

Ego Death

Feat. Steve Vai

Polyphia

Remember That You Will Die

Tim

Tune down 1 step

① = D ④ = C

② = A ⑤ = G

③ = F ⑥ = D

Steve Vai

Standard tuning

♩ = 128

Tim

Tune down 1 step

① = D ④ = C ⑦ = A

② = A ⑤ = G

③ = F ⑥ = D

Tim

Tune down 1 step

① = D ④ = C ⑦ = A

② = A ⑤ = G

③ = F ⑥ = D

Scott

Tune down 1 step

① = D ④ = C ⑦ = A

② = A ⑤ = G

③ = F ⑥ = D

Scott

Tune down 1 step

① = D ④ = C ⑦ = A

② = A ⑤ = G

③ = F ⑥ = D

1 Finger Style (No Pick)

Tim

TAB

7 x (7/9) (7/9) <12> <12> 12 12 12 10 9 7 (7/9)

Tim

TAB

Tim

TAB

Scott

TAB

Scott

TAB

Steve Vai

TAB

3 4

p *p* *m* *sl.* *i* *m* *p* *p* *p* *sl.* *H* *fr* *P* *Ⓟ* *P*

Tim

sl. *sl.* *H* *fr* *P* *Ⓟ* *P*

T
A
B

5 X $\begin{matrix} 7-9 \\ 7-9 \end{matrix}$ $\begin{matrix} <12> \\ <12> \end{matrix}$ 12 12 $\begin{matrix} 12-10 \\ \text{---} \end{matrix}$ 9 5 $\begin{matrix} 7(8) \\ \text{---} \end{matrix}$ (7) 5 $\begin{matrix} 7 \\ \text{---} \end{matrix}$ 5

Tim

T
A
B

Tim

T
A
B

Scott

T
A
B

Scott

T
A
B

Steve Vai

T
A
B

5 6

Tim

Tim

Tim

Tim

Scott

Scott

Steve Vai

Tim	<p>Musical notation for Tim, measures 7 and 8. Measure 7: <i>p</i> quarter note, <i>p</i>× eighth note, <i>m</i> eighth note with <i>sl.</i> and <i>i</i> eighth note with <i>m</i>. Measure 8: <i>p</i>♯ quarter note, <i>p</i>× eighth note, <i>i</i> eighth note with <i>sl.</i>, <i>p</i> eighth note with <i>sl.</i></p>
TAB	<p>TAB for Tim. Measure 7: 7, x, (7/9), (7/9), <12>, <12>. Measure 8: 11, x, 10/12, 12/14.</p>
Tim	
TAB	
Tim	
TAB	
Tim	
TAB	
Scott	
TAB	
Scott	
TAB	
Steve Vai	
TAB	

9 *p* *7* *p* *x* *m* *sl.* *i* *m* 10 *p* *p* *p* *sl.* *p* *p* *p* *sl.*

Tim

TAB 7 *x* *7-9* *7-9* *<12>* *<12>* 12 12 *12-10* 9 7 *7-9*

Tim

TAB

Tim

TAB

Scott

TAB

Scott

TAB

Steve Vai

TAB

11 12

p *p* *m* *sl.* *i* *m* *p* *p* *p* *sl.* *H* *fr* *P* *Ⓟ* *P* *3*

Tim

sl. *sl.* *H* *fr* *P* *Ⓟ* *P*

TAB 5 X $\begin{matrix} 7-9 \\ 7-9 \end{matrix}$ $\begin{matrix} <12> \\ <12> \end{matrix}$ 12 12 12-10 9 5-7(8) (7) 5 7 5

Tim

TAB

Tim

TAB

Scott

TAB

Scott

TAB

Steve Vai

TAB

13 *p* *m* *sl.* *i* *m* 14 *p* *p* *p* *sl.* *p* *p* *p* *sl.*

Tim

Tim

Tim

Tim

Scott

Scott

Steve Vai

3 x *sl.* $\begin{matrix} 7 \nearrow 9 \\ 7 \nearrow 9 \end{matrix}$ $\begin{matrix} <12> \\ <12> \end{matrix}$ 12 12 *sl.* $\begin{matrix} 12 \searrow 10 \\ \end{matrix}$ 9 7 *sl.* $\begin{matrix} 7 \nearrow 9 \\ \end{matrix}$

15 16

Tim

7 7 9 7 9 11 10 12 12 14

Tim

Tim

Tim

Scott

Scott

Steve Vai

19 20

Tim

Tim

P.M. P.M.

Tim

TAB

0 0 /
2 /
3 /

7 0 7 5 0 3

12 \ /
12 \

<7> <7>

7 0 7 0 7 0

8 0 7 0 8 10

Tim

Tim

Scott

Scott

Steve Vai

21 22

Tim

TAB

Tim

Tim

P.M. --+

TAB

0 / <12> <12> <7> 0 0 4 7 0 4 5 7 7 7 6 7 7 4

2 / X X X 8 1 5

3 /

1 /

Tim

TAB

Scott

TAB

Scott

TAB

Steve Vai

TAB

Tim	
Tim	
Scott	
Scott	
Steve Vai	
Steve Vai	

Musical score for Tim, Scott, and Steve Vai, featuring a guitar solo and drum notation. The score is divided into measures 25 and 26.

