



Tim

5 *a* *m* *a* *m* *a* *m* *a* *m*

*let ring* -----+ *sl.* *let ring*

TAB: 9 <12> <7> <5> <7> | 5 4 12 11 10 0 <12>  
 10 <7> | 2 3

8

Scott

TAB

7 *m* *m* *m* *m* *m* *m* *m* *m*

*let ring* *let ring* P.M. ---+ P.M. ---+

TAB: 8 0 / 14 <12> 14 8 <7> <7> | 8 0 3 2 11  
 7 7 7 14 8 <7> <7> | 8 8 0 3 2 11  
 6 7 7 14 8 <7> <7> | 6 7 6 7 3 2 11 12  
 7

8

Scott

TAB

9 *a* *m* *a* *m* *a* *m* *a* *m* *a* *m*

*let ring* *let ring* *let ring* *let ring*

TAB: 10 0 <12> <12> <12> | 13 10 12 0 0 <12>  
 0 0 <12> <12> <12> | 8 8 8 8 8 0  
 <12> <12> <12>

10 *m* *m* *m* *m* *m* *m* *m* *m*

*let ring* *let ring* *let ring* *let ring*

TAB: 10 0 0 0 | 13 10 12 0 0 <12>  
 0 0 0 0 | 8 8 8 8 8 0  
 <12> <12> <12>

Tim

let ring

let ring

P.M. - - - - -

8 7 6 7

0 7 14 <12> 14 8 <7> <7>

8 10 8 <7> <7> 8 8 9 <12> <12>

7 7 10 9

Scott

let ring

P.M. - - - - -

8 7 6 7

0 7 7 6 9 9 11

13

let ring - - - - -

let ring

let ring

sl. let ring

sl. let ring

9 10 8 <12> <7> <5> <7>

5 4 12 11 10 <12>

2 3

9 10 8 <12> <7>

5 4 12 11 10 <12>

2 3

Tim

let ring

let ring P.M. P.M.

TAB 8 7 6 7 0 7 /14 <12> 14 8 <7> <7> 0 8 6 7 3 2 11 12

Scott

let ring

let ring P.M. P.M.

TAB 8 7 6 7 0 7 /14 <12> 14 8 <7> <7> 0 8 6 7 3 2 11 12

17 18

P P ⊕

TAB 14 15 14 12 15 14 14 12 15 14 12 15 12 13 15 12 13 12 11 13 12 11 12 11 14 13 12 11 14

19 20

P.M. -----

TAB 11 10 11 9 9 9 9 9 9 10 9 12 10 13 12 13 15 13 16 15 16 16 15 18 15 16 16 15 16 15

21 22

Tim

Scott

H P P ⊕

H P P ⊕

17 ↘  
16 ↘  
14 ↘  
15 ↘

9 12 10 12

11 12 11 9 12 11 9 12 11 9 12 10 12 11

23 24

P P

P P

P P

P P

16 ↘  
14 ↘  
16 ↘

17 16 13 16 15 16 13 16 15 12 16 15 12 16 14

12 11 13 14 13 10 14 13 14 10 14 13 10 14 13 10 14 12

25 26

let ring

let ring

H H ⊕

H H let ring

2 1 3 1 m 4 1 2

7 5 7 5 0 7 4 5 0 0 0 2 3 0 2 3 0 2 3

sl.

let ring

<12> <12> <7> <7> <7> <7> <7> <5> <5>

Tim

27  $\text{\textcircled{T}}$

28  $m2$

P.M. *let ring let ring let ring* P.M.  $\cdot\cdot\cdot$

Scott

P.M. *let ring let ring let ring* P.M.  $\cdot\cdot\cdot$

Detailed description: This block contains the musical notation for measures 27 and 28 for two guitarists, Tim and Scott. Each part consists of a standard musical staff with a treble clef and a guitar tablature staff below it. The tablature shows fret numbers and techniques like bends (<5>, <7>). Above the tablature, there are rhythmic diagrams represented by squares and vertical lines, with labels like 'P.M.' and 'let ring'. Measure 27 starts with a circled 'T' above the staff. Measure 28 has a 'm2' marking above the staff. The tablature for Tim shows frets 4, 6, 4, 5, 7, 6, 8, 8, 6, 7, 4, 0, 0, 4. The tablature for Scott shows frets <7>, <5>, 4, 5, 7, 6, 8, 8, 6, 7, 4, 0, 0, 4.

