff is the vocal line in treble clef, starting with a mezzo-forte (*mf*) dynamic. The lyrics "1. Stand - ing by the win - dow," are written below the notes. The bottom two staves are for guitar, with a treble clef and a key signature of one sharp (F#). The guitar part consists of a series of chords and arpeggiated patterns, with fret numbers (7, 9, 10) indicated on the strings.

Cmaj7 Am7 Bm
eyes — up - on the moon.

This system contains the second two staves of music. The top staff is the vocal line with lyrics "eyes — up - on the moon." The bottom two staves are for guitar. Chord changes are indicated above the staff: Cmaj7, Am7, and Bm. The guitar accompaniment continues with arpeggiated patterns and fret numbers (7, 9, 10, 12).

Esus4
Hop - ing that the mem - o - ry

This system contains the third two staves of music. The top staff is the vocal line with lyrics "Hop - ing that the mem - o - ry". The bottom two staves are for guitar, continuing the accompaniment with fret numbers (7, 9, 10).

Cmaj7 Am7 Bm
will leave — her spir - it soon. 1. She

This system contains the final two staves of music. The top staff is the vocal line with lyrics "will leave — her spir - it soon. 1. She". The bottom two staves are for guitar. Chord changes are indicated above the staff: Cmaj7, Am7, and Bm. The guitar accompaniment concludes with fret numbers (7, 9, 10, 12).

Bridge 1 & 2:
Am7

Bm7

Em7

Cmaj9

shuts the doors and lights and lays her body on the bed. — her

2. (See additional lyrics)

mf

Am7

Dm

Em7

Cmaj7

im - a - ges and words — are run - ning deep. —

Am7

Bm7

Em7

She has too much pride to pull the sheets a - bove her head. —

Cmaj9

Am7

Bm7

To Coda

so qui - et - ly she lays and waits for

Esus4

sleep.

Cmaj7

Am7

Verse 2:
Esus4

2. She stures at the ceil - ing and tries

Cmaj7

not to think.

Am7

Bm7

Esus4

And

pic - tures the chain she's been try - ing to link

a - gain. but the feel - ing is gone. And

Cmaj7

Am7

D.S. $\frac{3}{4}$ at Coda ♩

a - gain. but the feel - ing is gone. And

Coda

E5

Chorus:
D5(9)

D

Dsus4

Cmaj9

In with the ash es.

Am11

Em/B

or up with the smoke from the fire.

*tapped harmonics

Bm11

Bm7

With wings up in

Am11

Am7

D(9)

heav en. or here ly ing in

Cmaj7 **D6**

bed. _____ palm of her hand _____ to _____ my

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note 'bed.' followed by a melodic phrase for 'palm of her hand to my'. The piano accompaniment features a sustained chord in the left hand and a melodic line in the right hand. The guitar part shows a Cmaj7 chord in the first measure and a D6 chord in the second, with various fretting positions indicated on the strings.

Cmaj9 **D/A** **D**

head. _____ Now _____ and for ev - er

Detailed description: This system contains the next two measures. The vocal line continues with 'head.' and 'Now and for ev - er'. The piano accompaniment has a more active right hand. The guitar part features a Cmaj9 chord in the first measure, a D/A chord in the second, and a D chord in the third, with fretting positions shown.

Em7 **Bm7**

curled _____ in my heart and the heart _____ of the world. _____

Detailed description: This system contains the next two measures. The vocal line continues with 'curled in my heart and the heart of the world.'. The piano accompaniment has a sustained left hand and a melodic right hand. The guitar part features an Em7 chord in the first measure and a Bm7 chord in the second, with fretting positions shown.

Cmaj7

Detailed description: This system contains the final two measures of the piece. The piano accompaniment has a sustained left hand and a melodic right hand. The guitar part features a Cmaj7 chord in the first measure, a Cmaj7 chord in the second, and a Cmaj7 chord in the third, with fretting positions shown.

Outro:
E9sus4

Cmaj7

1.
Am7

2.