Tim (Guitar):
- Measures 25-26: Solo line with notes, accidentals (sharps, naturals), and dynamic markings (p, m, a). Includes performance techniques like *let ring*, *P.S.*, and various articulation marks (T, P, H, V, ^).
- Tablature: Shows fret numbers (9, 7, 5, 0, 8, 3, 0, 7, 9, 7) and techniques such as bends (<12>, <7>), slides, and palm muting (X).

Tim (Drums):
- Measures 25-26: Drum notation with stems and flags, indicating specific drum hits and patterns.

Scott:
- Measures 25-26: Empty musical staff and guitar tablature lines.

Steve Vai:
- Measures 25-26: Empty musical staff and guitar tablature lines.

27 28

Tim

TAB

P.M.

TAB

Tim

TAB

Tim

TAB

Scott

TAB

Scott

TAB

Steve Vai

TAB

29 30

Tim

TAB

Tim

TAB

0 2 0 <12> <7> 0 0 4 0 11-12-11 0 <7>
 3 X 3 <12> <7> 7 7 7 7 12 9-10
 1 X 1 X X X 8 1 5 7 7 0 0 0

H H H H H P let ring let ring H
 let ring let ring H

Tim

TAB

Scott

TAB

Scott

TAB

Steve Vai

TAB

Musical score for guitar with staves for Tim and Scott, and parts for Steve Vai. Includes musical notation, tablature, and performance instructions like 'sl.', 'P.M.', and 'let ring -1'.

33 34

Tim

Tim

Tim

Use Pick

Tim

Scott

Scott

Steve Vai

9 12 14 12 16

7 10 12 10 14

X X 15 16 14

9 9 9 9

5 5 5 5

7 7 7 7

0 0 0 0

9 9 9 16

5 5 5 12

7 7 7 14

0 0 0 0

35 36

Tim

Tim

Tim

Tim

Tim

Tim

Scott

Scott

Steve Vai

35 36

H *wavy* P *sl.* H *wavy* P (T) *wavy* (T) P (T) *wavy* (T) m (T) (T)

H *wavy* P *sl.* H *wavy* P (T)

(T) P (T) (T) P.M. (T) (T)

12-14 12 14-16 12-14 12 14 <7> <12> <7> <7> <12> 12 14-12 14 0 <7> 0 7 0 8

4 3 2 3 4 3 2 3 4 3 2 3 4 3 2 3 4 3 2 3

37 38

Tim

TAB

Tim

TAB

Tim

TAB

Tim

TAB

Scott

TAB

Scott

TAB

Steve Vai

TAB

39 40

Tim

H P sl. H P ⊕ ⊕ H P ⊕ ⊕

let ring ----- ⊕ P.M. ----- ⊕

TAB 12 14 12 14 16 12 14 12 14 9 10 10 9 11 9 12 7 0 8 4 4 4 0 0 0 8 10 <12> <12>

Tim

H P sl. H P ⊕ ⊕ H P ⊕ ⊕

let ring ----- ⊕ P.M. ----- ⊕

TAB 4 4 4 4 6 6 7 7 0 0 0 0 4 4 4 0 0 0 8 10 <12> <12>

Scott

Scott

Steve Vai

41 42

Tim

Thump (No Pick)

p *p* *i* *p* *p* *p* *p* *i* *m*

Ⓢ Ⓢ T

p *p* *p* *p* *i* *m*

let ring -----

Ⓢ

Tim

0 0 7 X X 9 X X 10 X X 12 <12> 9 12 19

0 X 0 X 0 0 8 9 7 8 <12> <7> <7>

Tim

Thump (No Pick)

p *p* *i* *p* *p* *p* *p* *i*

Ⓢ Ⓢ Ⓢ Ⓢ

p *p* *p* *p* *i* *m*

P

Tim

0 0 7 X X 9 X X 10 X X 12

0 X 0 X 0 0 10 9 7 0

Scott

Scott

Steve Vai

Tim	<p>43</p> <p>44</p>
Tim	<p><i>p</i> <i>p</i> <i>p</i> <i>p</i> <i>p</i> <i>p</i> <i>m</i> <i>i</i> <i>m</i> <i>P</i> <i>H</i> <i>sl.</i> <i>a</i> <i>i</i> <i>p</i> <i>p</i> <i>p</i> <i>p</i> <i>p</i> <i>p</i> <i>p</i> <i>i</i> <i>m</i> <i>a</i> <i>i</i> <i>sl.</i></p> <p>P.M. P.M.</p>
TAB	<p><7> 0 <7> $\begin{matrix} 13-12 & 13 \\ 14-12 & 14 \end{matrix}$ <12> X-X-5 5-17 (17)</p> <p>3 3 7 7 3 3 3 3 3 X-X 3</p>
Tim	<p><i>p</i> <i>p</i> <i>p</i> <i>p</i> <i>p</i> <i>p</i> <i>m</i> <i>i</i> <i>m</i> <i>P</i> <i>H</i> <i>sl.</i> <i>a</i> <i>i</i> <i>p</i> <i>p</i> <i>p</i> <i>p</i> <i>p</i> <i>p</i> <i>p</i> <i>i</i> <i>m</i> <i>a</i> <i>i</i> <i>sl.</i></p> <p>P.M. P.M.</p>
TAB	<p><7> <7> 7 7 3 3 7 3 3 5 X-X-5 5-17</p> <p>3 3 7 7 3 3 3 5 3 X-X 3 15</p>
Scott	
TAB	
Steve Vai	
TAB	

45 46

The image displays a musical score for guitar, divided into systems for two different guitarists: Tim and Steve Vai. Each system includes a treble clef staff, a TAB staff, and a rhythm staff.

