

# Stay Together

Words and Music by Paul Gilbert

Intro

E F#(onE) A(onE) B(onE) E F#(onE)

Vocal

Guitar I

Arpeggio →

Guitar II

Bass

Drums

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Vocal

A(onE) B(onE) E F#(onE) A(onE) B(onE)

Guitar I

Guitar II

Bass

Drums

Vocal

D A E C#m A C#m D

It's a shame that our paths  
there were se -

Guitar I

Guitar II

Bass

Drums

**Vocal**

D A E C#m

— should have crossed — so young. Who's to blame —  
 - crets you nev - er told, oh, no. It's a crime —

**Guitar I**

**Guitar II**

**Bass**

**Drums**

**Vocal**

C#m D A E F#7sus4

— for the tears — and the dam - age done? — All I know —  
 the cli - che — of a love — gone old. — All I know —

**Guitar I**

**Guitar II**

**Bass**

**Drums**

**Vocal**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

**F#7sus4** **A** **B|A** **B**

is I can't for - get the time we had, and I'm sor -  
 is I've giv - en all I can to you, and there's noth -

**Vocal**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

**B** **A** **E** **C|E**

- ry if it turned out bad. E - ven though I want you, *sva* →  
 - ing more that I can do. *R*

*D.S.x* *Half Mute* *R* *D.S.x* *Half Mute* *(22)*

Vocal

E C#m

e - ven though I need you, e - ven though my

Guitar I

D.S.x (8va)

Half Mute

Guitar II

Half Mute

Bass

7 9 11 9 9 7 9 7 9 9 9 9 9 9 7 9 7 7 9 11 9 9 7 9 7 7 9 11 9 11 7 9 5

Drums

Vocal

A E(onG#) F#m7 B

heart is scream - ing, still be - liev - ing, we could fall in love.

Guitar I

Guitar II

Bass

2x 3x 2x,3x

Drums

**Vocal**

B A D E

E - ven though I want you, e - ven though I

**Guitar I**

Half Mute

**Guitar II**

Half Mute

**Bass**

2x

**Drums**

**Vocal**

C#m A B

need you, e - ven though we won't find bet - ter,

**Guitar I**

Half Mute

**Guitar II**

Half Mute

**Bass**

3x

2x 3x

S

3x H

2x H

**Drums**

to 1.

**Vocal**  
 B E F#(onE) A(onE) B(onE) C#m  
 we can't stay to - geth - er. Tell me why  
 (D.S.) stay to - geth -

**Guitar I**  
 S C D

**Guitar II**  
 S

**Bass**

**Drums**  
 r-3- r-3- 2x

**Vocal**  
 2. E F#(onE) A(onE) B(onE) Am [E]Am  
 er. It's al - right, hap - pi - ness

**Guitar I**  
 C D

**Guitar II**

**Bass**

**Drums**  
 H.O. →

Vocal

Am E Am

on - ly comes to few. But in time

Guitar I

Guitar II

Bass

Drums

Vocal

Am B

you may find it in some - one new.

Guitar I

Guitar II

Bass

Drums



Vocal

B A E F E

Who, \_\_\_\_\_ whoo. \_\_\_\_\_

< ( ) = Guitar 3 >

Guitar I

Guitar II

< ( ) = Guitar 1 >

Bass

Drums

< Top >

Vocal

C#m7 A

Guitar I

Guitar II

Bass

Drums

Vocal

E(onG#) F#m7(11) Bsus4 Aadd9

Guitar I

Guitar II

Bass

Drums

Vocal

E C#m7

Guitar I

Guitar II

Bass

Drums