Am7

E9sus4

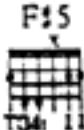
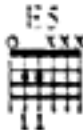
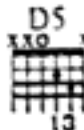

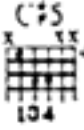

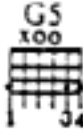
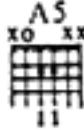

Additional lyrics

Bridge 2:

And water can't cover her memory.
 And ashes can't answer her pain.
 God give me the power to take breath from a breeze,
 And call life from a cold metal frame.

LEARNING TO LIVE

Words and Music by
JAMES LABRIE, KEVIN MOORE, JOHN MYUNG,
JOHN PETRUCCI and MICHAEL PORTNOY

Moderately ♩ = 144

No Chord(F#m11)
Keyboard arranged for guitar

mf



Continued in notation

Guitar 2
f *With distortion*




Guitar 1



P.M.- - 4 P.M.- - 4 P.M.

P.M.- - 4 P.M.- - 4 P.M.



E5

P.M. P.M. P.M. P.M. P.M.

Keyboard solo:

F#5 Bsus2 F#m/A

P.M. P.M. P.M.

F#5 Bsus2 F#m/A E5 F#5 F#5/G# E5 F#5 Bsus2 F#m/A

P.M. P.M. P.M.

E5 F#5 F#5/G# E5 A6sus2 F#5 E5 G5

P.M.

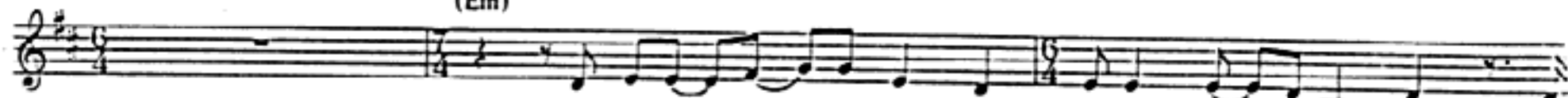
Verse 1: E5 (Em)

(guitars tacet)

With bar

(C/E) (Am/E) (Esus2)

(Em)



There was no time for pain no en - er - gy for an - ger. The

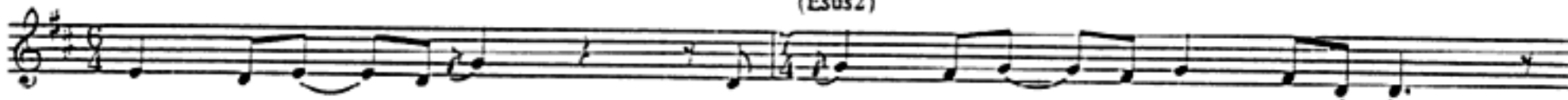
(C/E)



sight - less - ness of hat - red slips a - way. Walk - ing through win - ter streets a - lone. He

(Am/E)

(Esus2)



stops and takes a breath with con - fi - dence and self con - trol.