Tim's Part:

- Measure 45:** Treble clef staff shows an eighth-note pattern starting on a D# (indicated by a sharp sign). The rhythm staff includes three "P.M." markings, each above a downbeat. TAB includes fret numbers: 1, 1 (fret 2), 1, 1 (fret 5), 1, 1 (fret 3), 1, 1, 0, X, X, X, 0.
- Measure 46:** Treble clef staff shows notes on strings 4, 3, 2, 1 with dynamic markings p , $p \times$, p . An "H" (harmonic) is marked above the note on string 2. The rhythm staff includes an "H" marking and a downbeat. TAB includes fret numbers: 10, X, X, 0 (with a slur), 12, X, 14, 16, 14, 14, X, X, X, 0, 0.

Steve Vai's Part:

- Measure 45:** Treble clef staff shows the same eighth-note pattern as in measure 45. The rhythm staff includes three "P.M." markings. TAB includes fret numbers: 1, 1, 1, 1 (fret 2), 1, 1 (fret 5), 1, 1 (fret 3), 1, 1, 0, X, X, X, 0.
- Measure 46:** Treble clef staff is empty. The rhythm staff is empty. TAB is empty.

47 48

Tim

Staff 1: Musical notation in treble clef with dynamics *p*, *i*#, *m*, and accents. Includes a *let ring* instruction.

Staff 2: Rhythmic notation with flags (V) and "P.M." markings.

Staff 3: Tablature for guitar with fret numbers (0, 6, 9, 10, 11) and bar lines.

Staff 4: Musical notation in treble clef with dynamics *p*, *i*#, *m*.

Staff 5: Rhythmic notation with flags (V) and "(n)" markings.

Staff 6: Tablature for guitar with fret numbers (0, 6, 9) and bar lines.

Scott

Staff 7: Musical notation in treble clef.

Staff 8: Tablature for guitar.

Steve Vai

Staff 9: Musical notation in treble clef.

Staff 10: Tablature for guitar.

Tim	
Tim	
Tim	
Scott	
Scott	
Steve Vai	

51 52

Tim

Tim

Tim

Scott

Scott

Steve Vai

The image shows a musical score for guitar, organized into three systems: Tim, Scott, and Steve Vai. Each system consists of a treble clef staff with musical notation and a corresponding guitar tablature staff. The score is divided into two measures, 51 and 52.

- Tim System:** Three sets of empty treble clef and TAB staves.
- Scott System:**
 - Measure 51:** Musical notation shows a trill on the 5th fret, followed by a triplet of notes (5, 7, 5) with a slur and 'sl.' above. This is followed by a triplet of notes (7, 9, 10) with a slur and 'sl.' above. The notation includes 'P.M. -- 1' and 'sl.' below the first triplet.
 - Measure 52:** Musical notation shows a triplet of notes (9, 10, 9) with a slur and 'H' above the first note and 'P' above the second. This is followed by a triplet of notes (9, 7, 5) with a slur and 'sl.' above. This is followed by a triplet of notes (7, 9, 5) with a slur and 'sl.' above. The notation includes 'H', 'P', 'sl.', 'P', and 'sl.' below the triplets. The measure ends with a trill on the 5th fret with 'AH' below it.
 - Tablature:** Measure 51: 5, 5 7 5 7 9 10. Measure 52: 9 10 9 9 7 5 7 7 9 5 7 5 <17>
- Steve Vai System:**
 - Measure 51:** Musical notation shows a trill on the 9th fret, followed by a triplet of notes (12, 14, 12) with a slur and 'sl.' above. This is followed by a triplet of notes (14, 16, 17) with a slur and 'sl.' above. The notation includes 'P.M. -- 1' and 'sl.' below the first triplet.
 - Measure 52:** Musical notation shows a triplet of notes (16, 17, 16) with a slur and 'H' above the first note and 'P' above the second. This is followed by a triplet of notes (16, 14, 12) with a slur and 'sl.' above. This is followed by a triplet of notes (14, 16, 12) with a slur and 'sl.' above. The notation includes 'H', 'P', 'sl.', 'P', and 'sl.' below the triplets. The measure ends with a trill on the 12th fret with 'AH' below it.
 - Tablature:** Measure 51: 9, 12 14 12 14 16 17. Measure 52: 16 17 16 14 12 14 14 16 12 14 12 <24>

53 54

Tim

Tim

Tim

Scott

Scott

Steve Vai

The image displays a musical score for guitar, organized into three systems: Tim, Scott, and Steve Vai. Each system includes a treble clef staff and a corresponding TAB staff. The score is divided into two measures, 53 and 54. The Scott system provides detailed notation, including fret numbers (e.g., 12, 14, 13, 15, 12, 14, 12, 10, 12, 14) and techniques such as hammer-ons (H), pull-offs (P), slides (sl.), and triplets. The Steve Vai system includes fret numbers (e.g., 19, 21, 20, 20, 19, 17, 19, 17, 15) and techniques like hammer-ons (H) and triplets. The Tim system consists of empty staves.

55 56

Tim

Tim

Tim

Scott

Scott

Steve Vai

The image shows a musical score for guitar, divided into three systems: Tim, Scott, and Steve Vai. Each system consists of three staves: a treble clef staff, a TAB staff, and a bass clef staff. The score is divided into two measures, 55 and 56.

Tim System: The top three staves are empty, indicating that the Tim part is silent for these measures.