29

30

*sl.*  $\text{\textcircled{T}}$   $\text{\textcircled{T}}$  H P P  $\text{\textcircled{T}}$   $\text{\textcircled{T}}$  H P  $\text{\textcircled{T}}$  P

*sl.*  $\text{\textcircled{T}}$   $\text{\textcircled{T}}$  H H P H P  $\text{\textcircled{T}}$  P

*sl.* H P H H H P

Detailed description: This block contains the musical notation for measures 29 and 30 for two guitarists, Tim and Scott. Each part consists of a standard musical staff with a treble clef and a guitar tablature staff below it. The tablature shows fret numbers and techniques like bends (<7>, <5>), slurs, and triplets. Above the tablature, there are rhythmic diagrams with labels like 'sl.', 'H', 'P', and circled 'T's. Measure 29 starts with a circled 'T' above the staff. Measure 30 has a circled 'T' above the staff. The tablature for Tim shows frets 5, 3, 3, (5), (3), (3), 4, 5, 4, 7, 6, 5, 3, 5, 0, 2, 6, 7, 5, 4, 5, 4, 7, 6. The tablature for Scott shows frets 5, 3, 3, (5), (3), (3), 3, 4, 7, 5, 4, 5, 4, 7, 6, 5, 3, 5, 0, 2, 3, 5, 2, 6, 5, 4, 2, 1, 2, 1, 3, 2.

**Tim**

**Scott**

**let ring**

**H**

**let ring**

**P.M.**

37 *a* *m* *m*<sup>#</sup> *a* 38 *a* *m* *sl.* *m* *m* *m* *m*

Tim  
*let ring* -----  
 T <12> <7> <5> <7> 5 4 12 11 0 0 <12>  
 A 9 10 8 2 3  
 B <7> <7> 2 3

Scott  
*let ring* -----  
 T <12> 5 4 12 11 0 0 <12>  
 A 9 10 8 2 3  
 B <7> <7> 2 3

39 *m* *m* *m*<sup>#</sup> 40 *m* *m* *m*<sup>#</sup> *m*<sup>#</sup>

*let ring* *let ring* P.M. P.M.

T 0 7 /14 <12> 14 8 <7> 8 0 3 2 11  
 A 8 7 6 7 8 6 7 0 3 2 11  
 B 7 7 6 7 6 7 3 2 11 12

T 0 7 /14 <12> 14 8 <7> 8 0 3 2 11  
 A 8 7 6 7 8 6 7 0 3 2 11  
 B 7 7 6 7 6 7 3 2 11 12



Tim

41 *m* *a* *m* *a* *m* *m* 42 *m* *m* *H* *m* *m*

*let ring* *let ring* *let ring* *let ring*

TAB 0 0 <12> <12> <12> 13 10 12 0 0 <12> <12> <12>

10 0 8 8 8 8 8 0

Scott

*m* *a* *m* *m* *H* *m* *m*

*let ring* *let ring* *let ring* *let ring*

TAB 0 0 13 10 12 0 0 <12> <12> <12>

10 0 8 8 8 8 8 0

43 *m* *m* *m* *a* *m* 44 *m* *a* *m* *a* *m*

*let ring* *let ring* *P.M.*

TAB 8 7 6 7 0 7 /14 <12> 14 8 <7> 8 10 8 <7> <7> 8 8 9 <12> <12>

7 7 7 10 9

*let ring* *P.M.*

TAB 8 7 6 7 0 7 8 7 6 9 9 11

Tim

45 *a* *m* *a* *m* *a* *m* *a* *m* 46 *a* *m* *a* *m* *a* *m* *a* *m*

let ring -----

TAB <12> <7> <5> <7> 5 4 12 11 0 0 <12> 8 <7> 2 3

Scott

let ring -----

TAB <12> <7> 5 4 12 11 0 0 <12> 8 <7> 2 3

47 *m* *m* *m* *m* 48 *m* *m* *m* *m* *m* *m* *m* *m*

let ring P.M. P.M.