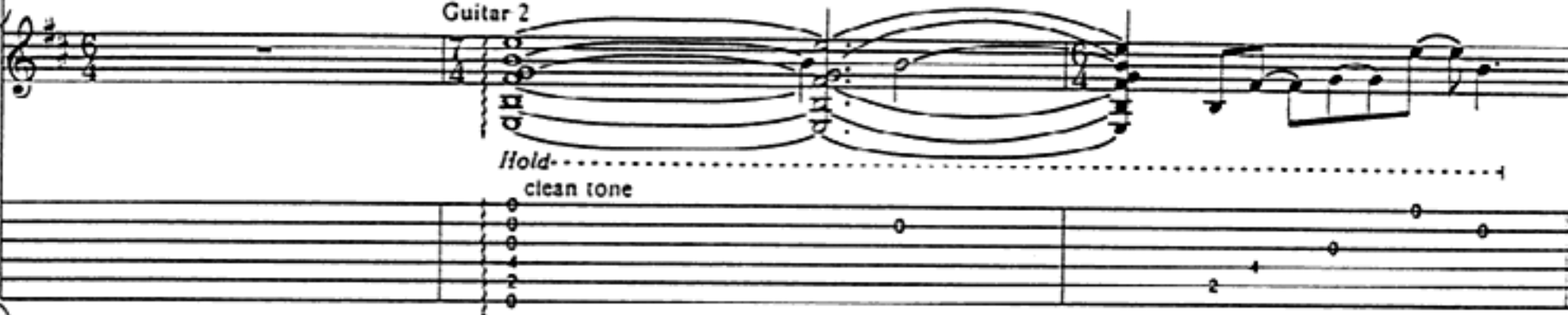
Verse 2:
Em addF#



I look at the world and see no un - der - stand - ing.

Guitar 2

Hold -
clean tone



Em9+5



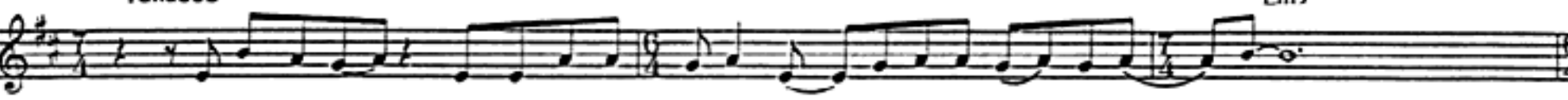
I'm wait - ing to find some sense of strength.

Hold - 4



AmaddB

Em9



I'm beg - ging you from the bot - tom of my heart to show me un - der - stand - ing.

Vib. bar

Vib. bar

Hold - 4

Hold - 4

Hold - 4



Pre-chorus:
Em9

Vocal line in 4/4 time, key of E minor. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lyrics are: "I need to live a life__ like some".

I need to live a life__ like some

Guitar 1 part in 4/4 time. It features a melodic line with slurs and ties, corresponding to the vocal line. The notes are G4, A4, B4, C5, B4, A4, G4. The lyrics are: "I need to live a life__ like some".

With distortion
Hold-

With bar

Fretboard diagram for Guitar 1. The first four measures show notes on the 7th and 9th frets. The last measure shows a bar across the 7th fret.

Guitar 2 part in 4/4 time. It features a melodic line with slurs and ties, corresponding to the vocal line. The notes are G4, A4, B4, C5, B4, A4, G4. The lyrics are: "I need to live a life__ like some".

With bar

Fretboard diagram for Guitar 2. The first four measures show notes on the 7th and 9th frets. The last measure shows a bar across the 7th fret.

Vocal line in 4/4 time, key of E minor. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lyrics are: "peo - ple nev - er will so find me kind - ness find__ me beau - ty find__ me truth.".

peo - ple nev - er will so find me kind - ness find__ me beau - ty find__ me truth.

Em9+5

Guitar 1 part in 4/4 time. It features a melodic line with slurs and ties, corresponding to the vocal line. The notes are G4, A4, B4, C5, B4, A4, G4. The lyrics are: "peo - ple nev - er will so find me kind - ness find__ me beau - ty find__ me truth.".

With bar

Fretboard diagram for Guitar 1. The first four measures show notes on the 7th and 9th frets. The last measure shows a bar across the 7th fret.

Guitar 2 part in 4/4 time. It features a melodic line with slurs and ties, corresponding to the vocal line. The notes are G4, A4, B4, C5, B4, A4, G4. The lyrics are: "peo - ple nev - er will so find me kind - ness find__ me beau - ty find__ me truth.".

With bar

Fretboard diagram for Guitar 2. The first four measures show notes on the 7th and 9th frets. The last measure shows a bar across the 7th fret.

AmaddB

When temp - ta - tion brings me to my knees. And I

With bar

Hold.....

Em9

lay here drained of strength. Show me kind - ness. Show me beau - ty. Show me truth.

With bar

Hold.....

Chorus 1:
A5

B5

Musical staff with treble clef, 3/4 time signature. It features a melody with a triplet of eighth notes. The lyrics are: "The way your heart sounds makes all the difference. It's what the".