Scott System:

- Measure 55:** The treble staff shows a wavy line (tremolo) followed by a triplet of eighth notes (G4, A4, B4) with a 'P' (piano) dynamic marking. The bass staff shows a wavy line followed by a triplet of eighth notes (12, (12), (12)) with a 'P' dynamic marking.
- Measure 56:** The treble staff shows a wavy line followed by a triplet of eighth notes (G4, A4, B4) with a 'P' dynamic marking, then a slur over a triplet of eighth notes (C5, B4, A4) with a 'sl.' (sforzando) dynamic marking. The bass staff shows a wavy line followed by a triplet of eighth notes (11, (11), (11)) with a 'P' dynamic marking, then a slur over a triplet of eighth notes (9, 8, (8)) with a 'sl.' dynamic marking.

Steve Vai System: The top two staves show a wavy line (tremolo) with a 'P' dynamic marking. The bass staff shows a wavy line (tremolo) with a 'P' dynamic marking.

57 58

Tim

Tim

Tim

Scott

Scott

Steve Vai

The musical score is organized into three systems, each corresponding to a different instrument. Each system consists of a musical staff and a guitar TAB staff. The first system is for Timpani (Tim), the second for Scott, and the third for Steve Vai. The score is divided into two measures, 57 and 58. The Timpani parts are mostly empty staves. The guitar parts for Scott and Steve Vai contain complex rhythmic patterns with triplets, slurs, and dynamic markings like 'sl.' and 'P'. The guitarists also have TAB notation below their staves.

59 60

Tim

Tim

Tim

Scott

Scott

Steve Vai

The image displays a musical score for guitar, organized into three systems: Tim, Scott, and Steve Vai. Each system consists of a treble clef staff with musical notation and a corresponding TAB staff with fret numbers. The score is divided into two measures, 59 and 60. The Scott system includes various musical notations such as slurs, accents (sl.), pings (P), and breath marks (H, P, H). The Steve Vai system includes wavy lines and similar musical notations. The TAB staves show fret numbers and groupings for triplets and other techniques.

	61	62
Tim		
Tim		
Tim		
Tim		
Scott	 <i>sl.</i> <i>sl.</i>	 <i>sl.</i> <i>P</i> <i>sl.</i>
Scott	 <i>sl.</i> 20 \nearrow 22 — 17 — 20 — 17 — <i>sl.</i> 17 \nearrow 19 — 17 \nearrow 19 — 20 —	 <i>sl.</i> 17 \nearrow 19 — \searrow 17 — 15 — 17 — 15 — 17 \nearrow 19 — 14 — 1 \wedge 15
Scott	 <i>sl.</i> <i>sl.</i> <i>sl.</i>	 <i>sl.</i> <i>sl.</i>
Scott	 <i>sl.</i> 17 \nearrow 19 — 14 — 17 — 14 — 14 \nearrow 16 — (16) — 14 \nearrow 16 — 17 —	 14 \nearrow 16 — 16 \searrow 14 — 12 — 14 — 12 — 14 \nearrow 16 — 11 — (11) — 12
Steve Vai		
Steve Vai		

63 64

Tim

Tim

Tim

Scott

Scott

Steve Vai

Musical score for guitar, featuring three systems of notation: Tim (treble clef and TAB), Scott (treble clef and TAB), and Steve Vai (treble clef and TAB). The score includes slurs, accents, and fingering numbers. The first system (measures 63-64) contains complex melodic lines with slurs, accents, and various techniques like hammer-ons (H) and pull-offs (P). The second system (measures 63-64) continues the melodic lines with similar techniques. The third system (measures 63-64) shows a simpler melodic line with slurs and accents.

	65	66
Tim		
TAB		
Tim		
TAB		
Tim		
TAB		
Scott	 <i>i</i> <i>p</i> <i>m</i> <i>p</i> <i>s</i> <i>p</i> <i>p</i> <i>p</i> <i>p</i> <i>i</i> <i>m</i> <i>p</i> <i>s</i> <i>p</i> <i>p</i> P S P P S P P P P P S P P	 <i>p</i> <i>i</i> <i>m</i> <i>p</i> <i>s</i> <i>p</i> <i>p</i> S P P H H H S P
TAB	0 X X 0 X X X X X X X 0 X X 0	X X 2 X 7 9 7 7 0 2 0 0 0 2 X X
Scott	 <i>i</i> <i>p</i> <i>m</i> <i>p</i> <i>s</i> <i>p</i> <i>p</i> <i>p</i> <i>p</i> <i>i</i> <i>m</i> <i>p</i> <i>s</i> <i>p</i> <i>p</i> P S P P S P P P P P S P P	 <i>p</i> <i>i</i> <i>m</i> <i>p</i> <i>s</i> <i>p</i> <i>p</i> S P P H H H S P
TAB	0 X X 0 X X X X X X X 0 X X 0	X X 2 X 7 9 7 7 0 2 0 0 0 2 X X
Steve Vai		
TAB		

67 68

Tim

Tim

Tim

Scott

Scott

Steve Vai

The image displays a musical score for guitar, organized into three systems: Tim, Scott, and Steve Vai. Each system consists of a treble clef staff with musical notation and a corresponding guitar TAB staff. The Scott systems contain detailed notation including dynamics (p, m, a), articulation (i, p, s, h), and fret numbers (3, 8, 11, 7, 4, 5, 2). The Steve Vai system is currently blank.