TAB 0 7 /14 <12> 14 8 <7> <7> 8 8 0 3 2 11 8 7 6 7 6 7 6 7 3 2 11 12 7 7 7 7 7 7 6 7 3 2 11 12

49 50

TAB 0 0 4 0 (0) (0) (4) (0)

TAB 12 9 9 4 7 4 7 10 12 9 9 4 7 10

51 52

Tim

Scott

1 2 2 2

0 2 4 2

12 9 7 4 10

12 9 7 4 10

53 54

0 0 4 0

(0) (0) (4) (0)

20 17 14 16

20 17 14 16

55 56

1 2 2 2

0 2 4 2

20 17 14 16

20 17 14 16

57#

Tim

TAB

7		7	7
7		7	7
5	7	5	5
7			

7

58#

7	7	8	8
7	7	8	8
5	5	6	6
(7)		8	

7

Scott

TAB

7		7	7
7		7	7
5	7	5	5
7			

7

7	7	8	8
7	7	8	8
5	5	6	6
(7)		8	

7

59#

TAB

7		7	7
7		7	7
5	7	5	5
(7)			

7

6	6	8	8
7	7	7	7
7	7	6	6
(7)		7	

5

Scott

TAB

7		7	7
7		7	7
5	7	5	5
(7)			

7

6	6	8	8
7	7	7	7
7	7	6	6
(7)		7	

5

61

TAB

5		5	5
5		5	5
5	5	5	5
(5)			

5

5	5	8	8
5	5	7	7
4	4		
(5)		7	

7

Scott

TAB

5		5	5
5		5	5
5	5	5	5
(5)			

5

5	5	8	8
5	5	7	7
4	4		
(5)		7	

7

63#

Tim

64

Scott

TAB

7	7	7	7	(7)	7	7
7		5	5	6	6	6
5	7	7	5	5	5	5
(7)			7	(7)		9

65

66

Scott

TAB

10	10	10	10	8	8	8	8
9	9	9	9	8	8	8	8
10	10	9	10	7	7	7	7
(9)		9	10	(7)		7	7

67#

68

Scott

TAB

7	7	7	7	10	8	
7	7	7	7	9	8	
5	5	5	5	8	7	
(7)		7	5	8		7

69 *m* *let ring* -----+ 1

Tim

70

Scott

71 *m* *let ring* -----+ 1

72

Tim

Scott

73 *m* *H* *sl.* *let ring* -----+ 1

74

Tim

Scott

75 *p* *p* 76

Tim

TAB (<7>) 11 (11) <12>

Scott

TAB 7 7 7 7 (7) 7 7  
7 7 7 6 (6) 6 7  
5 5 5 5 (5) 5 6  
7 7 7 7 (7) 7 5 9

77 *m* *H* *sl.* 78 *let ring - - - - +*

TAB <12> <7> 12 14 16 12-14 <7> 11 7 <7>

Scott

TAB 10 10 10 10 8 8 8 8  
9 9 9 9 8 8 8 8  
10 10 10 10 7 7 7 7  
(9) 9 10 10 7 (7) 7 7

79 *P* *m* *P* *m* *m* 80 *let ring - - - - +* *let ring* *P* *m*

TAB (<7>) 11 7 <7> 11 7 <12> (<12>) <7> <7> <12>

Scott

TAB 7 7 7 7 10 8 8  
7 7 7 7 9 8 8  
5 5 7 5 8 7 7  
(7) 5 7 5 8 7 7

Tim

P.M. -----|

*sl.*

*sl.*

P.M. -----|

Scott

P.M. -----|

P.M. -----|

let ring -|

let ring -|



87

Tim

let ring -----

P.M. -----

P

m

H

88

m

P

P.M. -----

P.M. -----

P.M. -----

P.M. -----

TAB

7 0 7 5 7 0 7 0 12 14 | 14 0 14 12 10 11 11 9 0 9 3 4 4

Scott

let ring -----

P.M. -----

P

m

H

P

m

sl.