The way your heart sounds makes all the difference. It's what the

Musical staff with treble clef, showing a melodic line with a slur and a "loco" marking. There are also some handwritten notes like "8va" and "3/4".

Musical staff with bass clef, showing a bass line with a slur and a "loco" marking. There are also some handwritten notes like "3/4".

Musical staff with treble clef, showing a melodic line with a "Hold" marking and a dotted line.

Hold.....

Musical staff with bass clef, showing a bass line with a "Hold" marking and a dotted line.

E5

(Em)

A5

Musical staff with treble clef, 3/4 time signature. It features a melody with a slur. The lyrics are: "cides if you'll endure the pain that we all feel. The way your heart beats makes all the".

cides if you'll endure the pain that we all feel. The way your heart beats makes all the

Musical staff with treble clef, showing a melodic line with a slur and a "loco" marking.

Musical staff with bass clef, showing a bass line with a slur and a "loco" marking.

Musical staff with treble clef, showing a melodic line with a slur and a "loco" marking.

Musical staff with bass clef, showing a bass line with a slur and a "loco" marking.

*L.H. touches harmonic without striking with R.H.

B5/F#

With Fill 1 (Guitar 2)
(Em)

3 3

dif - frence in learn - ing to live.

The first system of music features a vocal line with two triplet eighth notes. The piano accompaniment consists of a steady eighth-note bass line. The guitar part includes a triplet eighth-note figure and a fill-in consisting of a series of eighth notes.

A5

B5/F#

With Fill 1 (Guitar 2)
(Em)

3 3 3 3

Here be - fore me is my soul. I'm learn - ing to live.

The second system continues the vocal line with more triplet eighth notes. The piano accompaniment remains consistent. The guitar part features a triplet eighth-note figure and a fill-in.

A5

B5

F5

B5

3 3

I won't give up 'til I've no more to give. No more to give!

P.M. 4

The third system concludes the vocal line with a final triplet eighth-note figure. The piano accompaniment and guitar part follow the same pattern as the previous systems.

Fill 1
Guitar 2

This section provides a detailed view of the guitar fill-in, showing a series of eighth notes on a single string, with a final chord indicated by a circled '4'.

Rhythm Figure 1

End Rhythm Figure 1

E5 B5 E5 Bb5 E5 B5 E5 F5

P.M. P.M. P.M. P.M. P.M.

With Rhythm Figure 1 (5 times)

E5 B5 E5 Bb5 E5 B5 E5 F5

Whoa!

E5 B5 E5 Bb5 E5 B5 E5 F5

Lis - ten - ing to the cit - y Whis - per - ing it's vi - o - lence.

E5 B5 E5 Bb5 E5 B5 E5 E5

I set out watch - ing from a - bove. The

E5 B5 E5 Bb5 E5 B5 E5 F5

nine - ties bring new ques - tions. New sol - u - tions to be found. I

E5 B5 E5 Bb5 E5 B5 E5 F5

fell in love to be let down.

E5 G5 E5 B5 Bb5 F5

Once a - gain we dance in the crowd. At times a step a - way. From a

E5 B5 E5 Bb5 E5 B5 E5 F5

P.M. P.M. P.M. P.M. P.M. P.M.

B5 E5 Bb5 B5 E5 F5

com-mon fear_ that's all_ spread_ out. It won't lis-ten to what_ you_ say._

P.M. P.M. P.M. P.M.

E5 F5 E5

Once you touch_ you stand a-lone_ to face the bit-ter fight._

P.M. P.M. P.M. P.M. P.M. P.M.

B5 G5 Bb5 N.C. F5 E5

Once I've reached_ for love_ and now_ I_ reach for life._

P.M. P.M. P.M. P.M. P.M. P.M.

N.C.

F#7

An-oth-er chance to live my life.

Hold.....

P.M. 4

Bsus4

D5

Free the sens - a - tion in my heart. To

Hold.....

E

F#5

ride the wings of dreams. In - to chang - ing hor - i - zons.