69 70

Tim

Tim

Tim

Scott

Scott

Steve Vai

The image displays a musical score for guitar, organized into three systems. Each system includes a standard notation staff and a guitar tablature staff. The first system is for 'Tim', the second for 'Scott', and the third for 'Steve Vai'. The score covers measures 69 and 70. The Scott system contains the most detailed notation, including dynamics (p, p#, sl, full), articulation (accents, slurs), and fingerings. The Steve Vai system is currently blank.

System 1 (Tim): Standard notation and guitar tablature for the first player. The tablature staff is currently blank.

System 2 (Scott): Standard notation and guitar tablature for the second player. The notation includes dynamics (p, p#, sl, full), articulation (accents, slurs), and fingerings. The tablature includes fret numbers (3, 2, 2, 3, 2, 2, 4, 0, 6, 2, 4, 2, 5, 4, 2, 1, 3, 0) and techniques like 'full' and 'sl.'.

System 3 (Steve Vai): Standard notation and guitar tablature for the third player. The notation and tablature are currently blank.

71 72

Tim

Tim

Tim

Scott

Scott

Steve Vai

0 12 10 11 9 7 8 11 9 10 0 8 6 7 5 3 4 2 0 1 0 4

0 X X X X X X

0 X X X X X X

① S P P S P P

① S P P S P P

73 74

Tim

Tim

Tim

Scott

Scott

Steve Vai

Tim TAB

Tim TAB

Tim TAB

Scott TAB

Scott TAB

Steve Vai TAB

Scott P S P P S P P P

Scott P S P P S P P P

Steve Vai P S P P S P P P

Scott H P H H H T

Scott H P H T

75 76

Tim

Tim

Tim

Scott

Scott

Steve Vai

77 78

Tim

TAB

Tim

TAB

Tim

TAB

Scott

TAB

Scott

TAB

Steve Vai

TAB

79 80

Tim

Tim

Tim

Scott

Scott

Steve Vai

The image displays a musical score for guitar, organized into three systems. The first system, labeled 'Tim', consists of three empty staves (treble clef, TAB, and treble clef). The second system, labeled 'Scott', contains two systems of notation. The upper system shows standard notation with a treble clef, including notes, rests, and dynamics such as *p*, *pX*, *m*, and *p*. It also features a 'full' dynamic marking with a curved arrow and a 'sl.' (slide) marking. The lower system shows TAB notation with fret numbers (0, 4, 6, 8, 10, 11, 12, 14) and a 'full' dynamic marking. The third system, labeled 'Steve Vai', consists of three empty staves (treble clef, TAB, and treble clef). The score is divided into two measures, 79 and 80, indicated by a vertical bar line.

81

Tim

TAB

Tim

TAB

Tim

TAB

Scott

TAB

Scott

TAB

Steve Vai

TAB

The score is divided into three main sections: Tim, Scott, and Steve Vai. Each section includes a standard musical staff and a corresponding guitar tablature (TAB) staff. The Tim section consists of two systems, each with a melodic line and a TAB staff. The Scott section features a complex melodic line with various techniques such as triplets, slurs, and dynamic markings (P for piano, H for harmonic), accompanied by a detailed TAB staff with fret numbers and arrows. The Steve Vai section is currently blank.

Tim

TAB

Tim

TAB

Tim

TAB

Scott

P H H H H H H sl P P

TAB

17 12 17 ↑14 ↑12 17 12 14 17 ↑14 ↑11 16 12 17 ↑14 ↑12 ↑12 17 19 14 ↓17 ↓19 14 ↓16 ↓19 14

Scott

TAB

Steve Vai

TAB

83 84

Tim

TAB

Tim

Tim

TAB

Tim

TAB

Scott

Scott

Scott

Steve Vai

TAB

TAB

TAB

85 86

Tim

Tim

Tim

Tim

Scott

Scott

Steve Vai

Tim TAB: 9 / 12 / 14 / 19 \ 16; 7 / 10 / 12 / 17 \ 14

Tim TAB: 0 0 0 0; 0 0 0 0; 9 9 9 9; 7 7 7 7; 8 8 8 8

Scott TAB: 14 12 14 12 14-16; 14 (14) 12 (12) 14 16 17 16 14 17 14-16 14 17-14 17

Scott TAB: 14 12 14 12 14-16; 17 15 17 19 20 19 17 20 17-19 17 20-17 19

87 88

Tim

Tim

Tim

Tim

Tim

Tim

Scott

Scott

Steve Vai

The musical score is organized into three systems, each corresponding to a player: Tim, Scott, and Steve Vai. Each system contains a musical staff and a guitar tablature staff.
 - **Tim's system:** The musical staff shows a melodic line with slurs, a tremolo effect (wavy line), and dynamic markings like 'P' (piano) and 'm' (mezzo-forte). The tablature staff includes fret numbers such as 12, 14, 16, 10, 9, 11, 7, 8, 4, 0, and 10.
 - **Scott's system:** The musical staff features slurs and dynamic markings. The tablature staff shows fret numbers like 12, 14, 16, 14, 12, 14, 14, 11, 12, 13, 12, 14, 12, 14, 12, 15, 13, 13, 13, 14, 12, and 17.
 - **Steve Vai's system:** The musical staff is mostly empty, with a few notes in the first measure. The tablature staff shows fret numbers 15, 17, 15, 17, 19, 15, 17, 15, and 17.
 - **Measure 88:** The score continues with similar notation for all three players, including a 'let ring' instruction and 'P.M.' (pick mute) markings. The tablature for Tim in measure 88 includes fret numbers 10, 9, 12, 7, 8, 4, 4, 4, 0, 0, 8, and 10.