P.M. -----

P.M.

P.M. - -

P.M.

P.M. -----

TAB

7 0 7 5 7 0 7 0 10 11 | 11 0 9 10 3 4 4 2 5 3 4 4

89

let ring -----

3

90

let ring -----

5

TAB

12 9 7 8 | <7> 9 7 8 | 8 X-X-X <7> 10 11 10 9 | (10) (11) (10) (9) | <5> <5> 11 8 7 5

3

90

H

H

TAB

12 9 7 8 | <7> 9 7 8 | 5 X-X-X 9 8 7 6 7 | (8) (7) (6) (7) | 5 9 0 7

Tim

91 92

P.M. . . . . +  
P.M. . . . . +  
P.M. . . . . +

TAB (5) 7 4 9 7 0 7 0 0

X-X-X <12><12>  
<12><12>  
<12><12>

3 3 3 5 0 3 3 2 1 2 2 1 2 2

Scott

91 92

P.M. . . . . +  
P.M. . . . . +  
P.M. . . . . +

TAB (7) 9 7 0 9 7 0 7 0 0

X-X-X <5> <5>  
<5> <5>  
<5> <5>

3 5 3 3 2 1 2 0 2 1 2 3

93 94

P.M. . . . . +  
P.M. . . . . +  
P.M. . . . . +

TAB 14 12 15 14 0 7 11-11 0 12 11 0 10 12 14 12 15 13 16 15 15 13 16 15

P.M. . . . . +  
P.M. . . . . +  
P.M. . . . . +

TAB 14 12 15 14 0 7 11-11 0 12 11 0 10 12 14 12 15 13 16 15 15 13 16 15

Tim

95 96

P.M. P.M. P.M. P.M.

TAB 0 10 12 11 14 12 15 14 14 12 15 14 0 12 13 15 0 15 15 11 12 11

Scott

95 96

P.M. P.M. P.M. P.M.

TAB 0 10 12 11 14 12 15 14 14 12 15 14 0 12 13 15 0 15 15 11 12 11

97 98

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 10 10 14 3 3 7 7 5 0 10 9 10 14 9 7 8 7 7 8 7 0

97 98

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 10 10 14 3 3 7 7 5 0 10 9 10 14 9 7 8 7 7 8 7 0

Tim

99  
P.M. -----+  
□ □ □  
□ ⊕ H □ ⊕  
⊕ H

100  
P.M. □ □ H □ □ □  
□ □ □  
□ ⊕ H

Scott

99  
P.M. -----+  
□ □ □  
□ ⊕ H □ ⊕  
⊕ H

100  
P.M. □ □ H □ □ □  
□ □ □  
□ ⊕ H

101  
P.M. --+ □ □ 5 0 P □ □ 5 0 ⊕ □ 5 0 ⊕  
3 3 3 3 3 3

102  
P.M. -----+ □ □ □ 3 □ □ □ 3 □ □ □ 3 P.M. --+ □ □  
2 1 2 2 1 2 2 1 2 2 1

101  
P.M. --+ □ □ 5 0 P □ □ 5 0 ⊕ □ 5 0 ⊕  
3 3 3 3 3 3

102  
P.M. -----+ □ □ □ 3 □ □ □ 3 □ □ □ 3 P.M. --+ □ □  
2 1 2 2 1 2 2 1 2 2 1

Tim

103

104

Scott

The image shows two musical staves, one for 'Tim' and one for 'Scott', covering measures 103 and 104. Each staff consists of a treble clef staff with musical notation and a guitar TAB staff below it. The notation includes notes, rests, and various techniques such as palm mutes (P.M.), harmonics (H), muted notes (m), plectrum (P), and slides (sl.). The TAB staff shows fret numbers (0, 7, 8, 10) and fingerings (1, 2, 3). Measure 103 starts with a treble clef and a key signature of one sharp (F#). Measure 104 continues the piece with similar notation. The 'Tim' part has a circled '1' at the end of measure 104, and the 'Scott' part has a circled '1' at the end of measure 104.