F#7

Bsus4

It brings in - ner peace with in my mind. As I'm

Hold.....

lift - ed from where — I've split my — life. — I hear an in - no - cent voice.

(Hold).....

D5

I hear kind - ness, beau - ty and truth.

Hold.....

E5 F#5 E5 F#5 G5

F#5 E5 F#5 E5 F#5 G5

N.C.(F#m11)

Guitar 1

Guitar 3 (Acoustic)

Hold - Hold - Hold - - Hold - -

12/8

F# Em G5

Hold-.....4 Hold-.....4 Hold-.....4 Hold-.....4

Guitars 2 & 3*

F#11-9

Hold-..... With bar

Guitar 1

F#11 B5 Asus2 Cim7

Guitars 2 & 3

*Guitar 2 (clean electric) doubled by Guitar 3 (Acoustic).

Guitar 2

N.C.(F#sus4) C#5 E/A E/C# Asus2 BaddE/F# EaddF# EaddF#

Hold.....4 Hold.....4 Hold.....4 Hold.....4 Hold.....4 Hold.....4 Hold.....4

Clean tone

E5 Esus4 C#m7 E5

Guitar 4 (Acoustic) (F#5)

mf

(Bsus4) (B)

(D5) (E5)

(Bsus4)

With Fill 3 (Guitar 4)

Guitar 2

F7sus4

Bsus4/F#

F#sus2

F#sus4

E5/F# F7sus4

Clean tone

With bar

Guitar 3 (Acoustic)

Guitar 4

E6sus4

F#m7 Esus2

E6sus4

F#sus2/E

Bsus2

E5

B6sus2

With bar

Half time feel
Guitar 3 tacet
E5

Musical notation for the first system, featuring a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth notes with triplet markings (3) and a "Sra." (Sustained) marking. The guitar part below shows fret numbers: 11, 12, 14, 11, 13, 14, 12, 14, 15, 17, 14, 16, 17, 16, 17.

Musical notation for the second system, including a treble clef staff with a key signature of one sharp (F#) and a common time signature. It features a "D5" chord marking, a "(Sva)" marking, and a "+1/2" marking. The melody includes triplet markings (3) and a "Sra." marking. The guitar part shows fret numbers: 16, (10), 16, 12, 12, 16, 17, 16, 12, 14, 12, 16, 12, 14.

Musical notation for the third system, including a treble clef staff with a key signature of one sharp (F#) and a common time signature. It features "D5" and "B5" chord markings, "(Sva)" and "loco" markings, and a "+1" marking. The guitar part shows fret numbers: 17, 19, 19, (19), 19, (17), 9, (9), 9, 9.

Musical notation for the fourth system, including a treble clef staff with a key signature of one sharp (F#) and a common time signature. It features "C#5" and "D5" chord markings, a "3" marking, and "1/2" markings. The guitar part shows fret numbers: 11, 12, 11, (11), (11), (11), (11), 9, 11, 10, (10), 10.

Stu..... E5 D5

Guitar 5 tacet

22 24 21 24 (24) 22 24

E5 D5

N.C.(Em)

Keyboard only

Band enters (Guitar tacet)

N.C.(Em)

Guitar solo:
Guitar 4 (Acoustic)

Guitar 5

With distortion

8va.....4

8 10 12 10 12 13 15 15 15 15 15 15

8va.....4

loco

8 10 12 10 12 13 15 15 15 15 15 15 14 12 14 14 12 15

loco

12 10 12 11 7 9 11 9 5 7 9 7 8 7

8va.....4

15 15 15 15 15 15 12 10 12 11 7 8 11 9 5 7

Guitar 4

12

Guitar 5
Keyboard arranged for guitar

12 0 10 12 0 12 0 10 12 0 12 0 10 12 0 10 0 8 5

Musical notation system 1: Treble clef, 8/8 time signature, key signature of one sharp (F#). The melody consists of eighth notes. The guitar accompaniment uses a 7-5-7-0 pattern.

Musical notation system 2: Treble clef, 8/8 time signature, key signature of one sharp (F#). The melody continues with eighth notes. The guitar accompaniment uses a 12-0-10-12-0 pattern.