93 94

Tim

TAB

Tim

Tim

TAB

Tim

TAB

Tim

TAB

Scott

TAB

Scott

TAB

Steve Vai

TAB

Tim

TAB

Tim

TAB

Tim

TAB

Scott

TAB

Scott

TAB

Steve Vai

TAB

95 96

Tim

Tim

Tim

Tim

Tim

Tim

Tim

Scott

Scott

Steve Vai

Musical score for Tim and Scott sections. Includes standard notation, TAB, and drum notation.

97 98

Tim

Tim

Tim

Scott

Scott

Steve Vai

5-7 5

5 7 9 5 7 4 5

5 7 5 7 9 5 7 9

3 5 5 7

99 100

Tim

Tim

Tim

Scott

Scott

Steve Vai

Tim TAB

Tim TAB

Tim TAB

Scott H 3 sl. 3 H 3 P 3 H

Scott H sl. H P H

Scott TAB 4 5 3 2 3 1 3 5 3 5 7 5 0 5 7 0 5 8 0 5 7 5 8 0 5 7

101 102

Tim

Tim

Tim

Scott

Scott

Steve Vai

The image shows a musical score for guitar, divided into three systems: Tim, Scott, and Steve Vai. Each system consists of a treble clef staff and a TAB staff. The Scott system contains musical notation and fret numbers. The Steve Vai system is empty.

Tim System: Three empty systems, each with a treble clef staff and a TAB staff.

Scott System:

- Musical Notation:**
 - Measure 101: Chord with sharp sign (#).
 - Measure 102: Note with sharp sign (#), followed by a slur over two notes, then a triplet of three notes, and finally a descending eighth-note run.
 - Annotations: *H* (hammer-on), *sl.* (slide), and *3* (triplet).
- TAB:**
 - Measure 101: 0 (top line), 5 (second line), 8 (third line).
 - Measure 102: 5-7 (first line), 5-4 (second line), 7-9 (third line), 7-8-7 (third line), 5 (second line), 7-5 (third line).

Steve Vai System: Three empty systems, each with a treble clef staff and a TAB staff.

	103	104
Tim		
Tim		
Tim		
Tim		
Scott	 H <i>sl.</i> <i>sl.</i> <i>sl.</i> H <i>sl.</i> <i>sl.</i> <i>sl.</i>	 H <i>sl.</i> <i>sl.</i> H
Scott	 5 7 5 7/9 7/9 5 5/7	 12 12 14 12 12 15 12 14 12 15 12 14
Steve Vai		
Steve Vai		

105 106

Tim

Tim

Tim

Scott

Scott

Steve Vai

sl.

-1

sl.

-1/2

1/2

17

3

H

H

TAB

12

12 15

17 (15)

17

0

15

107 108

Tim

Tim

Tim

Scott

Scott

Steve Vai

17 18 19 17 17 17 17 0 15

109 110

Tim

Tim

Tim

Scott

Scott

Steve Vai

The musical score consists of six systems of staves. The first five systems are for vocalists: three Timbaland members (Tim) and two Scott Brundage members (Scott). Each system contains a vocal line (treble clef) and a guitar tablature line (TAB). The sixth system is for Steve Vai, featuring a vocal line and a guitar tablature line. The Steve Vai guitar part includes a triplet of eighth notes, a bend, and a 'full' effect. The tablature for Steve Vai shows fret numbers 17, 18, 17, 18, 18, 18, 0, and 17. The vocal line includes a triplet of eighth notes and a final note marked with an 'H'.

111 112

Tim

Tim

Tim

Scott

Scott

Steve Vai

The image shows a musical score for measures 111 and 112. It is divided into five systems, each representing a different musician. Each system contains a standard musical staff and a guitar tablature staff. The first four systems are for Timbaland members (labeled 'Tim') and the fifth system is for Steve Vai. The Steve Vai system shows a complex melodic line with ties and a 'full' dynamic marking. The tablature for Steve Vai includes fret numbers (19, 20, 24) and circled numbers (20, 24) indicating specific fret positions. The tablature for the other musicians is empty.

113 114

Tim

Tim

Tim

Scott

Scott

Steve Vai

The image shows a musical score for three guitarists: Tim, Scott, and Steve Vai. The score is organized into measures 113 and 114. Each guitarist has a staff with a treble clef and a corresponding TAB staff. The Scott part includes musical notation with slurs and 'sl.' markings, and a TAB staff with fret numbers and slurs. The Steve Vai part is currently blank.

Tim's part consists of empty staves for both musical notation and TAB in measures 113 and 114.

Scott's part in measure 113 includes musical notation with slurs and 'sl.' markings, and a TAB staff with fret numbers 5-7 and 5. In measure 114, the musical notation includes slurs and 'sl.' markings, and the TAB staff includes fret numbers 5-7, 7-9, 5-7, 4-5, 5-7, 3-5, 7-9, and 5-7.

Steve Vai's part consists of empty staves for both musical notation and TAB in measures 113 and 114.

115 116

Tim

Tim

Tim

Scott

Scott

Steve Vai

The score is divided into three systems, each with a treble clef staff and a TAB staff. The first system, labeled 'Scott', contains musical notation and fret numbers. The notation includes a trill on the first string, a triplet of eighth notes on the second string, a slur over a triplet of eighth notes on the second string, a triplet of eighth notes on the second string, a triplet of eighth notes on the second string, a triplet of eighth notes on the second string, a triplet of eighth notes on the second string, and a triplet of eighth notes on the second string. The TAB staff for the first system shows fret numbers: 4, 5, 3, 2, 3, 1, 3, 5, 3, 5, 7, 5, 0, 5, 7, 0, 5, 5, 8, 0, 5, 5, 8, 0, 5, 5, 7. The second and third systems, labeled 'Tim' and 'Steve Vai', are currently blank.

117 118

Tim

Tim

Tim

Scott

Scott

Steve Vai

0 5 8

5 7 5 4 7 9 7 8 7 5 7 5

5-7 5

5-7 5 4 7 9 7 8 7 5 7 5

sl. sl. sl. sl.

H H

3

119 120

Tim

Tim

Tim

Scott

Scott

Steve Vai

The image shows a musical score for guitar, divided into three systems: Tim, Scott, and Steve Vai. Each system consists of a treble clef staff and a TAB staff. The Scott system contains musical notation with slurs, triplets, and slurs, and a corresponding TAB staff with fret numbers. The Steve Vai system is currently empty.

Tim System: Empty treble clef and TAB staves.

Scott System:

- Musical Notation:**
 - Measure 1: Treble clef, quarter note G4 (fret 5), quarter note A4 (fret 7), quarter note G4 (fret 5), quarter note F#4 (fret 7). Slur over all four notes. Triplet bracket over the first three notes. *sl.* (slide) over the last note.
 - Measure 2: Treble clef, quarter note G4 (fret 5), quarter note A4 (fret 7), quarter note G4 (fret 5), quarter note F#4 (fret 7). Slur over all four notes. Triplet bracket over the first three notes. *sl.* (slide) over the last note.
 - Measure 3: Treble clef, quarter note G4 (fret 5), quarter note A4 (fret 7), quarter note G4 (fret 5), quarter note F#4 (fret 7). Slur over all four notes. Triplet bracket over the first three notes. *sl.* (slide) over the last note.
 - Measure 4: Treble clef, quarter note G4 (fret 5), quarter note A4 (fret 7), quarter note G4 (fret 5), quarter note F#4 (fret 7). Slur over all four notes. Triplet bracket over the first three notes. *sl.* (slide) over the last note.
- TAB Staff:**
 - Measure 1: 5 7 5 7/9
 - Measure 2: 7/9 5 5/7
 - Measure 3: 12 12 12 12
 - Measure 4: 12 14 12 15 14 12 15 12 14

Steve Vai System: Empty treble clef and TAB staves.

	121	122	123	124
Tim				
Tim				
Tim				
Tim				
Scott				
Scott				
Scott				
Scott				
Steve Vai	 	 	 	

125 126 127 128

Tim

Tim

Tim

Scott

Scott

Steve Vai

The score for Steve Vai's guitar solo consists of four measures (125-128). The notation includes a treble clef staff with notes and slurs, and a corresponding guitar tablature staff with fret numbers and techniques like slurs, bends, and vibrato.

Measure 125: Treble clef staff shows a quarter note on G4, a quarter note on A4, and a half note on B4. The tablature shows frets 7, 10, and 12.

Measure 126: Treble clef staff shows a slur over a quarter note on B4, a quarter note on C5, and a half note on D5. The tablature shows a slur from fret 12 to 14, with a '-1' and 'sl.' above it.

Measure 127: Treble clef staff shows a quarter note on E5, a quarter note on F5, and a half note on G5. The tablature shows frets 15, 18, and 17. A wavy line above the staff indicates vibrato.

Measure 128: Treble clef staff shows a quarter note on A5, a quarter note on B5, and a half note on C6. The tablature shows frets (17), 20, and (20). A wavy line above the staff indicates vibrato. An arrow points from the final note to the word 'full'.

	129	130	131	132
Tim				
Tim				
Tim				
Scott				
Scott				
Steve Vai	 P H ∇ -1 P H ∇ -1 $\textcircled{\text{P}}$ <i>sl.</i> ∇ -1 P H <i>sl.</i> ∇ -1 <i>sl.</i> ∇ -1 <i>sl.</i> ∇ -1 <i>sl.</i> ∇ -1	 $\textcircled{\text{P}}$ <i>sl.</i> ∇ -1 P ∇ -1 H <i>sl.</i> ∇ -1 <i>sl.</i> ∇ -1	 P ∇ -1 H <i>sl.</i> ∇ -1 <i>sl.</i> ∇ -1	 <i>sl.</i> ∇ -1
	14 — 12 — 10 — 12 — 15 — 13 — 15	14 — 12 — 15 — 14 — 7	8 — 6 — 5 — 7 — 5 — 7 — 9	10 — 7 — 5 — 7

133 134

Tim

Tim

Tim

Scott

Scott

Steve Vai

6 6 -1 17 15 13 22 20 18 17 15 16 14 15 13

135 136

Tim

Tim

Tim

Scott

Scott

Steve Vai

Whammy Pedal

P

P H

full

(15)

22 17

20

19

19

22 17

22

19

19

20

17

22

22

22

19 18 17

Detailed description of the Steve Vai staff: The staff shows a sequence of notes with a whammy pedal effect indicated by a wavy line. The notes are: a whole note chord (15, 15), a quarter note (15), a triplet of eighth notes (22, 17, 20), a triplet of eighth notes (19, 19, 22), a triplet of eighth notes (17, 22, 19), a triplet of eighth notes (19, 19, 20), a quarter note (17), a quarter note (22), a quarter note (22), a quarter note (22), and a triplet of eighth notes (19, 18, 17). Dynamics include 'P' (piano) and 'H' (half). An arrow labeled 'full' points to the first triplet.