Keyboard arranged for harmony guitar

Musical notation system 3: Treble clef, 8/8 time signature, key signature of one sharp (F#). The melody features dotted eighth notes. The guitar accompaniment uses a 0-7-0 pattern.

Musical notation system 4: Treble clef, 8/8 time signature, key signature of one sharp (F#). The melody consists of eighth notes. The guitar accompaniment uses a 7-5-7-0 pattern.

Musical notation system 5: Treble clef, 8/8 time signature, key signature of one sharp (F#). The melody consists of dotted eighth notes. The guitar accompaniment uses a 0-7-0 pattern.

Keyboard solo: 7

Guitar 1* With distortion C5

Guitar 5 With distortion

G5 A5 E5 C5 Continued in notation

With bar -1 1/2

G5 A5 A5 D5/F1*

The way your heart sounds... makes all the dif - fer - ence. — It's what de -

Guitar 1 loco With distortion With bar

Guitar 5 8va Tacet

*Doubled => 8va Keyboard.

*F# in bass is optional for guitar.

D/F#

G5

cides if you'll en - dure the pain that we all feel. The way your

The first system of music features a vocal line in the treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "cides if you'll en - dure the pain that we all feel. The way your". The guitar accompaniment is shown in two staves: a standard six-string guitar staff and a simplified bass staff. The guitar part starts with a D/F# chord and a G5 chord.

Csus2

Bm7

E5

heart beats makes all the dif - 'rence in learn - ing to live.

The second system of music continues the vocal line with the lyrics "heart beats makes all the dif - 'rence in learn - ing to live.". The guitar accompaniment includes Csus2, Bm7, and E5 chords.

D

Dsus4

D

A5

D5/F#

Spread be - fore you is your soul. So for -

The third system of music features the lyrics "Spread be - fore you is your soul. So for -". The guitar accompaniment includes D, Dsus4, A5, and D5/F# chords. A wavy line indicates a vibrato effect on the vocal line.

With bar

D/F#

G5

ev - er hold the dreams with - in our hearts. Through

The fourth system of music features the lyrics "ev - er hold the dreams with - in our hearts. Through". The guitar accompaniment includes D/F# and G5 chords.

Csus2 D5 E5

nat - ures in - flex - i - ble... grace I'm learn - ing to live!

This system contains the first three measures of the piece. The vocal line starts with a treble clef and a key signature of one sharp (F#). The lyrics are "nat - ures in - flex - i - ble... grace I'm learn - ing to live!". The piano accompaniment is in the right hand, starting with a treble clef and a key signature of one sharp. The guitar accompaniment is in the left hand, starting with a treble clef and a key signature of one sharp. Chord symbols Csus2, D5, and E5 are placed above the vocal line.

This system contains the next three measures. The vocal line continues with the lyrics "I'm learn - ing to live!". The piano accompaniment continues with a treble clef and a key signature of one sharp. The guitar accompaniment continues with a treble clef and a key signature of one sharp. Chord symbols Csus2, D5, and E5 are placed above the vocal line.

Bass only
N.C.(Em) (Csus2) (G)

This system shows the bass line for the first three measures. It starts with a treble clef and a key signature of one sharp. Chord symbols N.C.(Em), (Csus2), and (G) are placed above the line.

Em Guitar 2 Csus2 G

Hold... Clean tone With bar Hold... With bar

8va -1/2 -1/2

1/2 1/2

This system shows the second guitar part. It starts with a treble clef and a key signature of one sharp. Chord symbols Em, Csus2, and G are placed above the line. The notation includes "Hold... Clean tone", "With bar", and "8va -1/2 -1/2".

Em Csus2 G A/G A/F#

Hold... Hold... Hold...

This system shows the second guitar part for the next three measures. It starts with a treble clef and a key signature of one sharp. Chord symbols Em, Csus2, G, A/G, and A/F# are placed above the line. The notation includes "Hold..." and "With bar".