141 142

Tim

PH P

P.M. P.M. H P P.M.

7 5 3 5 7 / 7 <19> 5 <17> 7 5 7 8 7 0 7 5 5 7 0 / 9

PH P

P.M. P.M. H P P.M.

7 5 3 5 7 / 7 <19> 5 <17> 7 5 7 8 7 0 7 5 5 7 0 / 9

Steve Vai

sl. -1 -1 H H

sl. H H

12 10 12 13 12 14 15 14 13 12 13 14

143 144

Tim

TAB

Tim

PH-----| P.M.-----| P.M.-----| P.M.-----|

3/4

3 <15> 3 <15> 1 (1) X 3 8 8 8 8 8 0 <12> <12> 10 8

TAB

Tim

PH-----| P.M.-----| P.M.-----|

3/4

3 <15> 3 <15> 1 (1) X 3

TAB

Scott

TAB

Scott

TAB

Steve Vai

1/2

(14) 13-12 P sl. 13-11+10 H P sl. 11-13-11-10 12 10 9 10 12 10 9

TAB

145 146

Tim

Tim

Tim

Tim

Scott

Scott

Steve Vai

Tim TAB: 9 5 7 0, 9 5 7 0, 9 5 7 0, 9 5 7 0

Tim TAB: 8 5 7 0, 8 5 7 0, 8 5 7 0, 8 5 7 0

Steve Vai TAB: 8 (8) (8) (8) 10 9 8 9 10 -1/2 (10) 9 8 10

Steve Vai TAB: 8 (8) (8) (8) 10 9 8 9 10 -1/2 (10) 9 8 10

	147	148	
Tim			
Tim			
Tim			P.M.
Tim			X 5 5 0
Tim			P.M.
Tim			X 5 5 0
Scott			
Scott			
Scott			
Scott			
Steve Vai			
Steve Vai			

151 152

Tim

PH

P.M.

3 <15>

0 7 9 7 0 7 7 7 0 7 10 7 0 7 0 0 7 7 6 5

PH

P.M.

P.M.

P.M.

3 <15>

3 <15>

1 (1) X 3 1 X 2 0

Scott

Scott

Steve Vai

sl.

13 15 (15) 22 20 17 (17) 1 1/2

Tim

Musical staff for Tim (treble clef) and corresponding empty guitar TAB staff.

Tim

Musical staff for Tim (treble clef) with notes and articulation. Includes the instruction "Thump (No Pick)" and various performance markings like *p*, *p*×, *p*××, *i*×*m*, *i*×*m*×*a*, *i*×, *sl.*, *H*, *m*, and circled *H*. Rhythmic notation includes square and inverted triangle symbols.

Guitar TAB staff for Tim with fret numbers and symbols: 0 X X X 7 0 0 X X 7 0 X X X 0 X X 10 X 10 7 7 7 9 X <7> <12> <12> 8 10

Tim

Empty musical staff and guitar TAB staff for Tim.

Scott

Empty musical staff and guitar TAB staff for Scott.

Scott

Empty musical staff and guitar TAB staff for Scott.

Steve Vai

Empty musical staff and guitar TAB staff for Steve Vai.

Tim

Tim

Tim

Scott

Scott

Steve Vai

Sheet music for guitar, divided into two systems (157 and 158) and three parts (Tim, Scott, Steve Vai). Each part includes a standard musical staff and a corresponding guitar tablature staff.

Tim's Part: Features melodic lines with dynamic markings (*p*, *m*) and articulation (*i*, *sl.*). Includes fretted notes with circled 'T' symbols. Tablature includes techniques like *let ring*, *s*, and *p*. Fret numbers include <12>, 7, 10, 0, 3, 5, and 10-12.

Scott's Part: Currently blank.

Steve Vai's Part: Currently blank.

Tim

TAB

Tim

Tim

TAB

<12> <12> 0 <7> 0

8 7 10 X 1/ 0 3 0 X 7 9 0 10 5 X X 5 7 5 8

Tim

Tim

TAB

<7> <12> <7> <7> 10 9 0 7 9 0 10 5 X 7 9 7 10

8 X X 8 X X X X

Scott

TAB

Scott

TAB

Steve Vai

TAB

	163		164	
Tim				
Tim				
Tim				
Tim				
Tim				
Tim				
Scott				
Scott				
Scott				
Scott				
Steve Vai				
Steve Vai				

169

Tim

Tim

Tim

Scott

Scott

Steve Vai

The image shows a musical score for guitar, organized into three main sections. Each section contains two staves: a top staff with a treble clef and a bottom staff with TAB notation. The sections are labeled on the left as 'Tim', 'Scott', and 'Steve Vai'. The first section (Tim) has three identical staves. The second section (Scott) has two identical staves. The third section (Steve Vai) has two staves. The top staff of the Steve Vai section features a treble clef, a wavy line indicating a tremolo effect, and a dynamic marking 'full' at the end. The bottom staff of the Steve Vai section has a TAB notation starting with the number '13' and an arrow pointing to the right, indicating a slide or a specific fretting technique.